

Wagner: Ride of the Valkyries

DER RITT DER WALKÜREN

aus dem Musik-Drama:

DIE WALKÜRE

VON

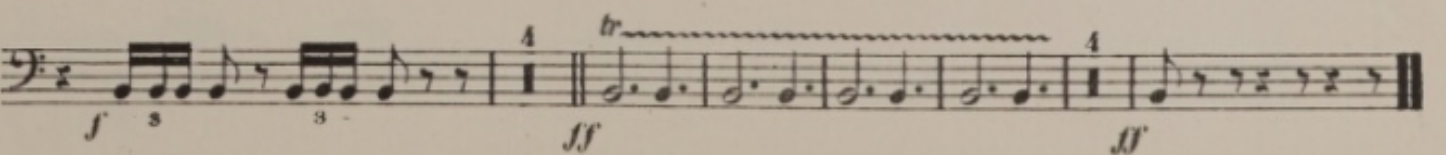
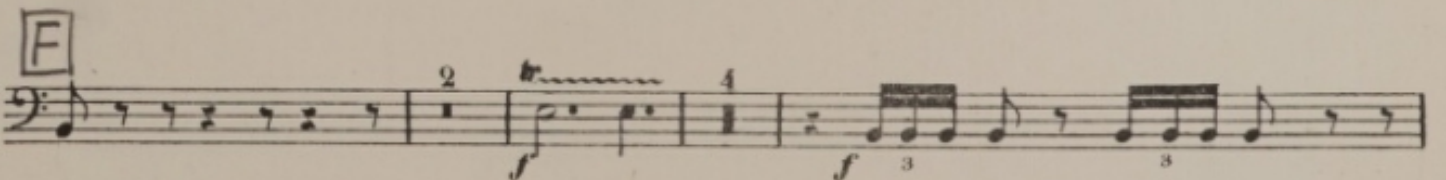
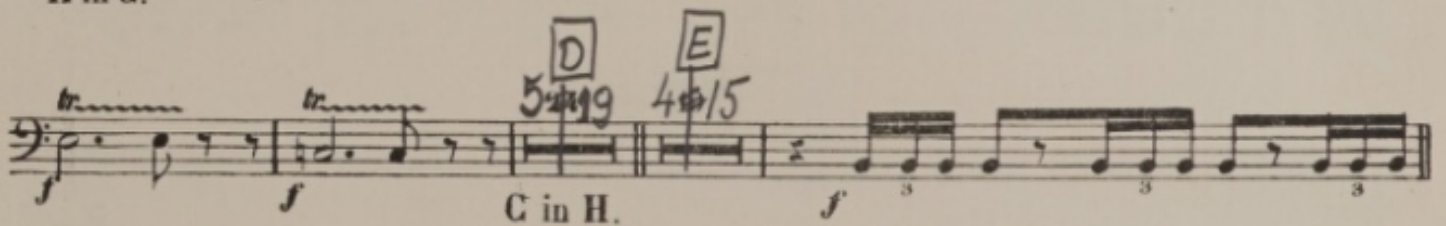
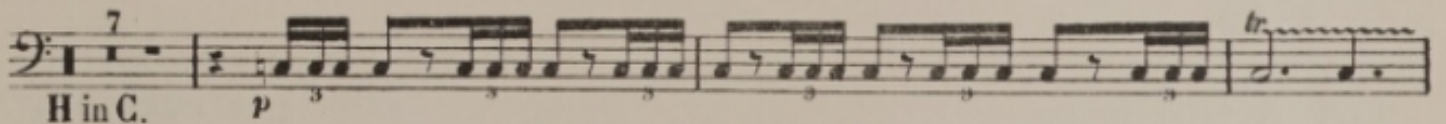
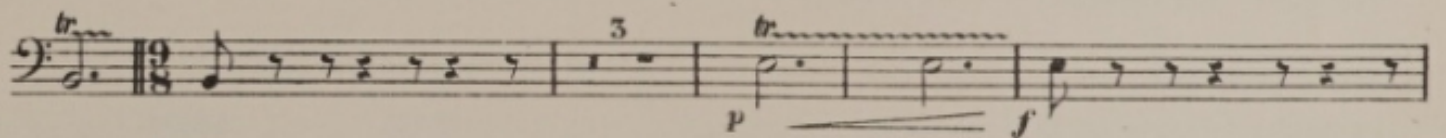
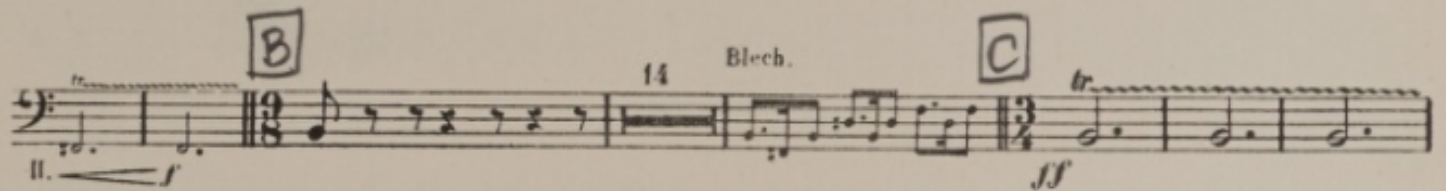
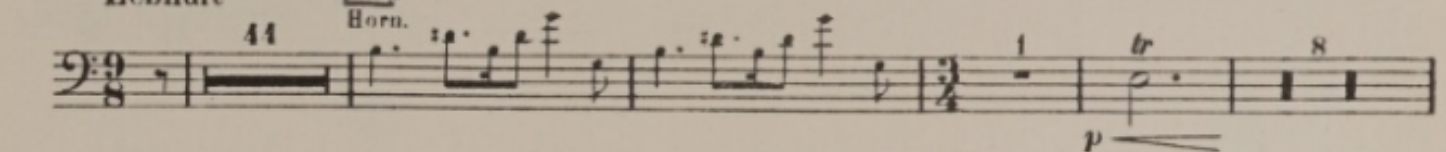
RICHARD WAGNER.

