

Richard Wagner

Lohengrin

Clarinetto I.

AKT I.

in A.
VORSPIEL.
Langsam. Viol. I.

Measures 17-31 of the Clarinet I part. The music is in A major, 4/4 time, and is marked 'Langsam' (slow). The score includes various dynamics such as *p*, *dimin.*, *pp*, *f*, and *ff*. There are also triplets and slurs. A red bracket highlights the final measure (measure 31).

in B.
SCENE I.
Ziemlich lebhaft.

Measures 4-19 of the Clarinet II part. The music is in B major, 4/4 time, and is marked 'Ziemlich lebhaft' (moderately lively). The score includes various dynamics such as *cresc.*, *f*, *più f*, *ff*, *pp*, *mf*, and *ff*. There are also slurs and accents. The lyrics are: 'Wir geben Fried und In fernster Mark heisst Weib und Kind ihr beten: In ruhigem Zeitmaass. beschirmte mit Treue pflag ich seiner grossen'. The score includes various dynamics such as *f*, *ff*, *pp*, *mf*, and *ff*. There are also slurs and accents.

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Lohengrin

CLARINETTO II.

AKT I.

in A.
VORSPIEL.
Langsam.

Viol. I.

17 18 19 *p* *p* *dimin.* *p*

dimin. *p* *dimin. p* *p* *p* *p*

2 *p* *dim.* *immer p*

p *p* *p* *p* *p* *p*

2 3 *f* *ff* *> < ff* *dimin.* *più p* *pp* *pp*

3 *pp* *pp*

in B.
SCENE I.
Ziemlich lebhaft.

Viol. I. 1 2 *p* *cresc.* *f* *più f* *ff* 19

Lebhaft. 1 Chor. 1 5 12 6 6 König. 6 In fernster Mark heisst Weib und Kind ihr beten.

Wir geben Fried und *f* *< f*

In ruhigem Zeitmaass. 8 *ff* *ff* *ff* *ff* *mf* *beschränkt* *ff* *ff* *cresc. f* *ff* 1 2

Lebhaft. 3 König. 3 1 7 1 *ff* *ff*

ob West? das gelte Allen gleich! *f* *ff*

15 8 15 15 2 2 10 *ff* *ff* *ff* *ff* *ff* *ff*

Feierlich. Friedr. lebhaft

mit Treue pfläglich seiner grossen ver.

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Lohengrin

CLARINETTO di BASSO.

in A.
VORSPIEL.
Langsam.

AKT I.

Viol. I.

17 18 19 *p* *p* *dim.* *p*

dim. *p* *dim. p* *p* *p*

p *p* *dim.* *p* *sempre p*

p *dim.* *p*

p *f* *f* *ff*

ff *dim.* *pp* *pp*

SCENE I.

Heerrufer.

pizz.

El - sa. er - schei - ne hier zur Stell! Bassi

in B.
SCENE II.
Mässig langsam.

Ob. I.

4 1 2 *pp* *p* *più p* *pp*

14 *pp* *dim.* *più p* *pp* *pp*

rit. 2 2 *più p* *f* *p* *pp* *f* *p* *più p* 2 15 12

Langsam.

Elsa 10 7 16 2

Einsam in trüben Tagen hab' ich zu Gott ge. *pp* *cresc.* *ff*