

# Ride of the Valkyries

violin 1

Richard Wagner (1813-1883)

**Lebhaft**

violin 1

4

7

10

12

14

16

18

20

22

24

26

28

(immer **f**)

(**geth.**)

F# 1

**f**

3

30

32

34

36

38

40

42

44

A

47

50

53

B

59

61

63 (immer *ff*)

65

67

69

71

73 C

75 *ff*

78 *ff*

81

84 *p* *f*

87

89 *p* *f*

92 *p* 2 3 4 2 4

94

96      *f*      *f*      *piu f*

99      *ff*      **D**      *fp*

102     *piu f*      **A**      *p*

106     *cresc.*      1      *f*

109     *p*      3      5

111     *cresc.*      5      3

113     *f*      3      5

115     *f*      1      5

117     5      3

119     5      1      3

121     5      3

123     5      2      5

125     5      4      **E**      *ff*      5      5

The musical score spans from measure 127 to 162. Measures 127-135 show a repeating pattern of eighth-note pairs with dynamic markings like '5' and '4'. Measure 136 introduces a new section with a dynamic '1'. Measures 137-139 continue the pattern with '2' and '1' dynamics. Measure 140 features a dynamic 'F' above the staff. Measures 141-144 show a transition with dynamics 'f' and 'ff'. Measures 145-148 show a section with dynamics 'f' and 'ff'. Measures 149-156 show a section with dynamics 'ff'. Measures 157-162 show a final section with dynamics 'ff'.