ERSTES PAAR PAUKEN: E. H.

Lebhaft

A

Horn.



Stich und Druck von B. Schott's Söhne in Mainz

22159

Fine.

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DER RITT DER WALKÜREN

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DIE WALKÜRE

VON

RICHARD WAGNER.

TRIANGEL, BECKEN und KLEINE TROMMEL.

Lebhaft **A** **B** **C** Becken (natürlich).

BECKEN.

KLEINE TROMMEL.

44 14 58 15

ff Tromb. und Pos. f f

ff tr.

2 Becken. 4 1 3

f f tr.

4 tr. 3 tr.

15 1 2 3 4 5 6 7

p cresc. Schlaff gespannt pp cresc.

Loosen tension on snare (a little)

E Becken.

Kleine Trommel.

Triangel. 1 2 3

Schärfer gespannt.

Tighten tension on snare

TRIANGEL, BECKEN und KLEINE TROMMEL.

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Measures 4, 5, 6, and 7. The Triangle and Cymbal parts are marked with rests. The Small Drum part has a rhythmic pattern of eighth and sixteenth notes.

Measures 8, 9, 10, and 11. The Triangle and Cymbal parts are marked with rests. The Small Drum part continues the rhythmic pattern.

Measures 12, 13, 14, and 15. The Triangle and Cymbal parts are marked with rests. The Small Drum part continues the rhythmic pattern.

Measures 16, 17, 18, 19, and 20. Measure 16 is marked with a boxed 'F'. The Triangle and Cymbal parts have trills. The Small Drum part has dynamic markings: *p*, *mf*, *f*, and *ff*.

Measures 21, 22, 23, 24, and 25. The Triangle and Cymbal parts have trills. The Small Drum part has dynamic markings: *f*, *p*, *ff*, *p*, *f*, and *ff*. The system ends with "Fine."