

„ШМЕЛЬ“
 СКЕРЦО
 изъ оперы
„СКАЗКА О ЦАРЬ САЛТАНѢ“

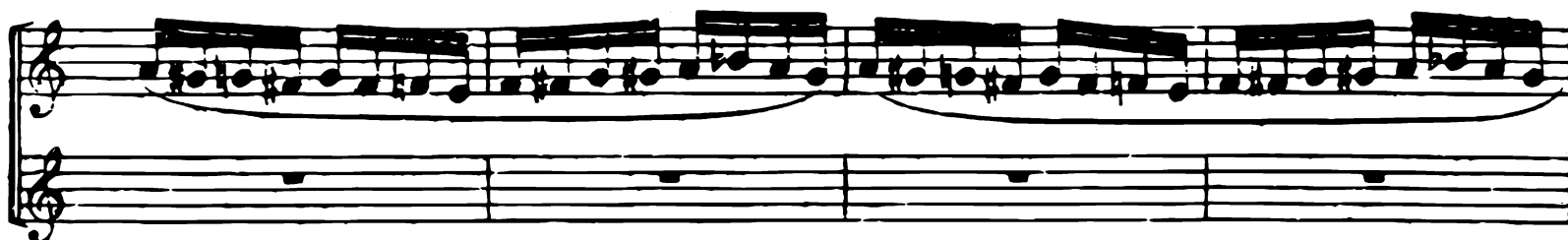
Н. Римскій-Корсаковъ.
 Vivace.

FLAUTI I. & II.

„DIE HUMMEL.“
 SCHERZO
 aus der Oper
„DAS MÄRCHEN VON ZAR SALTAN.“

N. Rimsky-Korsakov.

156



157

158



FLAUTI I e II.

pp p cresc.

Measures 137-138. Flute I (top staff) plays a melodic line starting with a *pp* dynamic, followed by a *p* dynamic and a *cresc.* marking. Flute II (bottom staff) plays a sustained low note.

139 mf

Measures 139-140. Both flutes play a melodic line. Measure 139 is marked *mf*. Measure 140 continues the melodic development.

Measures 141-142. Both flutes continue their melodic lines with various articulations and slurs.

mf

Measures 143-144. Both flutes play a melodic line. Measure 143 is marked *mf*. Measure 144 includes a flat (b) for the first flute.

cresc. poco

Measures 145-146. Both flutes play a melodic line. Measure 145 includes a flat (b) for the first flute. Measure 146 is marked *cresc. poco*.

f

cresc.

1. 2.

Allegro

f *dim.* 3.

p *2. pp* 2.