

Orpheus in the Underworld Overture

Allegro con fuoco.

VIOLINO I

ff

p

d

—

Allegretto.

Obor Solo.

p

pp pizz.

Lento. 1

PP Con sordini.

8

9

Offenbach — Orpheus in the Underworld Overture

2

VIOLINO I.

Violino 1.a.

Violino 1.b.

Allegro vivace.
Senza sordini.

Violino Solo.

* In Ermangelung einer Harfe oder eines Claviers werden die kleinen, hier angezeigten Noten mitgespielt.

Offenbach — Orpheus in the Underworld Overture

3

VIOLINO I.

*Allegretto.
Violin Solo.*

Offenbach — Orpheus in the Underworld Overture

4

VIOLINO I.

Allegro.

This musical score is for the operetta 'The Merry Widow' by Franz Lehár. It is a full orchestral score, likely for a piano arrangement. The score is written for piano (p), flute (Fl.), and triangle (Triangel). The music is in 2/4 time and features a variety of musical notations, including dynamics (p, ff, f, cresc.), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5, 6, 7, 8). The score is divided into measures, with some measures containing multiple notes and rests. The overall style is characteristic of early 20th-century operetta music.