

Romance in G (1801)

solo 2 + violin 2 Ludwig van Beethoven (1770-1827)

arr. Robert D. McCashin

Andante (♩ = 56)

The musical score is written for solo 2 and violin 2. It begins with a tempo marking of **Andante** and a quarter note equal to 56 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems, with measure numbers 6, 8, 12, 16, 18, 23, and 24 indicated. Dynamics include *mp* (mezzo-piano), *p* (piano), *f* (forte), *ff* (fortissimo), *sub. p* (subito piano), and *dolce*. Articulations include accents, slurs, and staccato markings.

28

s2

2

mp

mf

p

mf

32

32

s2

2

mf

p

mp (gently)

36

s2

2

mp

fz

p

40

40

s2

2

dolce

mp

f

p

45

48

s2

2

mf

p

p

mp

mf

50

2

p *mf* *sub. p* *f* *ff*

57

Piu mosso (♩ = 60)

55

s2

2

p *mf*

59

s2

2

p *mf* *p*

62

s2

2

mf *mp* *mf* *p*

66

s2

2

mf *sfz* *mf* *p* *sfz*

69

2

p

sfz

sfz

mp

74

75

Tempo primo

mp

mf

80

83

p

f

p

cresc.

sfz

sfz

sfz

88

p

mp

p

pp

ff

ff

dolce