

Wagner: Ride of the Valkyries

DER RITT DER WALKÜREN

aus dem Musik-Drama:

DIE WALKÜRE

VON

RICHARD WAGNER.

1^{te} VIOLINE.

Lebhaft.

The image displays the first violin part of the 'Ride of the Valkyries' from Wagner's opera 'Die Walküre'. The score is written on seven staves in G major (one sharp) and 2/4 time. It begins with a 'Lebhaft.' (Allegretto) tempo marking. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include 'f' (forte) and 'fz' (forzando). There are several slurs and accents throughout the piece. The notation includes various musical symbols such as stems, beams, and note heads. The paper is aged and slightly yellowed, with some handwritten annotations and corrections visible, particularly in the later staves.

1^{re} VIOLINE

Handwritten musical score for the first violin part, featuring ten staves of music. The score includes various annotations, dynamics, and fingerings:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure has a "gell" annotation. Fingerings 1, 2, 3, 4, and 5 are indicated.
- Staff 2:** Continues the melodic line. Dynamics include *f* (forte) and *ff* (fortissimo). Fingerings 1, 2, 3, 4, and 5 are indicated.
- Staff 3:** Continues the melodic line. Dynamics include *f* (forte) and *ff* (fortissimo). Fingerings 1, 2, 3, 4, and 5 are indicated.
- Staff 4:** Continues the melodic line. Dynamics include *f* (forte) and *ff* (fortissimo). Fingerings 1, 2, 3, 4, and 5 are indicated.
- Staff 5:** Continues the melodic line. Dynamics include *f* (forte) and *ff* (fortissimo). Fingerings 1, 2, 3, 4, and 5 are indicated.
- Staff 6:** Continues the melodic line. Dynamics include *f* (forte) and *ff* (fortissimo). Fingerings 1, 2, 3, 4, and 5 are indicated.
- Staff 7:** Continues the melodic line. Dynamics include *f* (forte) and *ff* (fortissimo). Fingerings 1, 2, 3, 4, and 5 are indicated.
- Staff 8:** Continues the melodic line. Dynamics include *f* (forte) and *ff* (fortissimo). Fingerings 1, 2, 3, 4, and 5 are indicated.
- Staff 9:** Continues the melodic line. Dynamics include *f* (forte) and *ff* (fortissimo). Fingerings 1, 2, 3, 4, and 5 are indicated.
- Staff 10:** Continues the melodic line. Dynamics include *f* (forte) and *ff* (fortissimo). Fingerings 1, 2, 3, 4, and 5 are indicated.
- Staff 11:** Continues the melodic line. Dynamics include *f* (forte) and *ff* (fortissimo). Fingerings 1, 2, 3, 4, and 5 are indicated.
- Staff 12:** Continues the melodic line. Dynamics include *f* (forte) and *ff* (fortissimo). Fingerings 1, 2, 3, 4, and 5 are indicated.
- Staff 13:** Continues the melodic line. Dynamics include *f* (forte) and *ff* (fortissimo). Fingerings 1, 2, 3, 4, and 5 are indicated.
- Staff 14:** Continues the melodic line. Dynamics include *f* (forte) and *ff* (fortissimo). Fingerings 1, 2, 3, 4, and 5 are indicated.
- Staff 15:** Continues the melodic line. Dynamics include *f* (forte) and *ff* (fortissimo). Fingerings 1, 2, 3, 4, and 5 are indicated.
- Staff 16:** Continues the melodic line. Dynamics include *f* (forte) and *ff* (fortissimo). Fingerings 1, 2, 3, 4, and 5 are indicated.
- Staff 17:** Continues the melodic line. Dynamics include *f* (forte) and *ff* (fortissimo). Fingerings 1, 2, 3, 4, and 5 are indicated.
- Staff 18:** Continues the melodic line. Dynamics include *f* (forte) and *ff* (fortissimo). Fingerings 1, 2, 3, 4, and 5 are indicated.
- Staff 19:** Continues the melodic line. Dynamics include *f* (forte) and *ff* (fortissimo). Fingerings 1, 2, 3, 4, and 5 are indicated.
- Staff 20:** Continues the melodic line. Dynamics include *f* (forte) and *ff* (fortissimo). Fingerings 1, 2, 3, 4, and 5 are indicated.

1^{re} VIOLINE.

Handwritten musical score for the 1^{re} Violin part. The score is written on ten staves, each containing a treble clef and a key signature of two sharps (F# and C#). The music is characterized by rapid, slurred sixteenth-note passages, often with multiple beams connecting the notes. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a *p* (piano) marking. Above the first measure, there are handwritten notes "n" and "v". Below the first measure, there is a handwritten note "cresc.".
- Staff 2:** Continues the rapid sixteenth-note passages. A boxed letter "B" is written above the staff. Below the staff, there is a handwritten note "cresc." and a *ff* (fortissimo) marking.
- Staff 3:** Features a *ff* marking and a handwritten note "4" below the staff.
- Staff 4:** Includes a handwritten note "424" below the staff and a *immerff* (always fortissimo) marking.
- Staff 5:** Includes a handwritten note "4" below the staff.
- Staff 6:** Includes a handwritten note "423" below the staff.
- Staff 7:** Includes a handwritten note "4" below the staff.
- Staff 8:** Includes a handwritten note "4" below the staff.
- Staff 9:** Includes a handwritten note "4" below the staff.
- Staff 10:** Ends with a boxed letter "C" above the staff and a *ff* marking. Below the staff, there are handwritten notes "44" and "64".

