

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

1

Basso.

Andante non tanto quasi Moderato.

10 2

p *sfz*

1 2 3 4 5

pp *poco a poco cresc.* *mf* *p* *ppp*

A 5 pizz. 2

p *p* arco

B 1 2 3 4 5

p *f* *p* *poco a poco cresc.* *mf* *p* *poco a poco string.*

8 *cresc.*

Allegro. Molto meno mosso.

al *f* *p* *cresc.*

Allegro giusto.

D

f

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2

Basso.

mf

f

cresc.

ff

p

pp

F

1

2

V

n

E

3

Basso.

Handwritten musical score for a cello, featuring various dynamics, articulations, and performance markings. The score is written on ten staves in bass clef. Key markings include:

- Staff 1:** Dynamics *pp* and *p*. Articulation *pizz.* (pizzicato). Handwritten notes "V", "n", and "G".
- Staff 2:** Measure numbers 12 and 1. Dynamics *p* and *cresc.* (crescendo). Articulation *pizz.*
- Staff 3:** Dynamics *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano).
- Staff 4:** Dynamics *poco a poco cresc.* (poco a poco crescendo).
- Staff 5:** Dynamics *mf cresc.* and *pp* (pianissimo). Handwritten note "J".
- Staff 6:** Measure numbers 1 through 6. Dynamics *pp*. Articulation *arco* (arco).
- Staff 7:** Measure numbers 7 through 8. Dynamics *pizz.* and *p* (piano).
- Staff 8:** Measure numbers 1 through 3. Dynamics *pizz.* and *p*.

4

Basso.

Handwritten musical score for a string quartet, featuring ten staves of music. The score includes various performance markings and annotations:

- Staff 1:** Bass clef, key signature of one sharp (F#). Markings include *p*, *cresc.*, *mf*, and *f*. Handwritten notes include "K" and "Lasso".
- Staff 2:** Bass clef. Markings include *pizz.* and *p*.
- Staff 3:** Bass clef. Markings include *arco*, *sfz*, *pizz.*, and *p*. Handwritten note "7".
- Staff 4:** Bass clef. Markings include *arco*, *mf*, *cresc.*, and *f*. Handwritten note "L".
- Staff 5:** Bass clef. Markings include *pizz.* and *p*.
- Staff 6:** Bass clef. Markings include *arco*, *sfz*, *pizz.*, and *p*. Handwritten note "7".
- Staff 7:** Bass clef. Markings include *arco*, *f*, and *M*. Handwritten notes include "M", "N", and "V".
- Staff 8:** Bass clef. Markings include *cresc.* and *ff*. Handwritten note "N".
- Staff 9:** Bass clef. Markings include *molto*.
- Staff 10:** Bass clef.

The score is heavily annotated with handwritten notes, including "K", "Lasso", "L", "M", "N", "V", and "7". It also features various musical notations such as slurs, accents, and dynamic markings.

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5

Basso.

0

2

3 4 5 6 7 8 9 10 11 12 13

19

2

ff

f

cresc.

p

pizz.

arco

f

ff

mf

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6

Basso.

Handwritten annotations above the staff:

- Measure 1: *S*
- Measure 2: *V*
- Measure 3: *V*
- Measure 4: *V*
- Measure 5: *V*
- Measure 6: *V*
- Measure 7: *V*
- Measure 8: *V*
- Measure 9: *V*
- Measure 10: *V*
- Measure 11: *V*
- Measure 12: *V*
- Measure 13: *V*
- Measure 14: *V*
- Measure 15: *V*

Dynamic markings and other annotations:

- Measure 1: *ff*
- Measure 2: *ff*
- Measure 3: *ff*
- Measure 4: *ff*
- Measure 5: *ff*
- Measure 6: *ff*
- Measure 7: *ff*
- Measure 8: *ff*
- Measure 9: *ff*
- Measure 10: *ff*
- Measure 11: *ff*
- Measure 12: *ff*
- Measure 13: *ff*
- Measure 14: *ff*
- Measure 15: *ff*

Tempo: **Moderato assai.**

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 15

Performance instructions: *pizz.*, *arco*