

CHACONNE

in G minor for Violin and String Orchestra

TOMASO VITALI

Molto moderato

Solo Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

p *mf*

12

Vln.

Vln. I.

Vln. II

Vla.

Vc.

Cb.

mp *p*

27

Vln.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

8

B

p

30

Vln.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

8

33

Vln. *mp*

Vln. I. *piu p*

Vln. II. *piu p*

Vla. *piu p*

Vc. *piu p*

Cb. *piu p*

8

35

Vln. *f*

Vln. I. *mf*

Vln. II. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

8

C

38

Violin I and II parts feature melodic lines with accents (V) and slurs. The Viola part has a melodic line with a slur. The Violoncello and Contrabass parts provide a harmonic foundation with sustained notes and a final melodic phrase.

42

Violin I and II parts continue their melodic lines. The Viola part has a melodic line with a slur. The Violoncello and Contrabass parts provide a harmonic foundation with sustained notes and a final melodic phrase. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo).

46

Vln.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

8

49

D

Vln.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

8

mf

p

p

p

p

p

p

51

Vln.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

6

6

6

6

6

6

8

53

Vln.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

pp

6

6

6

6

6

6

8

62

Vln.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

8

65

F

Vln.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

8

f

67

Vln.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

8

71

Vln.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

8

75

Vln.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

tr

G

mp

6

6 V

6

p

p

p

p

p

p

8

78

Vln.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

6

6

6

6

6

6

8

84

Vln.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

85

This musical score is for measures 93 through 98 of the piece 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra, including Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 93, marked with a rehearsal mark '93'. The music features a melodic line in the Violin I part, which is supported by the other string instruments. The Violin I part has a dynamic marking of *pp* (pianissimo) at measure 95. The Violin II, Viola, Violoncello, and Double Bass parts all have dynamic markings of *pp* at measure 95. The score ends at measure 98, marked with a rehearsal mark 'I'.

98

Vln.

Vln. I.

Vln. II

Vla.

Vc.

Cb.

8

101

Vln.

Vln. I.

Vln. II

Vla.

Vc.

Cb.

8

107

Vln.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

109

Vln.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

111

Vln.

Vln. I.

Vln. II

Vla.

Vc.

Cb.

3

3

3

3

3

3

3

3

8

113

Vln.

Vln. I.

Vln. II

Vla.

Vc.

Cb.

K

mf

pp

6

6

6

6

6

6

solo

solo

8

p

8

115

Vln.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

8

6

6

6

6

6

117

Vln.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

8

tutti

p

6

6

6

6

6

6

6

6

119

Vln.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

8

121

Vln.

Vln. I.

Vln. II.

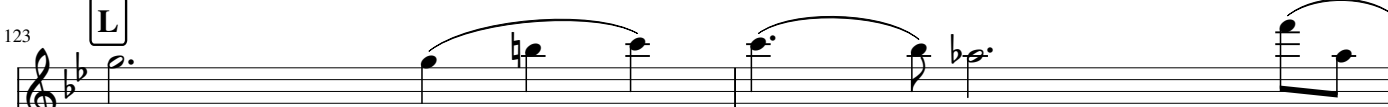
Vla.

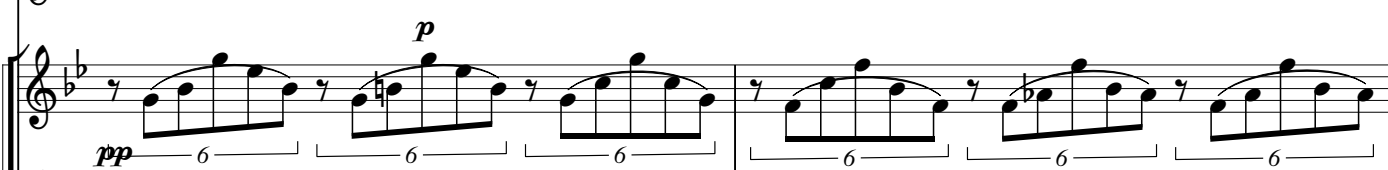
Vc.

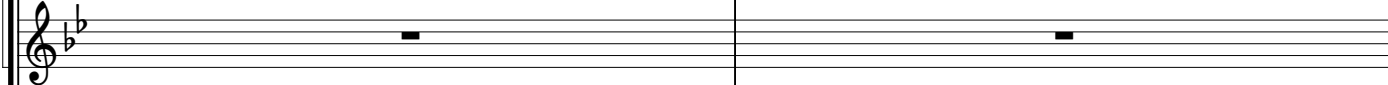
Cb.

