

Wagner: Ride of the Valkyries

DER RITT DER WALKÜREN

aus dem Musik-Drama:

DIE WALKÜRE

VON

RICHARD WAGNER.

1^{te} HOBÖE.

Lebhaft.

ff

f

f

f

f

f

f

f

1^{re} HOBEOE.

The musical score for the 1^{re} HOBEOE consists of ten staves of music. The key signature is one sharp (F#). The first five staves are marked with a forte (*f*) dynamic and feature rapid, continuous sixteenth-note passages. The sixth staff begins with a fortissimo (*ff*) dynamic and includes a boxed section labeled 'A' with triplet markings. The seventh staff shows dynamic contrasts with *f* and *p* markings, and includes a crescendo (*cresc.*) marking. The eighth staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The ninth staff is marked with a fortissimo (*ff*) dynamic and includes a boxed section labeled 'B'. The tenth staff continues with a fortissimo (*ff*) dynamic.

Musical score for 1^{re} HOB. OE. (Horn). The score consists of ten staves of music, primarily featuring rapid sixteenth-note passages. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *ff*
- Staff 2: *ff*
- Staff 3: *immer ff*
- Staff 4: *ff*
- Staff 5: *ff*, *cresc.*, *f*
- Staff 6: *p*, *cresc.*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *f*

Other markings include a boxed 'c' on staff 5, a '1' on staff 6, and a '1' on staff 10. The score is numbered 22159 at the bottom.

1^{re} HOB. OE.

Musical score for 1^{re} HOB. OE. (First Horn). The score consists of nine staves of music, primarily featuring sixteenth-note passages. The key signature is one sharp (F#). The dynamics and markings are as follows:

- Staff 1: *p*, *cresc.*, *f*, *f*
- Staff 2: *f*, *p*, *cresc.*
- Staff 3: *piuf*, *fp*, **D** (in a box)
- Staff 4: *cresc.*, *f*, *dim.*, *p*
- Staff 5: *cresc.*, *f*
- Staff 6: *p*, *cresc.*, *f*, *f*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *f*

1^{re} HOBEOE.

E

ff

immerff

F

ff

ff

f

ff

ff

ff

ff

B major

ff

ff

Fine.

Wagner: Ride of the Valkyries

DER RITT DER WALKÜREN

aus dem Musik-Drama:

DIE WALKÜRE

VON

RICHARD WAGNER.

2^{te} HOB. OE.

Lebhaft.

The musical score is written for the 2nd Horn part of the 'Ride of the Valkyries' from Wagner's 'Die Walküre'. It consists of nine staves of music in G major (one sharp) and 2/8 time. The tempo is marked 'Lebhaft.' (Lively). The score begins with a forte (*ff*) dynamic and features a series of rapid, ascending and descending eighth-note patterns, often grouped in threes or fours. The music is characterized by its driving, rhythmic quality and the use of slurs to indicate phrasing. The score includes various dynamic markings such as *ff* and *f*, and is punctuated by rests and occasional accidentals. The notation is typical of late 19th-century musical manuscripts, with clear staff lines and legible notes.

2^{te} HOBÖE.

The musical score for the 2nd Horn part consists of ten staves of music. The first seven staves are continuous melodic lines with various dynamics and articulations. The eighth staff begins with a boxed letter 'A' and features a series of dynamic markings: *fp*, *fp*, *f*, *f*, *p*, *f*, *p*, and *f*. The ninth staff starts with a first ending bracket and includes the markings *p* and *cresc.*. The tenth staff begins with a boxed letter 'B' and features a *ff* marking. The eleventh staff continues the melodic line with a *ff* marking. The score is written in treble clef with a key signature of two sharps (F# and C#).

Musical score for 2^{te} HOB. OE. (Horn 2). The score consists of ten staves of music, primarily featuring rapid sixteenth-note passages. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 2: *immer ff*
- Staff 4: A circled 'C' marking above the staff.
- Staff 6: *p* (piano) and *cresc.* (crescendo).
- Staff 8: *p* (piano), *cresc.* (crescendo), and *f* (forte).
- Staff 10: *f* (forte).

