

Timpani

Danse Diabolique

Joseph Hellmesberger

$\text{♩} = 164$

10 12

f **A** *tr* *ff*

26 *p* *cresc.* 6

41 *ff* **B** 11 8 *tr* *mf*

66 *tr* **C** 3 3 *ff*

79 3 3 *f*

90 **D**

99

108 3

118 **E** 30

150 **F** 3

161 5

174

182

190 **G** 6 *tr* 6 *tr*

ff Muta G in Gis, C in Cis *f* Muta Gis in A Cis in D *f* *ff*

208

214 3

222 **H** 28 **I**

f *f*

Detailed description of the Timpani score:
 - Measure 118: Section E, 30 measures of a sustained note.
 - Measure 150: Section F, 3 measures of a sustained note.
 - Measure 161: 5 measures of a sustained note.
 - Measure 174: 5 measures of a sustained note.
 - Measure 182: 5 measures of a sustained note.
 - Measure 190: Section G, 6 measures of a sustained note, followed by a trill, then 6 more measures of a sustained note, followed by a trill.
 - Measure 208: 6 measures of a sustained note.
 - Measure 214: 3 measures of a sustained note.
 - Measure 222: Section H, 28 measures of a sustained note, followed by Section I, 2 measures of a sustained note.

255 5 11 12

J

285 *p* *cresc.* 6

300 11 8 **K** *ff* *mf*

325 **L** 3 3 *ff*

338 3 3 *f*

349 **M**

357 **N** *f*

363

369 **Tempo di Valse furioso**

f