The score is written in a style typical of 19th-century musical notation, with a focus on technical virtuosity and dynamic contrast.

1^{re} VIOLINE.

Handwritten musical score for the first violin part. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, handwritten style with various musical notations, including notes, rests, and dynamic markings.

Key markings and dynamics include:

- ff** (fortissimo) at the beginning of the first staff.
- p** (piano) at the beginning of the second staff.
- f** (forte) at the beginning of the third staff.
- p** (piano) at the beginning of the fourth staff.
- f** (forte) at the beginning of the fifth staff.
- f** (forte) at the beginning of the sixth staff.
- f** (forte) at the beginning of the seventh staff.
- piuf** (pianissimo) at the beginning of the eighth staff.
- piuf** (pianissimo) at the beginning of the ninth staff.
- piuf** (pianissimo) at the beginning of the tenth staff.

Other markings include:

- restes** (handwritten) above the third staff.
- 2 1** (fingerings) above the fourth staff.
- 4** (fingerings) above the fifth staff.
- 2 3 1 4 2 3 2 4 2** (fingerings) above the sixth staff.
- 2 1 2 4 1** (fingerings) above the seventh staff.
- 2 1 3** (fingerings) above the eighth staff.
- 1** (fingerings) above the ninth staff.
- 2 1 3** (fingerings) above the tenth staff.
- 2 1 3** (fingerings) above the eleventh staff.
- 2 1 3** (fingerings) above the twelfth staff.
- 2 1 3** (fingerings) above the thirteenth staff.
- 2 1 3** (fingerings) above the fourteenth staff.
- 2 1 3** (fingerings) above the fifteenth staff.
- 2 1 3** (fingerings) above the sixteenth staff.
- 2 1 3** (fingerings) above the seventeenth staff.
- 2 1 3** (fingerings) above the eighteenth staff.
- 2 1 3** (fingerings) above the nineteenth staff.
- 2 1 3** (fingerings) above the twentieth staff.
- 2 1 3** (fingerings) above the twenty-first staff.
- 2 1 3** (fingerings) above the twenty-second staff.
- 2 1 3** (fingerings) above the twenty-third staff.
- 2 1 3** (fingerings) above the twenty-fourth staff.
- 2 1 3** (fingerings) above the twenty-fifth staff.
- 2 1 3** (fingerings) above the twenty-sixth staff.
- 2 1 3** (fingerings) above the twenty-seventh staff.
- 2 1 3** (fingerings) above the twenty-eighth staff.
- 2 1 3** (fingerings) above the twenty-ninth staff.
- 2 1 3** (fingerings) above the thirtieth staff.
- 2 1 3** (fingerings) above the thirty-first staff.
- 2 1 3** (fingerings) above the thirty-second staff.
- 2 1 3** (fingerings) above the thirty-third staff.
- 2 1 3** (fingerings) above the thirty-fourth staff.
- 2 1 3** (fingerings) above the thirty-fifth staff.
- 2 1 3** (fingerings) above the thirty-sixth staff.
- 2 1 3** (fingerings) above the thirty-seventh staff.
- 2 1 3** (fingerings) above the thirty-eighth staff.
- 2 1 3** (fingerings) above the thirty-ninth staff.
- 2 1 3** (fingerings) above the fortieth staff.
- 2 1 3** (fingerings) above the forty-first staff.
- 2 1 3** (fingerings) above the forty-second staff.
- 2 1 3** (fingerings) above the forty-third staff.
- 2 1 3** (fingerings) above the forty-fourth staff.
- 2 1 3** (fingerings) above the forty-fifth staff.
- 2 1 3** (fingerings) above the forty-sixth staff.
- 2 1 3** (fingerings) above the forty-seventh staff.
- 2 1 3** (fingerings) above the forty-eighth staff.
- 2 1 3** (fingerings) above the forty-ninth staff.
- 2 1 3** (fingerings) above the fiftieth staff.

1^{re} VIOLINE.

Handwritten musical score for the first violin part, featuring ten staves of music. The score includes various annotations and performance markings:

- Staff 1:** Starts with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, often beamed together. A *cresc.* marking is present below the staff.
- Staff 2:** Includes a *f* (forte) dynamic marking at the beginning. There are handwritten notes "Mol" and "E" with a sharp sign.
- Staff 3:** Includes a *f* dynamic marking at the beginning.
- Staff 4:** Includes a *f* dynamic marking at the beginning.
- Staff 5:** Includes a *f* dynamic marking at the beginning.
- Staff 6:** Includes a *f* dynamic marking at the beginning. A handwritten "E" in a box is present above the staff.
- Staff 7:** Includes a *f* dynamic marking at the beginning.
- Staff 8:** Includes a *f* dynamic marking at the beginning.
- Staff 9:** Includes a *f* dynamic marking at the beginning.
- Staff 10:** Ends with a *marcato* marking.

Other annotations include "A14" and "4" written near the staves, and various fingerings and slurs indicated by numbers and lines above the notes.

1^{re} VIOLINE.

7

Handwritten musical score for the first violin part of Wagner's 'Ride of the Valkyries'. The score consists of ten staves of music. The first four staves feature a melodic line with slurs and accents. The fifth staff has a boxed 'F' above it. The sixth and seventh staves are marked with 'f' and 'ff' dynamics. The eighth staff has a 'pinf' marking. The ninth and tenth staves continue the melodic line with various dynamics and slurs. The score is written in G major (one sharp) and 2/4 time.

Fine