

Franz Liszt
Les Préludes

Violine I

Andante
pizz.
arco
poco riten.
1

10 A pizz.
arco
poco rit.
2

20 poco a poco cresc.

27 più cresc.

Andante maestoso
sempre staccato

34 ff

37

39

41

43 B

45

Lo stesso tempo
p dolce (egualmente)
dimin.

47

49

51 poco rall.

Violine I

Violine I

54 *sempre dolce*

57

60

63 *p*

65 *poco cresc.*

67 *È istesso tempo*

70 *dolciss.*

75 *Despr. diva*

80 *cresc.*

86 *poco rall. pizz. Harfe*

94 *più cresc.* *ff* *poco rall. Harfe* *espress.* *sf* *dim.* *pp*

104 *Allegro ma non troppo* *12 12* *lang gehalten* *Vcl.* *p sotto voce*

116

Violine I

3

125 **E**
cresc. e string.

129 **Allegro tempestuoso**

133

136 *sempre f* *molto agitato* *p* *cresc.*

142 *f* *ff* *p* *cresc.* *unis.*

147 *f* *ff* *ff* *sf*

153 *f* *f*

157

161

164

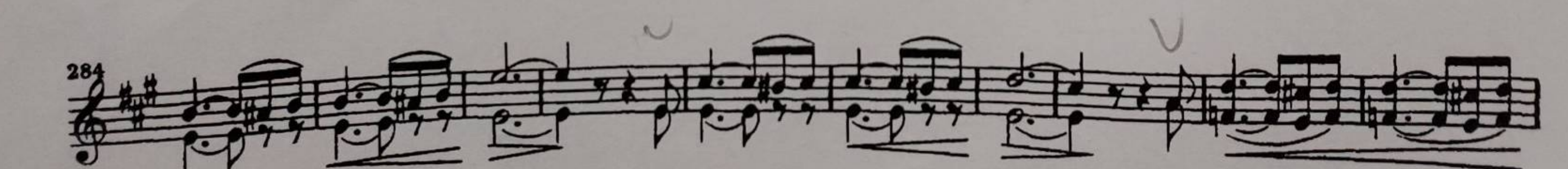
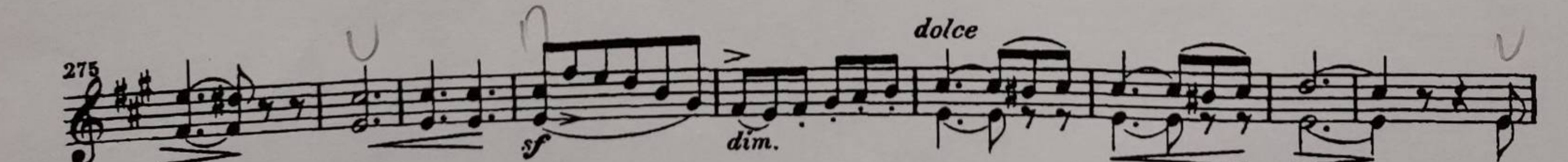
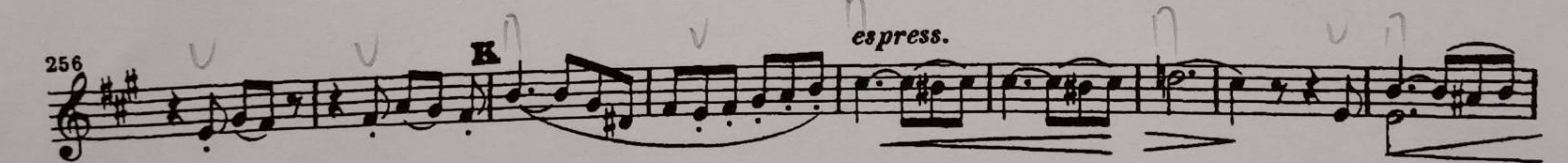
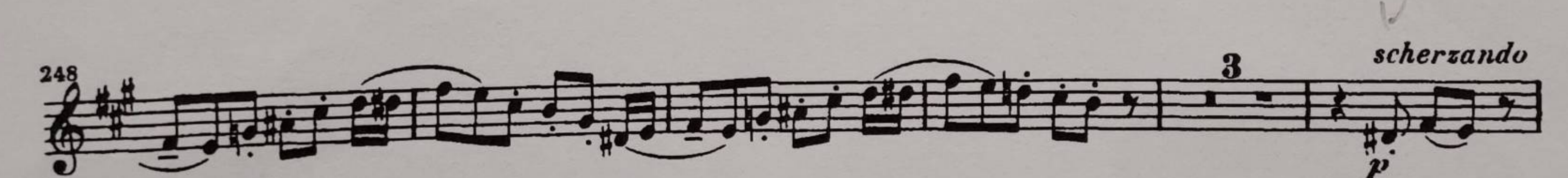
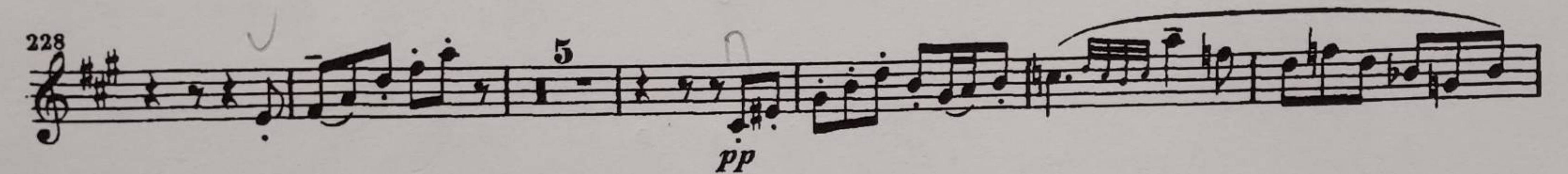
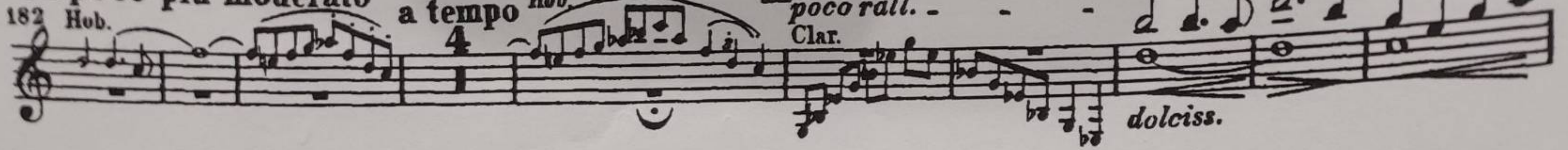
167

