

Violin 2

Sonata Undecimo

for String Orchestra

Henri Eccles (1670-1742)

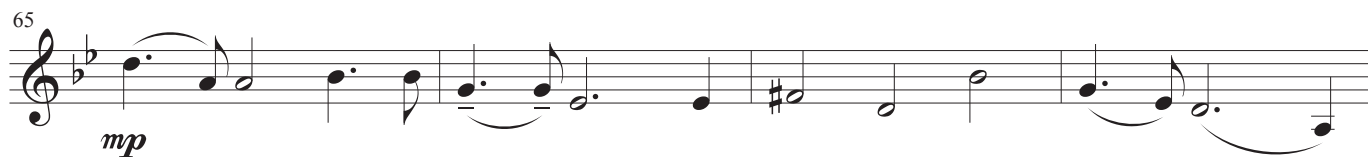
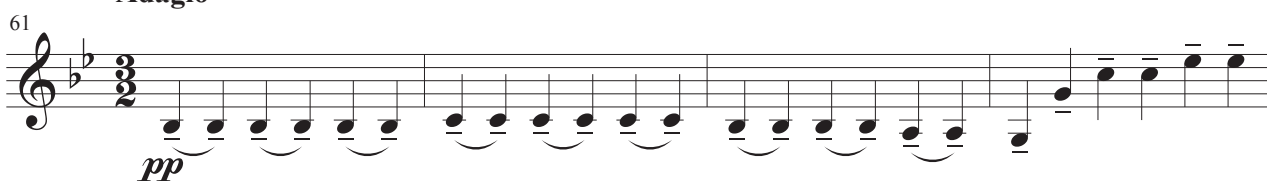
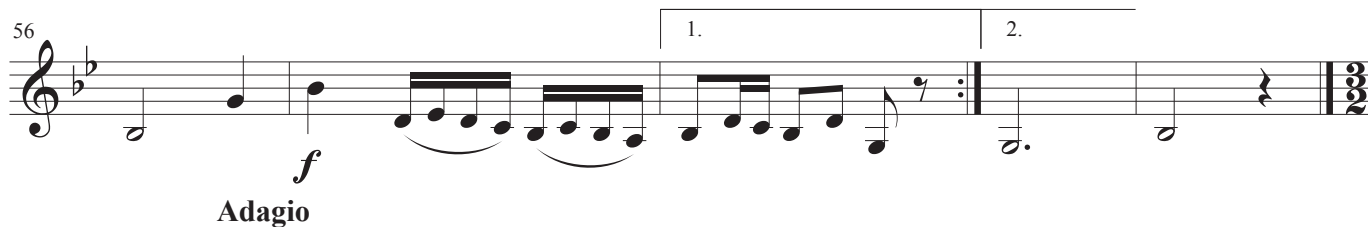
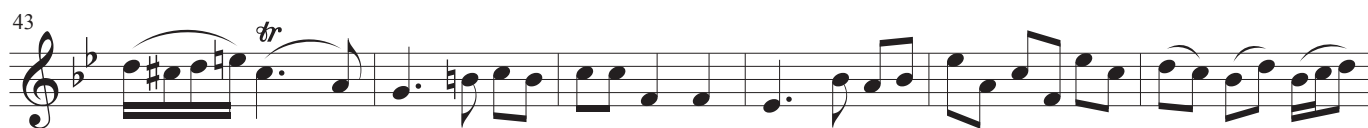
arr. Elaine Fine

Largo

Musical notation for the Largo section, measures 1 through 11. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various note values, rests, and accidentals.

Corente
"Stacato Allegro"

Musical notation for the Corente section, measures 12 through 39. The key signature remains two flats, and the time signature changes to 3/4. The notation includes dynamic markings (*f*, *p*, *mf*), articulation marks (trills), and repeat signs with first and second endings.



Violin 2

Presto

86 *mf*

93

101

108

113

120

126

134

142

This musical score for Violin 2, measures 86-142, is written in 3/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Presto'. The score begins at measure 86 with a dynamic of *mf* (mezzo-forte). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. There are several trills (tr) in measures 113 and 126. The piece concludes at measure 142 with a final double bar line.

Violin 2b

Sonata Undecimo

for String Orchestra

Henri Eccles (1670-1742)

arr. Elaine Fine

Largo

8 pizz.

12 arco

The Largo section is in 4/4 time and B-flat major. It begins with a treble clef and a key signature of two flats. The first staff contains measures 1 through 7. The second staff, starting at measure 8, is marked 'pizz.' and contains measures 8 through 11. The third staff, starting at measure 12, is marked 'arco' and contains measures 12 through 15. The section concludes with a repeat sign and a 3/4 time signature change at the end of measure 15.

Corente
"Stacato Allegro"

16

24

30

38

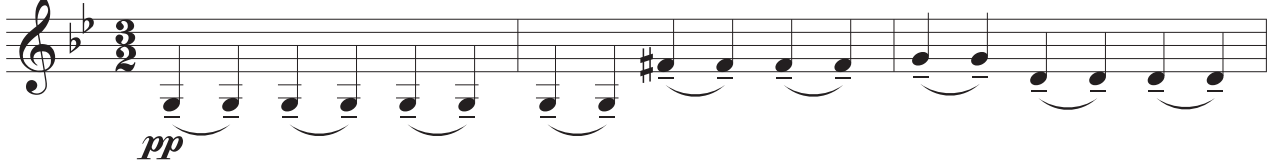
46

54

The Corente section is in 3/4 time and B-flat major. It begins at measure 16 with a treble clef and a key signature of two flats. The section is marked 'f' (forte) at the beginning and 'p' (piano) at measure 21. The first staff contains measures 16 through 23. The second staff, starting at measure 24, is marked 'mf' (mezzo-forte) and contains measures 24 through 29. The third staff, starting at measure 30, contains measures 30 through 37 and includes a first and second ending bracket. The fourth staff, starting at measure 38, is marked 'mf' and contains measures 38 through 45. The fifth staff, starting at measure 46, contains measures 46 through 53. The sixth staff, starting at measure 54, contains measures 54 through 61 and includes a first and second ending bracket. The section concludes with a repeat sign and a 3/4 time signature change at the end of measure 61.

Adagio

61



64



67



70



74



78



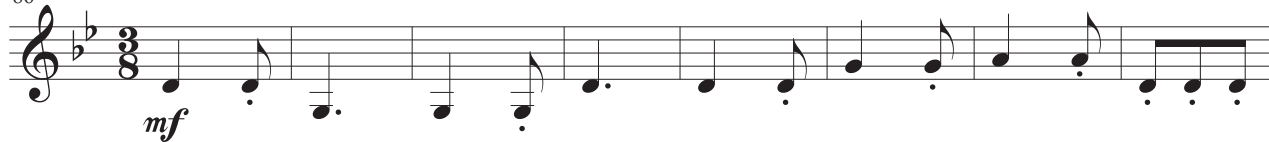
82



Violin 2b

Presto

86



94



102



110



118



126



133



141

