

Romeo and Juliet

Fantasy Overture

1

Violoncello.

Peter Ilyich Tchaikovsky

Andante non tanto quasi Moderato.

10 *p* *sfc*

21 *div* *dolce poco a poco cresc.*

29 *p* *ppp* *p* *A pizz.*

40 *p*

44 *cresc.* *mf* *p*

48 *arco* *p*

54 *p* *sf* *p* *poco a poco cresc.* *B* *1* *2* *3* *4* *5*

68 *ppp* *a poco string.* *mf* *1*

82 *sf* *cresc.* *at* *f* *Allegro.*

93 *Molto meno mosso.* *p* *pp*

103 *cresc.*

Allegrò/ giusto

112 Allegro giusto

116

120

124

129

134

139

144

146

148

150

154

Violoncello.

3

157 *V*

161 **F**

163 *p* *pp*

171 *V* *p* *pp*

178 *V* *G* *pizz.*

187 *arco con Sord. div.* *p*

207 *cresc.* *mf* *dim.* *p* *unis pizz.*

214 *poco a poco*

224 *cresc.* *mf cresc.*

234 *J* *arco* *pp*

245 *3* *4* *5* *6* *7* *8* *V* *mf* *p*

258 *senza Sord. pizz.* *3* *1* *1* *1*

Violoncello.

273 **K** *p* *cresc.* *mf*

278 *f* *pizz.* *p*

281 *arco* *sfz* *pizz.* *p*

296 *arco* *mf cresc.* *f*

301 *pizz.* *p*

305 *arco* *sfz* *pizz.* *p*

319 *arco* *f*

323 *cresc.*

327 *molto*

331 **N** *ff*

Violoncello.

336 n

Violoncello musical score, page 5. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include 'n' (accents), 'v' (accents), 'ff' (fortissimo), and 'P' (piano). The score ends with a double bar line and the number 12.

Violoncello.

Violoncello musical score, page 6. The score is written for a single instrument in 3/4 time, featuring a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance markings.

Measure 1: Bass clef, 3/4 time. Dynamics: *p* (piano), *cresc.* (crescendo). Articulation: *V* (accents). Performance markings: *Q* (quasi), *3* (triplets).

Measure 2: Treble clef, 3/4 time. Dynamics: *f* (forte). Articulation: *V* (accents).

Measure 3: Treble clef, 3/4 time. Dynamics: *f* (forte). Articulation: *V* (accents).

Measure 4: Treble clef, 3/4 time. Dynamics: *cresc.* (crescendo), *f* (forte). Articulation: *V* (accents).

Measure 5: Treble clef, 3/4 time. Dynamics: *ff* (fortissimo). Articulation: *V* (accents).

Measure 6: Treble clef, 3/4 time. Dynamics: *p* (piano), *mf amoroso* (mezzo-forte amoroso), *mf* (mezzo-forte), *cresc.* (crescendo). Performance marking: *R* (ritardando).

Measure 7: Treble clef, 3/4 time. Dynamics: *f* (forte). Articulation: *1* (first ending), *3* (triplets).

Measure 8: Treble clef, 3/4 time. Dynamics: *f* (forte). Articulation: *1* (first ending), *3* (triplets).

Measure 9: Treble clef, 3/4 time. Dynamics: *ff* (fortissimo). Articulation: *V* (accents).

Measure 10: Treble clef, 3/4 time. Dynamics: *ff* (fortissimo). Articulation: *V* (accents).

Measure 11: Treble clef, 3/4 time. Dynamics: *ff* (fortissimo). Articulation: *V* (accents).

Measure 12: Bass clef, 3/4 time. Dynamics: *ff* (fortissimo). Articulation: *V* (accents).

Violoncello.

Violoncello musical score page 7. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff has a 'V' above it. The second staff has 'n n' above it. The third staff has 'V V' above it and 'sempre ff' below it. The fourth staff has 'b' above it. The fifth staff has 'b' above it. The sixth staff has 'n' above it. The seventh staff has 'ff' below it. The eighth staff has 'V n V' above it. The ninth staff has 'Moderato assai.' above it, '1' above it, and 'sf' below it. The tenth staff has '15' above it. The eleventh staff has 'ff' below it. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.