170 **G** *ff e marcatiss. sempre*

175 *poco rallent. al* 1 2

Violine I

Un poco più moderato



Violine I

294 **L div.** Poco a poco più di moto sino al Allegro marziale

dolce

p grazioso

299

304

310 *cresc.*

316 **M unis.** *marc.*

323

329 *più cresc.*

334 *ff*

339 *ff* Allegro marziale animato

Liszt — Les Préludes

6

Violine I

346

351

355

360

368

372

377

385

390

sp

cresc.

rinforz. molto

molto cresc.

ff

ff

sp

sp

sp

The musical score for Violine I, measures 346-390, is written on a single staff. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of nine staves of music. Measures 346-350 show a series of sixteenth-note runs with accents. Measures 351-354 continue these runs, with a fermata over measure 353. Measures 355-359 show a change in texture with more sustained notes and a dynamic marking of *sp* (sforzando). Measures 360-367 show a crescendo leading to a fortissimo (*ff*) section. Measures 368-371 show a continuation of the fortissimo section with a fermata over measure 370. Measures 372-376 show a change in texture with more sustained notes and a dynamic marking of *ff*. Measures 377-384 show a change in texture with more sustained notes and a dynamic marking of *sp*. Measures 385-389 show a continuation of the *sp* section. Measures 390-393 show a final section with a dynamic marking of *sp*.

Violine I

395 *div.*
cresc. molto

Staff 395-400: Treble clef, key signature of two flats (B-flat, E-flat). The music features a series of chords and arpeggiated figures. A 'div.' (divisi) instruction is above the staff. A 'cresc. molto' (crescendo molto) instruction is below the staff. A 'Q' (quasi) marking is present. The staff ends with a double bar line and a repeat sign.

400 *poco ritard.*

Staff 400-405: Treble clef, key signature of two flats. The music consists of a series of eighth and sixteenth notes, some with accents. A 'poco ritard.' (poco ritardando) instruction is above the staff. The staff ends with a double bar line and a repeat sign.

405 *Andante maestoso*

Staff 405-407: Treble clef, key signature of two flats. The music features a series of eighth and sixteenth notes, some with accents. An 'ff' (fortissimo) marking is below the staff. The staff ends with a double bar line and a repeat sign.

407 *sempre stacc.*

Staff 407-409: Treble clef, key signature of two flats. The music consists of a series of eighth and sixteenth notes, some with accents. A 'sempre stacc.' (sempre staccato) instruction is above the staff. The staff ends with a double bar line and a repeat sign.

409

Staff 409-411: Treble clef, key signature of two flats. The music consists of a series of eighth and sixteenth notes, some with accents. The staff ends with a double bar line and a repeat sign.

411

Staff 411-413: Treble clef, key signature of two flats. The music consists of a series of eighth and sixteenth notes, some with accents. The staff ends with a double bar line and a repeat sign.

413

Staff 413-415: Treble clef, key signature of two flats. The music consists of a series of eighth and sixteenth notes, some with accents. The staff ends with a double bar line and a repeat sign.

415

Staff 415-417: Treble clef, key signature of two flats. The music consists of a series of eighth and sixteenth notes, some with accents. The staff ends with a double bar line and a repeat sign.

417

Staff 417-419: Treble clef, key signature of two flats. The music consists of a series of eighth and sixteenth notes, some with accents. The staff ends with a double bar line and a repeat sign.