

Carl Maria von Weber
Invitation to the Dance (orch. Berlioz)

Contrabasso.

Moderato.

16 **1** 12 *Vcl.* **2** *pizz.* *ritard.* 1

13 14 15 16 *p*

Allegro vivace.

arco *f* *pp*

3 1 1

4 10 *pizz.* 1. 2. *arco* *f*

1 6. *pizz.* *p*

5 *arco* *f* *pizz.* *p*

6 11 *pizz.*

8

7 4 *arco* *p* 4

8

1 1 1 4

Contrabasso.

9 pizz. *pp*

arco *cresc.* *ff* *dim.*

1 10 Vivace. 3 1 *p* *ff*

11 *ff* *p* *ff* *ff* 3

12 *p* *pp*

2 3 4 5 6 7 8

cresc.

13 poco rit. *ff* *f* *decresc.*

a tempo 1 1 14 *pp* *ff*

15 *decresc. poco a poco*

dolce *p* *ff* *pizz.* *arco*

16 *p*

17 *pizz.* 10 9

pizz. *p*

sempre pizz. 1 1 18 *cresc.*

arco *ff*

p *ff*

19 1 2 3 4 5 6 7 8 *Moderato.* 8 *pp*

Detailed description: This page contains the musical notation for the Contrabasso part of Weber's 'Invitation to the Dance', measures 15 through 19. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 15 begins with a decrescendo ('decresc. poco a poco') and features a melodic line with eighth and sixteenth notes. Measure 16 starts with a 'dolce' marking and a piano ('p') dynamic, followed by a fortissimo ('ff') section with pizzicato ('pizz.') and arco playing. Measure 17 continues with a fortissimo ('ff') section, marked 'sempre pizz.' (always pizzicato), and includes a ten-measure rest. Measure 18 features a crescendo ('cresc.') and a fortissimo ('ff') section, marked 'arco'. Measure 19 begins with a fortissimo ('ff') section, marked 'arco', and includes a six-measure rest. The piece concludes with a 'Moderato.' marking and a piano ('pp') dynamic.