

# Ride of the Valkyries

## viola

# Richard Wagner (1813-1883)

## Lebhaft

31

33

35

37

39

41

43

46

50

53

56

B

59

61

63

65

67

69

71

73

75

**C**

***ff***

77

80

83

**p**

**f**

86

**p**

**2**

**4**

**3**

88

90

**p**

**f**

93

**p**

95

**p**

**f**

98

***piu f***

***ff***

101      **D**

105      geth. **p**

107

109

111      *cresc.* **f**

113

115      **f**

117

119      **f**

121

123

125      **E** **ff**

127

A musical score for bassoon, page 12, featuring 14 staves of music. The key signature changes frequently, starting at B major (two sharps) and moving through various signatures including A major, G major, F major, E major, D major, C major, B major, A major, G major, F major, E major, D major, C major, B major, and A major. Measure numbers range from 129 to 162. The music includes dynamic markings such as 'ff' (fortissimo), 'piu f' (piu forte), and 'f' (forte). Performance instructions like '5' with a bracket under groups of notes, '1', '2', and '3' above groups of notes, and 'V' with a curved line over notes are also present. Measure 141 features a section labeled 'F' with a dynamic 'ff'. Measures 144-147 show a rhythmic pattern of eighth and sixteenth notes with dynamics 'f', 'piu f', 'ff', and 'f'. Measures 150-153 show a rhythmic pattern of eighth and sixteenth notes with dynamics 'f', 'piu f', and 'ff'. Measures 156-159 show a rhythmic pattern of eighth and sixteenth notes with dynamics 'ff' and 'piu f'. Measure 162 concludes with a dynamic 'ff'.