

In a Chinese Temple-Garden.

Oriental Phantasy.

Orch. by the Composer.

ALBERT W. KETÉLBÉY.

After a few bars characteristic introduction,—The incantation of the priests in the Temple, the perfume of incense floats on the air, a melody (given to cello, viola and oboe with *pizzicato* accompaniment) represents two lovers,—a Manchu wedding procession passes noisily by, a street disturbance ensues amongst the coolies (founded on an actual Chinese scale),—the beating of the gong in the Temple restores quietude, the incantation of the priests is heard again, and the lovers' song (amidst the singing of birds) with a brief quotation from the Temple and Coolies' music brings the piece to a conclusion.

Andante moderato. (♩ = 72.) (with Dignity)

ff (muted)*

p dolce (gong.)

Soli.

mf

p

pp

mf marcato

(Solo Cello senza sordino)

mf con espress.

pp

a tempo sonore

mf

p



Più mosso.

(mutes off)

**ff**

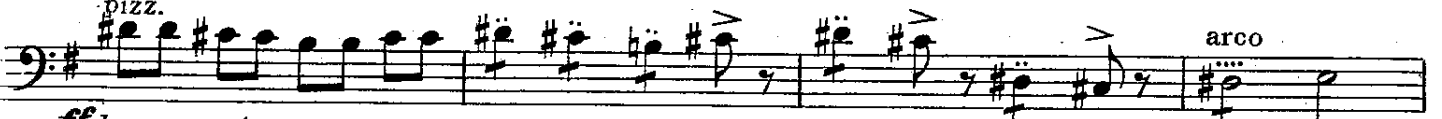
pizz.

**ff** ben marcato

arco

**ff**

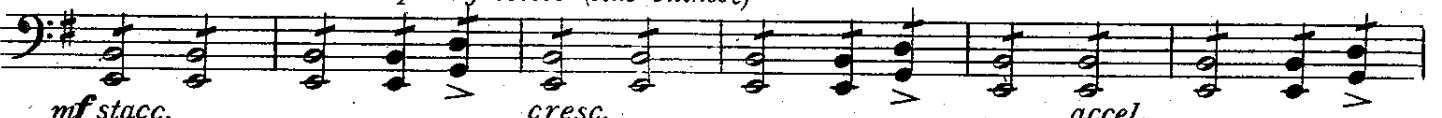
pizz.

**ff** ben marcato

arco

p

Orchestra murmur in squeaky voices (like Chinese)

**mf** stacc.

cresc.

accel.



accel molto

(mutes)

sf mute (gong.)

muted Soli (with Vns.)

**p** dolce

Soli.

**mf**rit. molto **pp**

Meno mosso.

(con sordini)

mf
div *con grande espressione*
pp (con sordini)

rit. *f a tempo*

ten. *ten.* *Horns*

rit. *ten.* **Tempo I.** *ff*

senza sord. **Più mosso.**

accel. molto *f*