

Capriol Suite

For String Orchestra

Contrabass

Peter Warlock (1894 - 1930)

1. Basse-Danse

Allegro moderato

12 *mf* *f* *mf* *pizz.*

27 *mf* *pizz.*

45 *ff*

58

2. Pavane

Allegretto, ma un poco lento

42 *mp*

52 *B*

62 *Poco più lento* *mf* *ral . len . tan . do . molto . a tempo*

Contrabass

3. Tordion

Con moto **2** Violin I

mp

7 *mp* **A**

12 **B** **C** **D** Cello pizz. *pppp*

8

4. Bransles

Presto **6** Cello

13 *mp* **A** **B** *f*

31 *f* **C** **4** *3 2 1 4 1 1*

41 *non dim.* **D** **10** **E** **3** Cello

60 *pp* **F** **10** **G** **3** Cello

79 *pizz.* **H** **4** *pizz.* **I** **4** *mf < f*

93 *mf* arco **J** **4** *pizz.* *f* *ff*

103 **K** 4 *arco* *f* *L* Faster

114 *M*

123

131 **N** Still faster (prestissimo) 3 1

140 *ff* *fff*

5. Pieds-en-l'air

Tacet

6. Matichins (Sword Dance)

Allegro con brio 24 Violin I **A** *f*

32

41 **B** 1 *ff*

52 **C** 1

63 1 3 Cello 3

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