

Weihnachtskonzert.

(„Concerto a 4, in forma di Pastorale per il santissimo Natale“)

(Aus Op. 8, Bologna 1709.)

Violoncello
e Basso.

Giuseppe Torelli (gest. 1708).

Für den praktischen Gebrauch bearbeitet von A. Schering.

The musical score is written for Violoncello and Bass. It begins with a **Grave** movement, marked *mf* and *f*. This is followed by a **Vivace** section, marked *p* and *mf*, which includes a series of numbered measures (1-8) and a crescendo. The score then transitions through several other movements, including a section marked *cresc.* and *f*, and another marked *mf* and *f*. A section marked *p* and *mf* is labeled *[senza Cb.]*. The score continues with a section marked *f* and *[col Cb.]*, followed by a section marked *cresc.* and *f* labeled *[senza Cb.]*. The score then transitions to a section marked *cresc.* and *mf*, followed by a section marked *dim.* and *mf*. The score concludes with a section marked *f* and *[col Cb.]*, followed by a section marked *p* and *pp* labeled *[senza Cb.]*. The final movement is marked **Adagio** and **Largo**, marked *p* and *pp*.

Violoncello
e Basso.

⑥ *f* [col Cb.] *p*
pp [senza Cb.]
 ⑦ *f* [col Cb.] *dim.* - - - *p* **Adagio**
Vivace. *f* *mf* *cresc.* - - - *f* *p* *cresc.*
 ⑧ *f* *p* [senza Cb.]
 ⑨ *f* *f* [col Cb.] *mf* *cresc.* - - -
 ⑩ *f* *p* [senza Cb.] *f* [col Cb.]
p [senza Cb.] *cresc.*
 ⑪ *f* [col Cb.] *mf* *cresc.* *rit.* - - - *f* *ff*