

Carl Maria von Weber
Invitation to the Dance (orch. Berlioz)

BASSOON I

Moderato.

4

p

3

1

9

p

1

Allegro vivace.

ritard.

ff

2

3

pp

1.

2.

4

10

f

ff

f

7

5

fp

ff

6

24

Viol.

25 26 27 28 29 30 31 32

p espress.

7

pp

p

pp

8

4

Weber — Invitation to the Dance

BASSOON I

3

8 9

p *wiegend* *balancé* *balancing*

mf *cresc.* *f* *ff* *dim.*

10 *Vivace.*

p *ff*

11

ff *p* *ff*

12

pp

cresc.

13 *poco rit.*

f *decresc.*

a tempo

14

pp *ff*

15

1

Detailed description: This is a musical score for the Bassoon I part of Weber's 'Invitation to the Dance'. It consists of ten staves of music, numbered 8 through 15. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of dynamics including piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), pianissimo (pp), and decrescendo (decresc.). Performance instructions include 'wiegend' (swaying), 'balancé', 'balancing', 'Vivace.', 'poco rit.', and 'a tempo'. Measure 10 is marked with a repeat sign and a first ending bracket. Measure 11 has a key signature change to two flats (Bb, Eb). Measure 12 has a first ending bracket. Measure 13 has a decrescendo marking. Measure 14 has a first ending bracket. Measure 15 has a first ending bracket.

Weber — Invitation to the Dance

4

BASSOON I

decresc. poco a poco - - - dolce - - - *p*

ff *ff*

16 *p*

10

17 16 Viol. I. 17 18 19 20 21 22 *f*

18 *p cresc.*

ff *p*

ff

19 4

Moderato. 3 2 *pp*

Detailed description: This is a musical score for the Bassoon I part of Weber's 'Invitation to the Dance'. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic of *p* and includes the instruction 'decresc. poco a poco - - - dolce - - -'. The second and third staves feature *ff* dynamics and accents. The fourth staff has a measure rest of 10 measures. The fifth staff includes a measure rest of 16 measures, a *f* dynamic, and a section for Viol. I. with measures 17 through 22. The sixth staff starts with a measure rest of 18 measures and a *p cresc.* instruction. The seventh and eighth staves show *ff* dynamics and accents. The ninth staff has a measure rest of 19 measures. The tenth staff begins with a *ff* dynamic, followed by a *p* dynamic, and ends with a *pp* dynamic. The tempo 'Moderato.' is indicated above the final staff, which also includes measure rests of 3 and 2 measures.

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BASSOON II

Moderato. **ritard.** **Allegro vivace.** **Fag. I.**

16 [1] 16 [2] 1 1 8 [3] 16 [4] 10 11 12 13

Viol. 13 [5] 8 [6] 24 25 26 27 28 29 30

31 32 [7] *p espress.* *pp*

p *pp* [8] 4

8 [9] 22 (Fag. I.)

cresc. f ff dim. p [10] **Vivace.** 8

[11] 8 *ff*

[12] *Fag. I. pp* 1 2

cresc. 1 2 3 4 5

6 7 8 9 *f*

BASSOON II

13 *poco rit.* - - - *a tempo*
decresc. - - - *pp*

14 *ff*

15 *decresc.* *ff*

Fag. I. *ff*

16 *p*

17 *Viol. I.*

18 *p cresc.*

19 *ff*

Moderato. *ff* *p*

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BASSOON III

Moderato.

4

p

3

p

1

9

p

1

Allegro vivace.

2

ritard.

3

pp

1. 2.

4

10

1. 2.

f

7

5

f

6

24

Viol.

25 26 27 28 29 30 31 32

7

p espress.

4

8

24

9

11

Viol. I.

12 13 14 15 16

17 18 19 20 21 22

mf

f

ff

dim.

1

2

Weber — Invitation to the Dance

2

BASSOON III

[10] Vivace.

ff

ff

1

[12]

10

Viol. I.

11

12

13

14

15

16

[13] poco rit.

decresc.

17

18

19

a tempo

pp

[14]

ff

[15]

1

1

decresc.

poco a poco

dolce

1

1

p

ff

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BASSOON IV

Moderato. 16 [1] 16 [2] 1 *ritard.* *Allegro vivace.* 8 [3] 16 [4] 10 *Fag. III.* 1. 2. 11 12 12

f 13 [5] 8 [6] 24 *Viol.* 25 26 27 28

[7] 4 *p espress.* 29 30 31 32

4 [8] 24 [9] 11 *Viol. I.* 12 13 14 15 16 17 18 19 20 21 22

mf *f* *f* *dim.* 1 [10] *Vivace.* 8 2

[11] 8 *f* *p*

[12] 10 *Viol. I.* 11 12 13

14 15 16 17 18 19 *f*

[13] *poco rit.* - - - *a tempo* *decresc.* - - - *pp*

[14] *f*

