

Violoncello

CHACONNE

in G minor for Violin and String Orchestra

TOMASO VITALI

Molto moderato

The musical score consists of five staves of cello music. Staff 1 (measures 1-15) starts with a sustained note followed by eighth-note pairs. Measure 16 begins a section with eighth-note pairs and sixteenth-note patterns. Measures 24-31 show more complex sixteenth-note figures. Measures 40-51 continue the pattern. Measure 59 concludes the piece.

Measure 1: Cello part: eighth-note pairs. Dynamics: **p**. Articulation: square above notes.

Measure 16: Cello part: eighth-note pairs and sixteenth-note patterns. Dynamics: **p**, **mf**. Articulation: square above notes, V below notes.

Measure 24: Cello part: sixteenth-note patterns. Dynamics: **mp**, **p**. Articulation: square above notes, V below notes.

Measure 31: Cello part: sixteenth-note patterns. Dynamics: **piu p**, **mf**. Articulation: square above notes.

Measure 40: Cello part: sixteenth-note patterns. Dynamics: **pp**, **p**. Articulation: square above notes.

Measure 51: Cello part: sixteenth-note patterns. Dynamics: **mf**, **cresc. poco a poco**. Articulation: square above notes, L3 below notes.

Measure 59: Cello part: sixteenth-note patterns. Dynamics: **f**, **p**. Articulation: square above notes, L3 below notes.

63

F

Bass clef, two flats. Measures show eighth-note patterns with slurs and grace notes. Dynamics: dynamic marking **f**.

67

Bass clef, two flats. Measures show eighth-note patterns with slurs and grace notes. Dynamics: dynamic marking **mp**.

76

G

V □

Bass clef, two flats. Measures show eighth-note patterns with slurs and grace notes. Dynamics: dynamic marking **p**, **sub. f**.

84

H

V □

Bass clef, two flats. Measures show eighth-note patterns with slurs and grace notes. Dynamics: dynamic marking **f**, **ff**.

95

I

□

Bass clef, two flats. Measures show eighth-note patterns with slurs and grace notes. Dynamics: dynamic marking **pp**.

103

J**p**

Bass clef, two flats. Measures show eighth-note patterns with slurs and grace notes. Dynamics: dynamic marking **p**.

109

K

solo 8]

tutti

Bass clef, two flats. Measures show eighth-note patterns with slurs and grace notes. Dynamics: dynamic markings **pp**, **p**, **p**.

121

L

pp *mp*

130

M *solo* *p*

N *tutti* **4** *V*

ff

145

O

f

152

meno f

p

157

P *tutti*

< ff

f

Q

> p *c rec. poco a poco*

168

pizz.

p

174

R *arco*

mp

ff *<*

181

S

T

U

189

198