

Clarinete I en La

月光 Clair de Lune

Claude Debussy

Orchestration: André Caplet

Extrait de la «Suite Bergamasque»

Andante, très expressif

1^o Violons

A

Soli très doux

B Poco a poco cresc. e animando

expressif

C Un poco mosso

Soli

f dim. molto

p

mp

mp

cresc.

D en animant

più cresc.

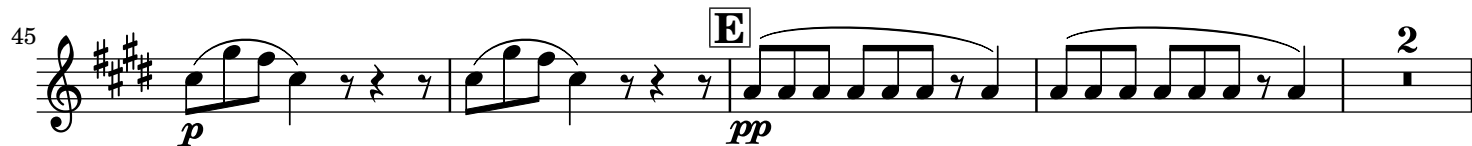
f

dim.

Calmato

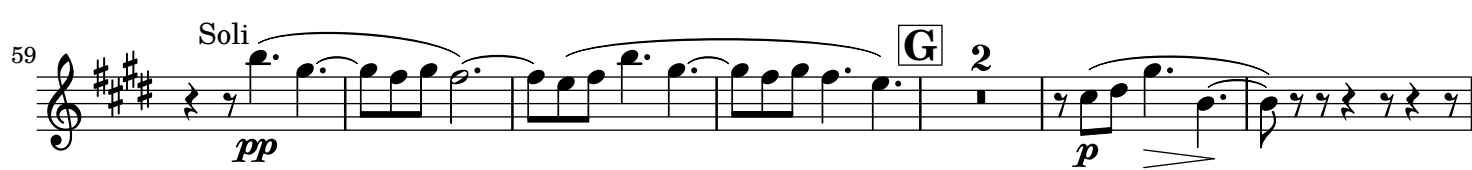
2

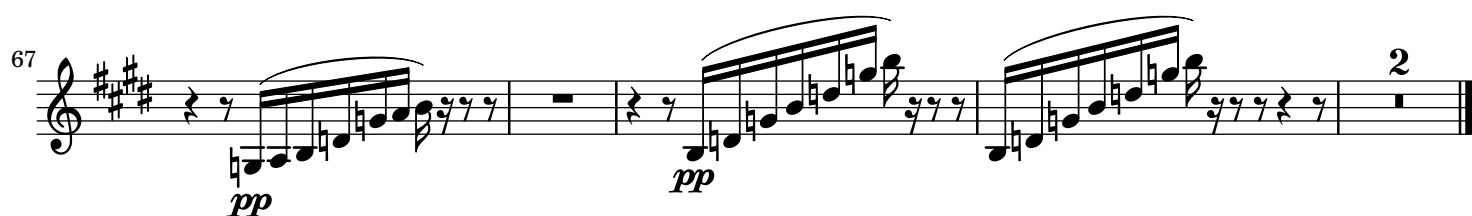
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45 
p *pp*

51 **A Tempo I°** 
pp *pp délicatement*

55 
F

59 **Soli** 
pp *p* **G** 2

67 
pp *pp* 2