

Il Barbiere di Siviglia

The Barber of Seville

Overture

Violoncell.

Gioacchino Rossini

Andante maestoso.

ff *pp* *ff* *pp* *dim.* *pp* *p* *f*

A *pizz.* *p*

arco *f* *f* *f* *f* *p* *dim.*

pp *ff*

B

Allegro vivace.

p 1 2 3 4

Violoncell.

29 5 6 7

33

37 1 2 3

41 4 5 6

45 C

50

55

60 1

66

70

74 DN

79 4

Violoncell.

[illegible]

Violoncell.

176 **I** *p*

184

192

200 **K** *pp*

207 *cresc. poco a poco - - - - -*

215 *- - - - - ff sempre cresc. - - - - -*

222 **Più mosso** *ff*

227

232

238 **L** *ff*

243 *ff*

249

256

This page contains the Violoncell (Cello) part of Rossini's The Barber of Seville Overture, measures 176 to 256. The music is written in bass clef with a key signature of two sharps (F# and C#). The tempo and dynamics are marked as follows: **I** (first ending), *p* (piano), **K** (second ending), *pp* (pianissimo), *cresc. poco a poco* (crescendo a little by little), *ff* (fortissimo), **Più mosso** (faster), and **L** (lento). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are also blue handwritten annotations: 'n' above notes in measures 176-183, 222-227, 232-237, 249-255, and 256; 'v' above notes in measures 227-231, 238-243, and 256; and 'L' above a note in measure 238. The piece concludes with a final double bar line in measure 256.