

Wagner: Ride of the Valkyries

DER RITT DER WALKÜREN

aus dem Musik-Drama

DIE WALKÜRE

von:

RICHARD WAGNER.

1^{ter} FAGOTT.

Lebhaft.

The musical score is written for the first bassoon (1^{ter} FAGOTT.) and consists of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 9/8. The tempo is marked 'Lebhaft.' (Lively). The score begins with a dynamic of *p* (piano) and includes various dynamic markings throughout, such as *cresc.* (crescendo), *piu cresc.* (more crescendo), *piuf* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *fp* (fortissimo-piano), and *f* (forte). The notation features a mix of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, and the score includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and breath marks. A section marked 'A' is indicated above the eighth staff. The score concludes with a final dynamic of *f* and a *p* (piano) marking.

1^{ter} FAGOTT.

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p *cresc.* *p*

B *ff*

C *ff* *ff*

ff *f*

f *ff*

piuf *p*

cresc. *f* *dim.*

f *dim.* *p*

22159.

1^{ter} FAGOTT.

Musical score for the 1^{ter} FAGOTT. (Bassoon). The score is written in E major (two sharps) and 2/4 time. It consists of 11 staves of music. The dynamics include *f* (forte), *ff* (fortissimo), and *piuf* (piano). The score includes various articulation marks such as accents (^) and slurs. The piece concludes with a *Fine.* marking and a handwritten signature.

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RICHARD WAGNER.

2^{ter} FAGOTT.

Lebhaft.

The musical score is written for the 2nd Bassoon (2^{ter} FAGOTT.) in G major, 2/4 time. It consists of 12 staves of music. The tempo is marked 'Lebhaft.' (Lively). The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *piu cresc.* (more crescendo), *piuf* (piano-forte), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *inmeff* (in mezzo-forte). The score also includes fingerings (1-4) and breath marks. A section marked 'A' is indicated by a box around the 11th staff. The score ends with a double bar line and a final *f* marking.

2^{ter} FAGOTT. musical score, page 2. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*) marking. A bracket labeled **B** spans the first two staves, which are marked *ff*. The third staff continues the melody. The fourth staff is marked *ff*. A bracket labeled **C** spans the fourth and fifth staves, which are marked *ff*. The sixth staff is marked *f* and has a '2' above it. The seventh staff is marked *f* and has a '3' above it. The eighth staff is marked *f* and has a '2' above it. A bracket labeled **D** spans the eighth and ninth staves, which are marked *piu f*. The ninth staff is marked *p* and has '1 3 2' above it. The tenth staff is marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *ff*, *p*, *cresc.*, *dim.*, *piu f*). The bottom of the page is numbered 22159.

2^{ter} FAGOTT.

Musical score for "The Merry Widow" by Franz Lehár. The score is in 2/4 time, key of D major, and consists of 12 staves. It includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "ff" (fortissimo). The score ends with a "Fine" marking.

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aus dem Musik-Drama:

DIE WALKÜRE

VON

RICHARD WAGNER.

3^{ter} FAGOTT.

Lebhaft.

The musical score is written for the third Bassoon (3^{ter} FAGOTT.) in a key of D major (two sharps) and 9/8 time. It consists of ten staves of music. The tempo is marked 'Lebhaft.' (Lively). The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *piu cresc.* (more crescendo), *piu f* (more forte), *f* (forte), *mf* (mezzo-forte), *immer f* (increasingly forte), and *f p* (forte-piano). The music features a series of eighth-note patterns, often beamed together, with some measures containing rests. A box labeled 'A' is placed above the final staff, indicating a specific section or measure. The score is published by B. Schott's Söhne in Mainz, with the number 22159.

3^{ter} FAGOTT.

1

f *f* *p* *f* *p* *f* *f*

p *cresc.* *p* *ff*

B

ff *ff*

C

1 *ff* 2 *f*

3 *f*

g **D** 14 2 *p* *cresc.* *f* *dim.*

p *cresc.*

