

EVERY VALLEY

Bb Trumpet 2&3

Adapted from Isaiah by
JOSEPH M. MARTIN

incorporating VENI EMMANUEL, French 15th c.
JOSEPH M. MARTIN (BMI)
Orchestration by BRANT ADAMS

Slowly (♩ = ca. 72)

Quickly, in two (♩ = ca. 80-84)

The musical score for Bb Trumpet 2&3 is written on a single staff in treble clef with a key signature of one sharp (F#). The score is divided into two main sections: a slow section and a quick section.

Slowly (♩ = ca. 72):

- Measures 1-11: Includes a first ending bracket labeled [11].
- Measures 12-21: Includes a second ending bracket labeled [15].
- Measure 22: Marked with a fermata and a repeat sign.
- Measures 23-30: Includes a first ending bracket labeled [23].
- Measures 31-39: Includes a first ending bracket labeled [34].
- Measures 40-48: Includes a first ending bracket labeled [50].
- Measures 49-58: Includes a first ending bracket labeled [58].
- Measures 59-64: Continuation of the slow section.
- Measures 65-70: Continuation of the slow section.
- Measures 71-78: Includes a first ending bracket labeled [71].
- Measures 79-83: Includes a first ending bracket labeled [79].
- Measures 84-90: Continuation of the slow section.
- Measures 91-98: Continuation of the slow section.

Quickly, in two (♩ = ca. 80-84):

- Measures 99-104: Continuation of the quick section.
- Measures 105-110: Continuation of the quick section.
- Measures 111-116: Continuation of the quick section.
- Measures 117-122: Continuation of the quick section.
- Measures 123-128: Continuation of the quick section.
- Measures 129-134: Continuation of the quick section.
- Measures 135-140: Continuation of the quick section.
- Measures 141-146: Continuation of the quick section.
- Measures 147-152: Continuation of the quick section.
- Measures 153-158: Continuation of the quick section.
- Measures 159-164: Continuation of the quick section.
- Measures 165-170: Continuation of the quick section.
- Measures 171-176: Continuation of the quick section.
- Measures 177-182: Continuation of the quick section.
- Measures 183-188: Continuation of the quick section.
- Measures 189-194: Continuation of the quick section.
- Measures 195-200: Continuation of the quick section.
- Measures 201-206: Continuation of the quick section.
- Measures 207-212: Continuation of the quick section.
- Measures 213-218: Continuation of the quick section.
- Measures 219-224: Continuation of the quick section.
- Measures 225-230: Continuation of the quick section.
- Measures 231-236: Continuation of the quick section.
- Measures 237-242: Continuation of the quick section.
- Measures 243-248: Continuation of the quick section.
- Measures 249-254: Continuation of the quick section.
- Measures 255-260: Continuation of the quick section.
- Measures 261-266: Continuation of the quick section.
- Measures 267-272: Continuation of the quick section.
- Measures 273-278: Continuation of the quick section.
- Measures 279-284: Continuation of the quick section.
- Measures 285-290: Continuation of the quick section.
- Measures 291-296: Continuation of the quick section.
- Measures 297-302: Continuation of the quick section.
- Measures 303-308: Continuation of the quick section.
- Measures 309-314: Continuation of the quick section.
- Measures 315-320: Continuation of the quick section.
- Measures 321-326: Continuation of the quick section.
- Measures 327-332: Continuation of the quick section.
- Measures 333-338: Continuation of the quick section.
- Measures 339-344: Continuation of the quick section.
- Measures 345-350: Continuation of the quick section.
- Measures 351-356: Continuation of the quick section.
- Measures 357-362: Continuation of the quick section.
- Measures 363-368: Continuation of the quick section.
- Measures 369-374: Continuation of the quick section.
- Measures 375-380: Continuation of the quick section.
- Measures 381-386: Continuation of the quick section.
- Measures 387-392: Continuation of the quick section.
- Measures 393-398: Continuation of the quick section.
- Measures 399-404: Continuation of the quick section.
- Measures 405-410: Continuation of the quick section.
- Measures 411-416: Continuation of the quick section.
- Measures 417-422: Continuation of the quick section.
- Measures 423-428: Continuation of the quick section.
- Measures 429-434: Continuation of the quick section.
- Measures 435-440: Continuation of the quick section.
- Measures 441-446: Continuation of the quick section.
- Measures 447-452: Continuation of the quick section.
- Measures 453-458: Continuation of the quick section.
- Measures 459-464: Continuation of the quick section.
- Measures 465-470: Continuation of the quick section.
- Measures 471-476: Continuation of the quick section.
- Measures 477-482: Continuation of the quick section.
- Measures 483-488: Continuation of the quick section.
- Measures 489-494: Continuation of the quick section.
- Measures 495-500: Continuation of the quick section.

Dynamic markings: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).

Other markings: *rit.* (ritardando), *Grandioso*, *tacet*, *II.* (second ending), *+II.* (third ending).

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(tacet CAROL OF REMEMBRANCE
& LULLABY TO A ROSE)

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