

Wagner: Ride of the Valkyries

DER RITT DER WALKÜREN

aus dem Musik-Drama:

DIE WALKÜRE

VON

RICHARD WAGNER.

2^{te} TROMPETE in E.

Lebhaft.

Handwritten notes and markings on the score:

- Handwritten "E" in the top left corner.
- Handwritten "18" above the first staff.
- Handwritten "12/6" and "pos" below the first staff.
- Handwritten "dim." above the second staff.
- Handwritten "1" above the second staff.
- Handwritten "ff" below the second staff.
- Handwritten "1" above the third staff.
- Handwritten "f" below the third staff.
- Handwritten "ff" below the third staff.
- Handwritten "6" above the third staff.
- Handwritten "A" in a box above the fourth staff.
- Handwritten "p" below the fourth staff.
- Handwritten "f" below the fourth staff.
- Handwritten "1" above the fifth staff.
- Handwritten "p" below the fifth staff.
- Handwritten "f" below the fifth staff.
- Handwritten "B" in a box above the sixth staff.
- Handwritten "2" and "3" below the sixth staff.
- Handwritten "1" above the sixth staff.
- Handwritten "f" below the sixth staff.
- Handwritten "1" above the seventh staff.
- Handwritten "f" below the seventh staff.
- Handwritten "C" in a box above the eighth staff.
- Handwritten "ff" below the eighth staff.
- Handwritten "1" above the eighth staff.
- Handwritten "ff" and "MF" below the eighth staff.
- Handwritten "3" below the eighth staff.

2^{te} TROMPETE in E.

Handwritten musical score for 2nd Trompete in E. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 4/4 time signature. The first staff contains a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte). The second staff continues the melody, with a dynamic marking of *f* and a *p* (piano) marking. The third staff features a boxed letter 'D' and a dynamic marking of *f*. The fourth staff has a boxed letter 'E' and a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff* (fortissimo). The sixth staff has a dynamic marking of *ff*. The seventh staff has a boxed letter 'F' and a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *ff* and a boxed letter 'F'. The score ends with a 'Fine.' marking.

22159.

Fine.

Wagner: Ride of the Valkyries

1

DER RITT DER WALKÜREN

aus dem Musik-Drama:

DIE WALKÜRE

von

RICHARD WAGNER.

Lebhaft.

3^{te} TROMPETE in E.

18

dim.

f

2

3

A

B

2

C

9

ff

V.S.

3 3^{re} TROMPETTE in E.

Handwritten musical score for 3^{re} TROMPETTE in E. The score consists of 10 staves of music. It includes various musical notations such as treble clefs, notes, rests, and dynamic markings like *p*, *f*, *ff*, and *dimin.*. There are also handwritten annotations like "COUNT", "D", "E", "F", and "5-". The piece ends with "Fine." and the number "92159.".

DER RITT DER WALKÜREN

Solo

11

f

dim.

ff

f

ff

ff

2

f

Solo **A**

1

f *fp* *cresc.*

f *p* *cresc.* *mf*

B

ff

f

f

ff

Musical notation for a 10-staff piece. The notation includes various dynamics, articulations, and section markers.

Staff 1: Bass clef, key signature of two sharps (F# and C#). Dynamics: *ff* (fortissimo), *ff*. Section marker **C** is above the staff.

Staff 2: Bass clef, key signature of two sharps. Dynamics: *ff*, *f*, *f*. Section marker **14** is above the staff.

Staff 3: Bass clef, key signature of two sharps. Dynamics: *p* (piano), *f*, *p*, *crese.* (crescendo). Section marker **D** is above the staff. The word *Solo* is written above the staff.

Staff 4: Bass clef, key signature of two sharps. Dynamics: *f*, *dim.* (diminuendo), *f*, *f*. Section marker **4** is above the staff.

Staff 5: Bass clef, key signature of two sharps. Dynamics: *f*.

Staff 6: Bass clef, key signature of two sharps. Dynamics: *ff* (fortissimo). Section marker **E** is above the staff.

Staff 7: Bass clef, key signature of two sharps. Dynamics: *ff*.

Staff 8: Bass clef, key signature of two sharps. Dynamics: *ff*. Section marker **F** is above the staff.

Staff 9: Bass clef, key signature of two sharps. Dynamics: *f*, *f*, *f*. Section marker **1** is above the staff.

Staff 10: Bass clef, key signature of two sharps. Dynamics: *piu f* (pizzicato fortissimo), *ff*, *ff*. Section markers **1** and **4** are above the staff.