

Capriol Suite

For String Orchestra

Viola

Peter Warlock (1894 - 1930)

1. Basse-Danse

Allegro moderato

mf

8

18

f

[26]

35

mf

43

ff

52

61

ff

Viola

2. Pavane

Allegretto, ma un poco lento

8

16

24

34

43

53

61

69

p *mp* *mf* *mp* *p* *mp* *p* *dim....*

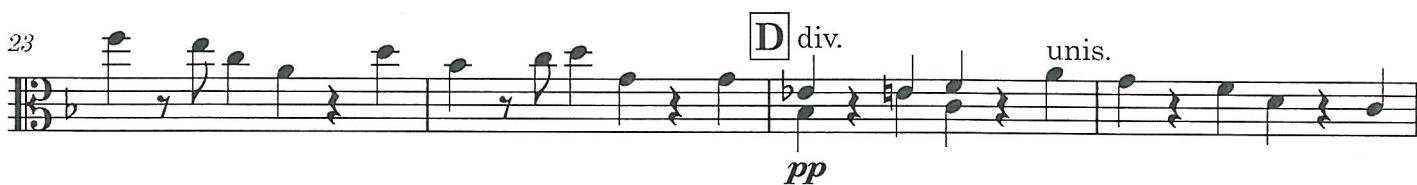
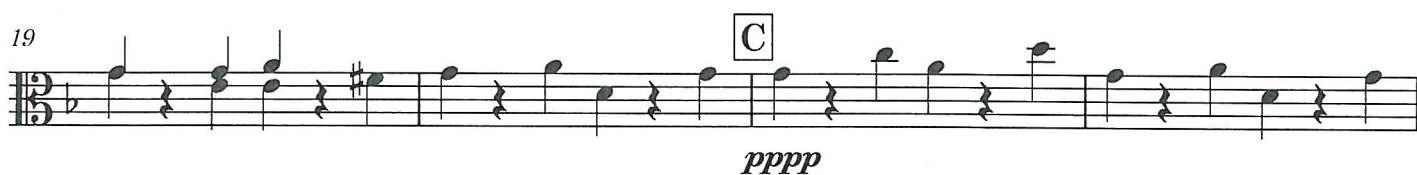
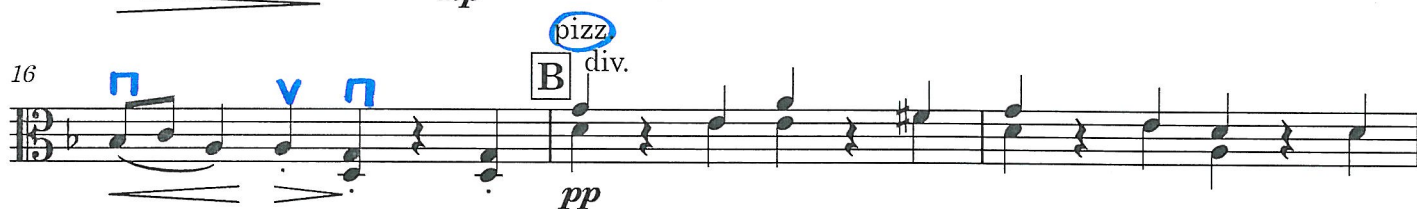
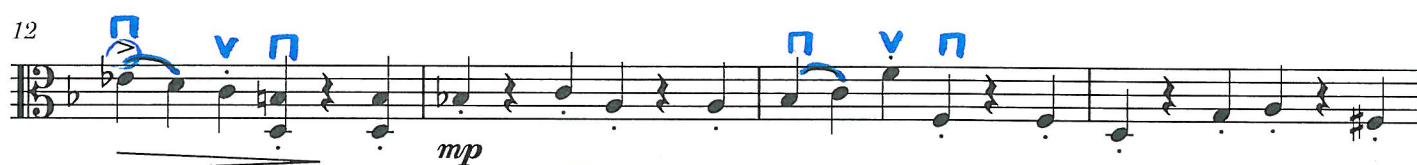
poco marcato *poco più lento* *a tempo* *rall. tan. do. molto* *div.*

A **B**

Viola

3. Tordion

Con moto



Viola

4. Bransles

Presto

9 *p* very lightly *mp*

18 *mf* marcato *f*

27 *p* *mf*

36 *f sfz* *f* *f sfz* *unis.*

45 *f* *non dim.* *p*

54 *mp* crisply *p*

62 *p* *pp* *pizz.*

71 *mp* *arco* *mf*

79 *pizz.* *arco* *p* *mf* *p*

87 *mf* *f* *mf* marcato *mp* *f*

Viola

5

95 **J** *pp* *ff*

103 **K** *f sfz* *f* *div.*

111 **L** *Faster unis.* *div.* *unis.*

121 **M**

131 **N** *Still faster (prestissimo)* *quasi 6/4*

140 *fff sfz sfz sfz*

3拍13

5. Pieds-en-l'air

Andantino tranquillo

mp dolce *mf*

6 *mp* *mf*

11 **A** *mp* *mf*

16 *mf* *mp* *mf*

21 *p* *mf* *rall.* *Much slower* *mf*

Viola

6. Mattchins (Sword Dance)

Allegro con brio

8 Cello *mf*

16 *p*

24 *f* **A**

32

40 *ff* **B** *div.*

48 *sempre ff e ben marcato*

56 *mp* *cresc. molto* *ff* **C**

63 *ff* *cresc.* *Con tutta forza* *fff*

71 *non div.* *3* *3* *sffz*