

Carl Maria von Weber
 Invitation to the Dance (orch. Berlioz)

HORN I IN A

Moderato.

15 **[1]** 9 1

p *p*

[2] *ritard.* **Allegro vivace.**

f

[3] *pp*

1. 2. **[4]** 12 4 6

f *fp*

[5] *p* *f*

[6] 1 2 3 4 5 6 7 8 9 10

p

11 12 13 14 15 16 17 18 19 20

cresc.

[7] *pp*

[8] 24 **[9]** 22

cresc.

[10] **Vivace.**

f *dimin.* *p* *f*

The musical score is written for Horn I in A. It consists of ten numbered measures, each with its own staff. The tempo starts as 'Moderato.' and changes to 'Allegro vivace.' at measure 2. Dynamics include 'p' (piano), 'pp' (pianissimo), 'f' (forte), 'fp' (fortissimo), and 'cresc.' (crescendo). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Measure 10 is marked 'Vivace.' and ends with a double bar line.

HORN I IN A

11 *ff* *p* *ff*

12 *pp*

13 *poco rit.* - 2 - *a tempo* *decresc.* *pp* *ff*

14

15 12 *ff* *ff*

16 *p*

17 12 14

18 8 *ff*

19 4 *Moderato.* 9

Detailed description: This is a musical score for Horn I in A, measures 11 to 19. The score is written on ten staves. Measure 11 starts with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a forte (*ff*) dynamic. Measure 12 continues the melodic line, ending with a piano (*pp*) dynamic. Measure 13 begins with a tempo change from *poco rit.* to *a tempo*, marked with a decrescendo (*decresc.*) and a piano (*pp*) dynamic. Measure 14 features a forte (*ff*) dynamic. Measure 15 includes a repeat sign and a forte (*ff*) dynamic. Measure 16 starts with a piano (*p*) dynamic. Measure 17 contains a repeat sign and a forte (*ff*) dynamic. Measure 18 begins with a piano (*p*) dynamic. Measure 19 ends with a forte (*ff*) dynamic and a tempo change to *Moderato.* The score includes various musical notations such as notes, rests, dynamics, and tempo markings.

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HORN II IN E

Moderato. 16 **1** 14 (Fl. Ob. Clar.) **2** *ritard.* Allegro vivace.

15 16 1 *p* *ff*

3 4 *pp*

4 1. 1 2. 1 **4** 12 4 *f* *fp*

6 **5** *p* *ff*

6 *p*

cresc.

7 *pp*

4 1 **8** 16 *p*

4 **9** 20 *p* *cresc.* *f* *dimin..*

10 Vivace. *p* *ff*

Weber — Invitation to the Dance

HORN II IN E

3

11 *ff* *p* *ff* *ff*

12 *pp*

13 *poco rit.* - 2 *a tempo* *decresc.* *pp* *f*

14 *ff*

15 2 12 *ff*

16 4 *p* 4 13 17 14

18 8 *ff*

19 3 4 *ff* *Moderato.* 9

Detailed description: This is a musical score for Horn II in E, covering measures 11 through 19. The notation is in treble clef with a key signature of one sharp (F#). Measure 11 begins with a repeat sign and a forte (*ff*) dynamic. It features a melodic line with slurs and accents. Measure 12 continues the melody with a piano (*pp*) dynamic. Measure 13 includes a tempo change from 'poco rit.' to 'a tempo' and a decrescendo (*decresc.*) leading to a piano (*pp*) dynamic, followed by a crescendo to forte (*f*). Measure 14 is marked with a forte (*ff*) dynamic. Measure 15 shows a melodic phrase with accents and a forte (*ff*) dynamic. Measure 16 contains a four-measure rest followed by a piano (*p*) dynamic. Measure 17 has a four-measure rest. Measure 18 features an eight-measure rest followed by a forte (*ff*) dynamic. Measure 19 begins with a three-measure rest, followed by a four-measure rest, and then a 'Moderato.' tempo change with a nine-measure rest.

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HORN III IN D

Moderato. 14

1

9

1

2

ritard.

Allegro vivace.

p

ff

3

pp

1. 2.

4

12

4

6

f

fp

5

p

ff

6

p

cresc.

7

1 2 3 4 5

pp

8

24

9

11

p

3

p

cresc.

f

dim.

10

Vivace.

p

ff

Detailed description: This is a musical score for Horn III in D, consisting of 10 numbered measures. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 1 is marked 'Moderato.' and '14', with a first ending bracket. Measures 2-3 are marked 'ritard.' and 'p'. Measure 4 is marked 'Allegro vivace.' and 'ff'. Measures 5-6 are marked 'p' and 'ff'. Measure 7 is marked 'pp'. Measure 8 is marked 'p' and 'cresc.'. Measure 9 is marked 'f' and 'dim.'. Measure 10 is marked 'Vivace.' and 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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HORN III IN D

3

11 *ff* *p* *ff* *ff*

5 12 *p*

8 *cresc.* *ff* *f*

13 *poco rit.* - 2 *a tempo* *decresc.* *pp* 14 *ff*

15 12 *ff*

16 *ff* *p*

12 17 14 *p*

18 8 *ff*

1 *p* *ff*

19 3

Moderato. 4 5 *ff* *pp* *pp*

Detailed description: This is a musical score for Horn III in D, measures 11 through 19. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 11 starts with a fortissimo (ff) dynamic and features a series of eighth and sixteenth notes with accents. A piano (p) dynamic appears in measure 12, followed by a fortissimo (ff) in measure 13. Measure 14 continues with fortissimo (ff). Measure 15 has a fortissimo (ff) dynamic. Measure 16 starts with fortissimo (ff) and ends with piano (p). Measure 17 has a piano (p) dynamic. Measure 18 has a fortissimo (ff) dynamic. Measure 19 has a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo changes from 'poco rit.' to 'a tempo' at measure 13. The piece concludes with a 'Moderato' tempo marking at measure 19.

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HORN IV IN D

Moderato. 14 1 15 2 *ritard.* Allegro vivace.

p *ff* *pp*

3 4 12 4 8 5 *f* *p* *ff*

6 1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17

18 19 20 *cresc.*

7 1 2 3 4 5 *pp*

1 2 3 4 5 6 7 8 8 16 *p*

4 9 11 Cor. III. 12 13 14 15 16 3 *p*

cresc. *f* *dim.* *p*

This musical score for Horn IV in D is written on ten staves. It begins with a 'Moderato' tempo and a 3/4 time signature. The first staff contains measures 14, 15, and 16, marked with a first ending bracket and a 'ritard.' (ritardando) instruction. The tempo then changes to 'Allegro vivace'. The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), and *dim.* (diminuendo). There are also articulation marks such as accents and slurs. The score is divided into sections by first ending brackets, with measures 1 through 16 numbered. The piece concludes with a final measure marked with a repeat sign.

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HORN IV IN D

3

[10] *Vivace.*

[11] 4 *p* *ff*

[12] 5 *p*

[13] 8 *cresc.* *ff* *f*

[14] *a tempo* 8 *ff*

[15] 4 12

[16] *p*

[17] 12 14 *p*

[18] 8 *ff*

[19] 3 *p* *ff*

Moderato.

4 5 1 *pp* *pp*