The score also includes first and second endings, indicated by '1' and '2' above the staves. The music is characterized by complex rhythmic patterns and frequent changes in dynamics.

望望不語，

This musical score is for the 2nd Oboe part of Wagner's 'Ride of the Valkyries'. It consists of ten staves of music in G major (one sharp). The notation is primarily composed of sixteenth-note runs, often beamed in groups of four or eight, and is frequently sustained by long horizontal lines above the notes. The dynamics are marked with *immer ff* (continuously fortissimo) on the second staff, *ff* (fortissimo) on the sixth and seventh staves, *f* (forte) on the eighth staff, *piuf* (pizzicato) on the ninth staff, and *ff* again on the tenth staff. A boxed 'F' is placed above the sixth staff, and a '4' is placed above the final measure of the tenth staff. The piece concludes with a double bar line and the word 'Fine.' at the bottom right.

Wagner: Ride of the Valkyries

2

DER RITT DER WALKÜREN

aus dem Musik-Drama:

DIE WALKÜRE

VON

RICHARD WAGNER.

3^{te} HOB. OBOE.

Lebhaft.

The musical score is written for the 3rd Oboe part. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/8. The tempo is marked 'Lebhaft.' (Allegretto). The dynamics are marked with 'ff' (fortissimo) at the beginning of the first two staves and 'f' (forte) at the beginning of the remaining six staves. The music features a series of eighth-note patterns, often beamed together, with some staves showing more complex rhythmic figures. The score is numbered 1 through 5 at the beginning of the first five staves, indicating measures or phrases. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings.

3^{te} НОВОЕ.

Musical score for 3^{te} НОВОЕ. The score consists of nine staves of music in G major (one sharp). The first seven staves feature continuous sixteenth-note passages, often with slurs and dynamic markings such as *f*. The eighth staff begins with a boxed letter 'A' and contains a sequence of notes with dynamic markings *fp*, *f*, *p*, *f*, *p*, and *f*. The final staff starts with a first ending bracket and includes a *p* marking and a *cresc.* (crescendo) instruction.

3^{te} HOBÖE.

[B]

Musical score for 3^{te} HOBÖE, measures 22139-22148. The score is written on ten staves in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings.

The score is divided into two sections by a bracketed letter [B] at the beginning of the first staff and [C] at the beginning of the sixth staff.

The first section (measures 22139-22144) begins with a forte (*ff*) dynamic. It features a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (*ff*) dynamic. The section ends with a measure marked with a '3' below the staff.

The second section (measures 22145-22148) begins with a fortissimo (*ff*) dynamic. It features a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (*ff*) dynamic. The section ends with a measure marked with a '3' below the staff.

The third section (measures 22149-22154) begins with a fortissimo (*ff*) dynamic. It features a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (*ff*) dynamic. The section ends with a measure marked with a '3' below the staff.

The fourth section (measures 22155-22160) begins with a fortissimo (*ff*) dynamic. It features a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (*ff*) dynamic. The section ends with a measure marked with a '3' below the staff.

The fifth section (measures 22161-22166) begins with a fortissimo (*ff*) dynamic. It features a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (*ff*) dynamic. The section ends with a measure marked with a '3' below the staff.

The sixth section (measures 22167-22172) begins with a fortissimo (*ff*) dynamic. It features a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (*ff*) dynamic. The section ends with a measure marked with a '3' below the staff.

The seventh section (measures 22173-22178) begins with a fortissimo (*ff*) dynamic. It features a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (*ff*) dynamic. The section ends with a measure marked with a '3' below the staff.

The eighth section (measures 22179-22184) begins with a fortissimo (*ff*) dynamic. It features a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (*ff*) dynamic. The section ends with a measure marked with a '3' below the staff.

The ninth section (measures 22185-22190) begins with a fortissimo (*ff*) dynamic. It features a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (*ff*) dynamic. The section ends with a measure marked with a '3' below the staff.

The tenth section (measures 22191-22196) begins with a fortissimo (*ff*) dynamic. It features a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (*ff*) dynamic. The section ends with a measure marked with a '3' below the staff.

3^{te} HOB. OE.

