

Bells across the Meadows.

CHARACTERISTIC INTERMEZZO.

Clarinets in B \flat .

Orchestra by
the Composer.

ALBERT W. KETÉLBEY.

Moderato.

p *sonore.*

Play in absence of bells or piano.
(Play 2nd Clt if only one.)

v v v

rall. *f a tempo*

Ob:

Ob: *p dim.* Play in absence of bells.

Clarinets in Bb.

Più mosso.

Ob.:

mf

poco rit.

a tempo

bd

Tempo, I!

rit.

a tempo

p rit.

p

Play in absence of bells or piano.

mf

Clarinets in B \flat .

The first system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a sharp sign on the second measure. The lower staff provides a rhythmic accompaniment with eighth notes and rests.

The second system continues the two-staff arrangement. It includes dynamic markings: *cresc.* (crescendo) and *ff* (fortissimo). The music features a mix of eighth and sixteenth notes with some rests.

The third system introduces a third staff, labeled *Ob:* (Oboe). The oboe part has a melodic line with eighth notes and rests. The piano accompaniment continues with eighth notes.

The fourth system features the oboe part with a melodic line and a *ff* (fortissimo) dynamic marking. It also includes the instruction *accel.* (accelerando). The piano accompaniment has a melodic line with eighth notes.

The fifth system concludes the piece. It includes dynamic markings *p* (piano), *pp* (pianissimo), and the instruction *poco a poco rall.* (poco a poco rallentando). The system ends with a *Fine.* marking and a double bar line.