

# Capriol Suite

For String Orchestra

Violin I

Peter Warlock (1894 - 1930)

## 1. Basse-Danse

*Allegro moderato*

8 *mf*

17 **A** *f*

25

33 **B**

41 *div.*

47 *mf* **C** *unis.* *ff*

53 *div.* *unis.*

61 *div.* 2

# Violin I

## 2. Pavane

Allegretto, ma un poco lento

∩

Viola 8vb *mp*

9 *V*

17 *mf*

26 *p* 1 2 3 4 5 6

34 *mf* div. 7 2 A

43

51 B

59 Poco più lento ral . len

67 - tan - do - molto - a tempo *p* *pp* 2

# Violin I

## 3. Tordion

Con moto

*mp* very lightly

4 *mp*

8 *mp* **A** div.

12 *mf* unis. tr.

15 *pp* **B** pizz.

19 *pppp* **C** sempre pizz. div.

23 *pp* **D** unis. div.

27 *pppp*

31 pizz.

The score is written for Violin I in 4/4 time, featuring a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a 'Con moto' tempo marking and a dynamic of 'mp very lightly'. The second staff has a dynamic of 'mp' and includes a slur over the first four measures. The third staff has a dynamic of 'mp' and includes a box labeled 'A' and a 'div.' (divisi) marking. The fourth staff has a dynamic of 'mf' and includes a 'unis.' (unison) marking. The fifth staff has a dynamic of 'pp' and includes a box labeled 'B' and a 'pizz.' (pizzicato) marking. The sixth staff has a dynamic of 'pppp' and includes a box labeled 'C' and a 'sempre pizz.' (always pizzicato) marking. The seventh staff has a dynamic of 'pp' and includes a box labeled 'D' and a 'div.' (divisi) marking. The eighth staff has a dynamic of 'pppp' and includes a 'pizz.' (pizzicato) marking. The score ends with a double bar line.

## Violin I

## 4. Bransles

**Presto**

*p* very lightly

*div.* *mp*

*mf* *div.* *mf*

*f* *p*

*mf* *f* *div.*

*f sfz* *f* *div.*

*f* *non dim.* *p*

*div.* *mp crisply*

*p* *pp*

*pizz.* *p*

*div.* *pizz.* *p*

*div.* *mp*

## Violin I

5

75 *pizz.*  
*mf*

83 **H** arco *p* *mf* *p* *mf* *f* *mf* **I** unis. *div.*

90 *div.* *unis.* **J** *mp* *f* *pp*

97 *div.* *ff*

103 **K** unis. *f* *div.* *f*

111 **L** unis. *Faster* *div.* *f*

119 **M**

127 *Still faster (prestissimo)* **N** *ff*

135 *fff.* *sfz*

142

# Violin I

## 5. Pieds-en-l'air

*Andantino tranquillo*

*mp dolce*

4 *mf*

7 *mp* *mf*

10 *mp*

13 *mf* *div.* *unis.*

16 *mf*

19 *mp* *mf > p*

23 *mf* *rall.* *Much slower* *div.* *mf*

The image shows a musical score for Violin I, titled '5. Pieds-en-l'air'. The tempo is 'Andantino tranquillo'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff starts with a melodic line in 2/4 time, marked 'mp dolce'. The second staff begins at measure 4, marked 'mf'. The third staff begins at measure 7, with dynamics 'mp' and 'mf'. The fourth staff begins at measure 10, marked 'mp'. The fifth staff begins at measure 13, marked 'mf', and includes a first ending bracket labeled 'A' with 'div.' (divisi) and a second ending marked 'unis.' (unison). The sixth staff begins at measure 16, marked 'mf'. The seventh staff begins at measure 19, marked 'mp' and 'mf > p'. The eighth staff begins at measure 23, marked 'mf', and includes a 'rall.' (rallentando) section followed by a 'Much slower' section marked 'div.' (divisi). The score ends with a double bar line. Handwritten annotations include 'n' (accents) and 'v' (breath marks) above various notes throughout the piece.

# Violin I

## 6. Matichins (Sword Dance)

Allegro con brio

Cello

*mf*

9

18 *p*

27 *f* *div.* **A**

35 *ff*

43 **B** *sempre ff e ben marcato*

51

59 *mp* *cresc. molto* *ff* *ff cresc.* **C**

68 *Con tutta forza* *fff* *fffz*

(CC BY-SA 4.0) 2020 The Open Source Engraving Project. Rev 1.1