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TRITSCH-TRATSCH-POLKA

Polka schnell

Johann Strauss op. 214

1. Fagott

211

The musical score for the Bassoon part of the Tritsch-Tratsch-Polka is written on eight staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *1* (fingering), *p* (piano), *stacc.* (staccato).
- Staff 2: *fz* (forzando), *p* (piano), *stacc.* (staccato).
- Staff 3: *f* (forte), *f* (forte).
- Staff 4: *ff* (fortissimo).
- Staff 5: *1* (fingering), *p* (piano), *fz* (forzando).
- Staff 6: *p* (piano), *4* (fingering), *mf* (mezzo-forte), *f* (forte).
- Staff 7: *p* (piano), *stacc.* (staccato), *fz* (forzando).
- Staff 8: *p* (piano), *f* (forte), ending with a repeat sign.

1. Fagott

TRIO

p *f* *p* *f*

p *f* *p* *f* *f*

f *f* *f*

ff 1

p *f* *p* *f* *p*

f *p* *f* *f*

D.C. al Fine poi Coda

CODA *p*

ff *fz* *pp* *ff*

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Johann Strauss, Op. 214

2. Fagott

f *p* *p*

ff *p* *f*

f

ff 1 2 *ff*

p 4 *mf* *f* *p*

ff *p*

TRÍO *f*

p *f* *p* *f* *p* *f*

1. *f* *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f* *f*

ff 1 *p* *f*

p *f* *p* *f* *p* *f*

CODA *p* *ff* *ff* 1 *ff* *ff*

2 D.C. al Fine Coda

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