

Weihnachtskonzert.

(„Concerto a 4, in forma di Pastorale per il santissimo Natale“)

(Aus Op. 8, Bologna 1709.)

**Violino I solo
e ripieno.**

Giuseppe Torelli (gest. 1708).

Für den praktischen Gebrauch bearbeitet von A. Schering.

Grave. Tutti

Vivace. p

mf f

mf

f

1 Solo

Tutti

cresc.

mf

2 Solo

p

mf

3 Tutti

cresc.

4 Solo

cresc.

Violino I solo
e ripieno.

8

The musical score is written for Violino I solo and ripieno. It consists of six systems of staves. The first four systems are for the Violino I part, and the last two are for the piano accompaniment.

System 1: Violino I part, measures 1-4. Dynamics: *mf*, *cresc.*, *f*.

System 2: Violino I part, measures 5-8. Dynamics: *dim.*, *mf*, *f*. A circled measure number 5 is present. A *Tutti* marking with a *V* symbol is at the end.

System 3: Violino I part, measures 9-12. Dynamics: *mf*, *f*, *p*.

System 4: Violino I part, measures 13-16. Dynamics: *mf*, *f*, *p*. A circled measure number 5 is present.

System 5: Piano accompaniment, measures 1-4. Tempo markings: *Solo-Viol.*, *Adagio.*, *Largo.*. Dynamics: *f espr.*, *p*. A circled measure number 5 is present.

System 6: Piano accompaniment, measures 5-8. Dynamics: *p espr.*, *p*. A circled measure number 5 is present.

System 7: Violino I part, measures 9-12. Dynamics: *f*, *mf*, *p*. A circled measure number 6 is present.

System 8: Violino I part, measures 13-16. Dynamics: *f*, *mf*, *p*. A circled measure number 6 is present.

Violino I solo
e ripieno.

Solo-Vfbl. II

7 Tutti

Adagio.

Vivace.

f *dim.* *p*

cresc. *f* *p* *cresc.*

8 Solo

9 Tutti

f *mf* *cresc.*

10 Tutti

Solo

cresc. *mf* *cresc.* *p*

11 Tutti

f *ff*