

Trumpet in B $\flat$

Danse Diabolique

Joseph Hellmesberger

$\text{♩} = 164$

10 12

f *ff*

26 **A**

p *cresc.* *ff* *p*

35

p *ff* *p*

43

p

52 **B**

p

62

f

70 **C**

ff *f* *ff*

79

f

90 **D**

f

96

f

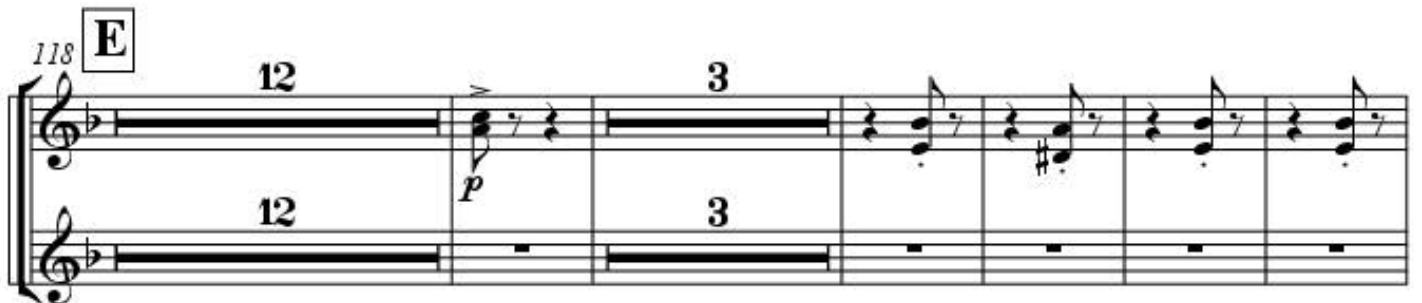
104



110



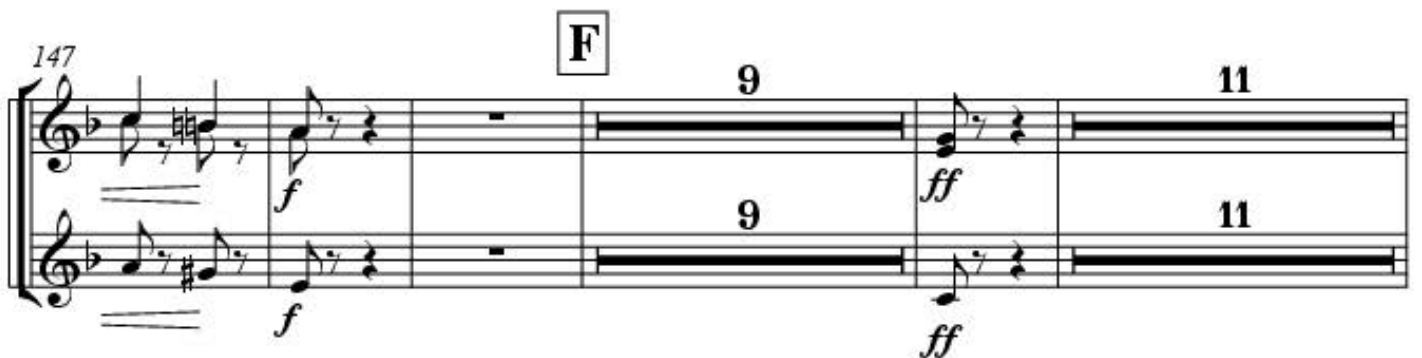
118 **E**



138



147 **F**



213

3

3

222 **H**

12

12

3

3

p

242

250 **I**

4

4

f

ff

f

ff

260

11

11

J

271

ff *ff* *p* *cresc.*

290

ff *p* *ff* *p*

298

ff *p*

305

p

313 **K**

p *f* *f*

322



329 **L**



338



349 **M**



357 **N**



363

Measures 363-368. The key signature changes from three sharps (F#, C#, G#) to two flats (Bb, Eb). The time signature is 3/4. The music consists of eighth-note chords in the right hand and eighth-note lines in the left hand.

369 **Tempo di Valse furioso**

Measures 369-375. The key signature is two flats (Bb, Eb). The time signature is 3/4. The music features a strong, rhythmic pattern with eighth-note chords in the right hand and eighth-note lines in the left hand. The dynamic marking *ff* is present.

376

Measures 376-382. The key signature is two flats (Bb, Eb). The time signature is 3/4. The music continues with eighth-note chords in the right hand and eighth-note lines in the left hand. The dynamic marking *ff* is present.

383

Measures 383-389. The key signature is two flats (Bb, Eb). The time signature is 3/4. The music continues with eighth-note chords in the right hand and eighth-note lines in the left hand. The dynamic marking *ff* is present.

390

Measures 390-395. The key signature changes from two flats (Bb, Eb) to three sharps (F#, C#, G#). The time signature is 3/4. The music continues with eighth-note chords in the right hand and eighth-note lines in the left hand. The dynamic marking *ff* is present.

396 **Tempo primo**

ff *ff* *ff*

403

4 4

413 **Più mosso**

Più mosso

421

3 3 3 3 3 3