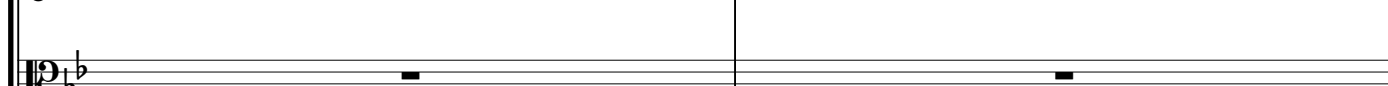
8

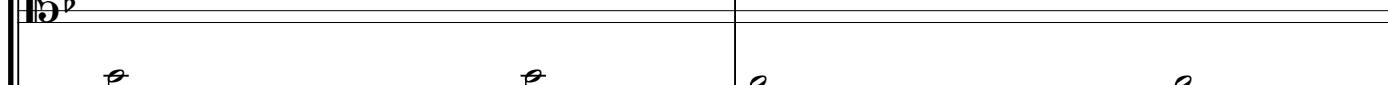
123 L

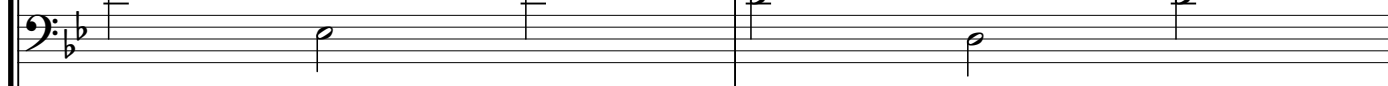
Vln. 

Vln. I. *p* 

Vln. II. *pp* 

Vla. 

Vc. 

Cb. *pp* 

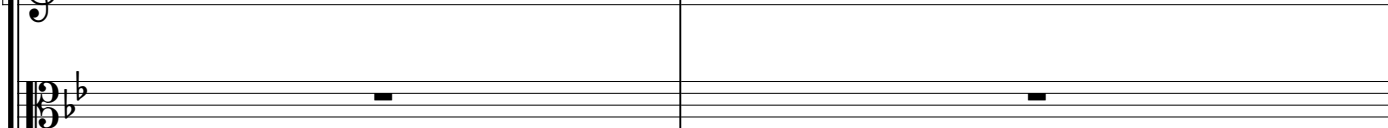
8

125

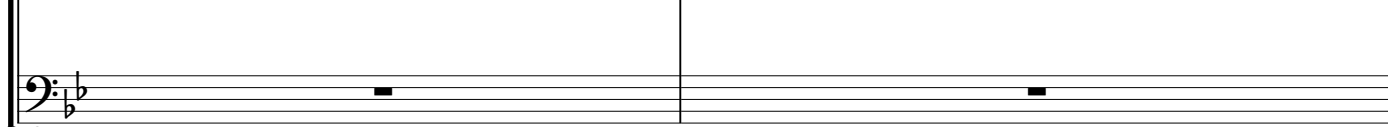
Vln. 

Vln. I. 

Vln. II. 

Vla. 

Vc. 

Cb. 

8

127

Vln. *mf*

Vln. I. *mp*

Vln. II. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

8

129

Vln. *mf*

Vln. I. *mp*

Vln. II. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

8

131

M

Vln.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

8

132

Vln.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

pizz

8

133

Vln.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

8

134

Vln.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

8

solo

p

solo

*p*co

136

Vln.

Vln. I.

Vln. II

Vla.

Vc.

Cb.

8

139

N

Vln.

mp *atti*

Vln. I.

p

Vln. II

p

Vla.

atti

Vc.

Cb.

8

152

Vln. *meno f*

Vln. I. *meno f*

Vln. II. *meno f*

Vla. *meno f*

Vc. *meno f*

Cb. *meno f*

155

Vln. *tr*

Vln. I. *mf*

Vln. II. *p*

Vla. *p*

Vc. *solo*

Cb. *p*

158

Vln. *tr* **P** *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *p* *ff*_{utti}

Cb. *ff*

ff

161

Vln. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Cb. *f*

167 **Q**

Vln. *mf* cresc. poco a poco

Vln I. *p* cresc. poco a poco

Vln. II *p* cresc. poco a poco

Vla. *p* cresc. poco a poco

Vc. *p* cresc. poco a poco

Cb. *p* cresc. poco a poco

169

Vln.

Vln. I.

Vln. II

Vla.

Vc.

Cb.

8

171

Vln.

Vln. I.

Vln. II

Vla.

Vc.

Cb.

8

p

pizz.

p

pizz.

p

173

R

Vln. *mf* *arco* *sf* *sf* *sf*

Vln. I *mp* *arco* *V*

Vln. II *mp* *V*

Vla. *mp* *arco* *V*

Vc. *mp* *arco*

Cb. *mp*

176

Vln. *sf* *sf* *sf* *sf* *sf* *sf* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

[illegible][illegible]

185

Vln.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

8

187

Vln.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

8

f

189

Vln.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

8

191

T

Vln.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

8

ff

ff

ff

ff

ff

ff

192

Vln.

Vln I.

Vln. II

Vla.

Vc.

Cb.

193

Vln.

Vln I.

Vln. II

Vla.

Vc.

Cb.

194

Vln.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

molto rall.

U

piu ff

piu ff

piu ff

piu ff

piu ff

piu ff

8

198

Vln.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

8

