

Carl Maria von Weber
 Invitation to the Dance (orch. Berlioz)

Violino I.

Moderato.
 16

1

pp

1 pizz. 3 p

2 arco ritard. ff

3 pp dolcissimo scherzando

4 4 p

1. 2. ff

p f fp

pp p

5 ff

Violino I.

[6]

p *wiegend balancé balancing*

cresc.

[7]

pp *p espressivo* *pp*

[8]

p

[9]

pp *wiegend balancé balancing*

cresc. *passionato* *dim.* *p*

[10] *Vivace.*

[11]

Violino I.

12 *pp dolce*

p

cresc.

a tempo

13 *poco rit.* *decresc.* *pp lusingando*

14 *f*

15 *decresc. poco a poco* *dolce* *p* *f*

16 *dolce* *scherzando*

4

Detailed description: This page contains the Violino I part of the first movement of Weber's 'Invitation to the Dance'. It covers measures 12 through 18. The music is written in treble clef with a key signature of one sharp (F#). Measure 12 begins with a piano (*p*) dynamic and a *dolce* (sweet) character, marked *pp* (pianissimo). The melody features eighth and sixteenth notes with slurs. Measure 13 starts with a *cresc.* (crescendo) marking and continues with a *poco rit.* (ritardando) and *decresc.* (decrescendo) marking. The dynamic shifts to *pp lusingando* (pianissimo, seductively). Measure 14 is marked *a tempo* and *f* (forte), featuring a more rhythmic melody with slurs. Measure 15 begins with a *decresc. poco a poco* (decrescendo little by little) marking, returning to a *dolce* character, with dynamics ranging from *p* to *f*. Measure 16 starts with a *dolce* marking and a *scherzando* (playful) character. The final measure (18) ends with a 4-measure rest symbol.

Violino I.

Violino I score for "Invitation to the Dance" by Weber, measures 17-19. The score is written for Violino I in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The tempo is Moderato. 8.

Measures 17-19 are marked with a box containing the number 17. Measure 18 is marked with a box containing the number 18. Measure 19 is marked with a box containing the number 19.

The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The tempo marking is *Moderato. 8*.

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1

Violino II.

Moderato. 16 1

pp

1 pizz. 3 2 arco *ritard.*

p *p*

Allegro vivace. *f*

3 *pp dolcissimo* scherzando

1. 2. 4 8 *p*

1. 2. *f* *fp*

pp *p*

5

6 *p* *wiegend* *balancé* *balancing*

cresc.

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Violino II.

2

7 *pp*

8

9 *pp*

cresc.

10 *Vivace.* 2 *ff* *passionato* *dim.* *p*

11 *ff* 1 2 1

12 *p* *pp*

Detailed description: This is a musical score for the Violino II part of Weber's 'Invitation to the Dance'. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a repeat sign and a first ending bracket labeled '7'. The first staff has a *pp* dynamic marking. The second staff has a first ending bracket labeled '8'. The third staff continues the melody. The fourth staff has a first ending bracket labeled '9' and a *pp* dynamic marking. The fifth staff continues the melody. The sixth staff has a *cresc.* marking. The seventh staff has a first ending bracket labeled '10' and a *Vivace.* tempo change. The eighth staff has a first ending bracket labeled '11' and a *ff* dynamic marking. The ninth staff has a first ending bracket labeled '12' and a *pp* dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

pp

cresc.

13 poco rit.

decresc.

a tempo

14

pp lusingando

15

decresc. poco a poco

dolce

p

16

dolce

scherzando

8

Detailed description: This is a musical score for the Violino II part of Weber's 'Invitation to the Dance'. The score is written on ten staves. It begins in G major (one sharp) and 3/4 time. The first staff features a melody with eighth notes and a crescendo leading to a fortissimo (ff) section. The second staff continues with a crescendo and a fortissimo (ff) section. The third staff is marked 'poco rit.' and 'decresc.', leading to a section marked 'a tempo'. The fourth staff is marked 'pp lusingando' and 'a tempo', leading to a section marked 'ff'. The fifth staff continues the 'ff' section. The sixth staff is marked 'decresc. poco a poco' and 'dolce', leading to a section marked 'p'. The seventh staff continues the 'p' section. The eighth staff is marked 'ff' and 'scherzando', leading to a section marked 'dolce'. The ninth staff continues the 'dolce' section. The tenth staff ends with a repeat sign and a final measure marked '8'.

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4

Violino II.

Musical score for Violino II, measures 17 through 24. The key signature is two sharps (F# and C#). The score is written on a single staff.

Measure 17: Starts with a piano (*p*) dynamic. The melody features a series of eighth notes, followed by a half note, and then a descending eighth-note scale. A box labeled "17" is placed above the staff, and a "6" indicates a sixteenth-note subdivision.

Measure 18: Continues the melodic line with eighth notes. A box labeled "18" is placed above the staff. The dynamic is marked *cresc.* (crescendo).

Measure 19: Features a series of eighth notes with accents (>). The dynamic is marked *f* (forte). A box labeled "19" is placed above the staff.

Measure 20: Continues the eighth-note pattern with accents. The dynamic is marked *f*.

Measure 21: Continues the eighth-note pattern with accents. The dynamic is marked *f*.

Measure 22: Continues the eighth-note pattern with accents. The dynamic is marked *f*.

Measure 23: Continues the eighth-note pattern with accents. The dynamic is marked *f*.

Measure 24: Ends with a half note. The dynamic is marked *pp* (pianissimo). The tempo marking "Moderato." is placed above the staff.