5

Musical score for 3^{te} HOB. OE. (Horn). The score consists of ten staves of music in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *cresc.* (crescendo), *f* (forte).
- Staff 2: *f* (forte), *f* (forte).
- Staff 3: *f* (forte), *fp* (fortissimo piano), **D** (Dynamics box).
- Staff 4: *p* (piano), *cresc.* (crescendo).
- Staff 5: *f* (forte), *dim.* (diminuendo), *p* (piano).
- Staff 6: *f* (forte), *dim.* (diminuendo).
- Staff 7: *p* (piano), *f* (forte).
- Staff 8: *f* (forte), *f* (forte).
- Staff 9: *f* (forte), *f* (forte).
- Staff 10: *f* (forte), *f* (forte).

3^{te} HOBÖE

Wagner: Ride of the Valkyries

1

DER RITT DER WALKÜRENⁿ

aus dem Musik-Drama:

DIE WALKÜRE

von

RICHARD WAGNER.

ENGLISCHES HORN.

Lebhaft.

The musical score is written for the English Horn. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked 'Lebhaft.' (Lively). The first staff starts with a forte-fortissimo (*ff*) dynamic and a slur over the first four measures. The subsequent staves continue this rhythmic pattern, with various slurs and dynamic markings including *f* (forte) and *ff*. The music is characterized by its driving, rhythmic quality, typical of Wagner's 'Ride of the Valkyries'.

ENGLISCHES HORN.

The musical score for the English Horn consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

- Staff 1: Rapid sixteenth-note runs, starting with a forte (*f*) dynamic.
- Staff 2: Continues the rapid sixteenth-note patterns, with a forte (*f*) dynamic.
- Staff 3: Rapid sixteenth-note runs, with a forte (*f*) dynamic.
- Staff 4: Rapid sixteenth-note runs, with a forte (*f*) dynamic.
- Staff 5: Rapid sixteenth-note runs, with a forte (*f*) dynamic.
- Staff 6: Rapid sixteenth-note runs, with a forte (*f*) dynamic.
- Staff 7: Rapid sixteenth-note runs, with a forte (*f*) dynamic, followed by a section marked *fp* (fortissimo piano).
- Staff 8: Rapid sixteenth-note runs, with a forte (*f*) dynamic, followed by a section marked *fp* (fortissimo piano).
- Staff 9: Rapid sixteenth-note runs, with a forte (*f*) dynamic, followed by a section marked *fp* (fortissimo piano).
- Staff 10: Rapid sixteenth-note runs, with a forte (*f*) dynamic, followed by a section marked *fp* (fortissimo piano).

Rehearsal marks A and B are present. Mark A is located above the staff starting with the first measure of the section marked *fp*. Mark B is located above the staff starting with the first measure of the section marked *fp*.

ENGLISCHES HORN.

Musical score for English Horn, page 3. The score consists of ten staves of music in G major (one sharp). It features various musical notations including dynamics (*ff*, *f*, *p*, *immer ff*), articulation (accents, slurs), and performance instructions (C, D, 1, 2, 3). The music includes complex rhythmic patterns and melodic lines.

ENGLISCHES HORN.

A page of musical notation for a single melodic line in treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef and two sharps. The first measure has a *ff* (fortissimo) dynamic. The melody is composed of eighth and sixteenth notes.
- Staff 2:** Continues the melody. A *immer ff* (sempre fortissimo) marking is present. A sharp sign (#) is placed above the staff in the third measure.
- Staff 3:** Continues the melody with eighth and sixteenth notes.
- Staff 4:** Continues the melody with eighth and sixteenth notes.
- Staff 5:** Continues the melody. A boxed **F** (Forte) marking is placed above the staff. The dynamic *ff* is written below the staff.
- Staff 6:** Continues the melody. The dynamic *ff* is written below the staff.
- Staff 7:** Continues the melody. The dynamic *f* (forte) is written below the staff.
- Staff 8:** Continues the melody. The dynamic *piu f* (piu forte) is written below the staff.
- Staff 9:** Continues the melody. The dynamic *ff* is written below the staff. A fermata is placed over the final measure.

The page concludes with the word "Fine" at the bottom right.