

Bassoon

Danse Diabolique

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$\text{♩} = 164$

10 12

26 **A** *f* *ff* *p* *cresc.* *ff* *p*

37

45

54 **B** *p* *ff*

63

70 **C**

77 8

86 **D**

94

102

110 **E**

122

128

134

140

145

The musical score for the Bassoon part consists of nine staves of music, numbered 86 to 145. The key signature is two flats (B-flat and E-flat). The notation includes eighth and sixteenth notes, often beamed together in groups. Triplets are indicated by a '3' over a bracket. Dynamic markings include 'p' (piano) at measure 110 and 'f' (forte) at measure 145. A box labeled 'D' is positioned above measure 86, and a box labeled 'E' is positioned above measure 110. Measure 110 contains a fermata over a whole note. Measure 145 includes an 'a2' marking above a triplet of eighth notes. The score concludes with a series of eighth notes in the final measure.

150 **F**[illegible]

160

160

This musical staff shows measures 160 through 169. Measures 160-168 contain eighth-note chords, each with an accent mark above it. Measure 169 contains a whole rest.

171

171

p

179

179

10

G

6

ff

ff

199

199

6

ff

212

212

Exercise 212 is in bass clef, B-flat major, and 4/4 time. It consists of 12 measures. The first four measures are quarter notes with rests. The fifth and sixth measures are eighth notes. The seventh and eighth measures are eighth notes with triplets. The ninth and tenth measures are eighth notes with triplets. The eleventh and twelfth measures are eighth notes with triplets.

216

216

3

3

3

3

Bassoon

Bassoon

222 **H**

228

234 2

240 2

245 1

250 **I**

260 10

285 **J**

296

304



K

313



p

 $\frac{1}{2}$

322



329

L



336

8



349

M

 $\underline{f}$

357

N



366

Tempo di Valse furioso

 ff

371



377



383



390



396

Tempo primo



403



413

a2 Più mosso

420

