

Concerto a minor

L'Estro Armonico

for String Quartet

Antonio Vivaldi

arranged by Samuel Mikláš

Op.3 No.6 (RV 356)

Allegro

Violino I

Violino I

Viola

Violoncello

5

VI.I

VI.II

Vla.

Vlc.

9

VI.I

VI.II

Vla.

Vlc.

12

Solo

VI.I

VI.II

Vla.

Vlc.

16

VI.I

VI.II

Vla.

Vlc.

20

VI.I

VI.II

Vla.

Vlc.

Tutti

p

24

VI.I

VI.II

Vla.

Vlc.

Solo

f

27

VI.I

VI.II

Vla.

Vlc.

31

VI.I

VI.II

Vla.

Vlc.

35 *Tutti*

VI.I
VI.II
Vla.
Vlc.

39

VI.I
VI.II
Vla.
Vlc.

43 *Solo*

VI.I
VI.II
Vla.
Vlc.

47

VI.I
VI.II
Vla.
Vlc.

51

VI.I
VI.II
Vla.
Vlc.

55 Tutti

VI.I
VI.II
Vla.
Vlc.

59 Solo

VI.I
VI.II
Vla.
Vlc.

62

VI.I
VI.II
Vla.
Vlc.

65

VI.I
VI.II
Vla.
Vlc.

68 Tutti

VI.I
VI.II
Vla.
Vlc.

71 *Solo*

VI.I
VI.II
Vla.
Vlc.

This system contains measures 71, 72, and 73. The first violin (VI.I) has a melodic line with slurs and ties, marked 'Solo'. The second violin (VI.II), viola (Vla.), and cello (Vlc.) provide harmonic support with sustained notes and moving lines. Measure 73 ends with a repeat sign.

74 *Tutti*

VI.I
VI.II
Vla.
Vlc.

This system contains measures 74, 75, and 76. The 'Tutti' section begins. All instruments play more active parts. The first violin (VI.I) continues its melodic role. The second violin (VI.II) and viola (Vla.) have more complex rhythmic patterns. The cello (Vlc.) provides a steady bass line. Measure 76 ends with a repeat sign.

77

VI.I
VI.II
Vla.
Vlc.

This system contains measures 77, 78, 79, and 80. The first violin (VI.I) and second violin (VI.II) play a similar melodic line. The viola (Vla.) and cello (Vlc.) provide harmonic support. Measure 80 ends with a repeat sign.

Largo
Solo e Cantabile

Violino I
Violino II
Viola
Violoncello

pp sempre

This system contains measures 81, 82, 83, and 84. The tempo is marked 'Largo' and the mood 'Solo e Cantabile'. The first violin (Violino I) has a melodic line. The second violin (Violino II), viola (Viola), and cello (Violoncello) play sustained notes, marked 'pp sempre' (pianissimo sempre). Measure 84 ends with a repeat sign.

4

VI.I
VI.II
Vla.
Vlc.

This system contains measures 85, 86, and 87. The first violin (VI.I) has a melodic line. The second violin (VI.II), viola (Vla.), and cello (Vlc.) provide harmonic support. Measure 87 ends with a repeat sign.

VI.I

VI.II

Vla.

Vlc.

10

VI.I

VI.II

Vla.

Vlc.

12

VI.I

VI.II

Vla.

Vlc.

Presto

Violino I

Violino II

Viola

Violoncello

8

VI.I

VI.II

Vla.

Vlc.

15

VI.I

VI.II

Vla.

Vlc.

VI.I: Treble clef, eighth notes, ascending and descending patterns. VI.II: Treble clef, eighth notes, ascending and descending patterns. Vla.: Bass clef, eighth notes, ascending and descending patterns. Vlc.: Bass clef, eighth notes, ascending and descending patterns.

21

VI.I

VI.II

Vla.

Vlc.

VI.I: Treble clef, eighth notes, ascending and descending patterns. VI.II: Treble clef, eighth notes, ascending and descending patterns. Vla.: Bass clef, eighth notes, ascending and descending patterns. Vlc.: Bass clef, eighth notes, ascending and descending patterns.

28

VI.I

VI.II

Vla.

Vlc.

Solo

VI.I: Treble clef, eighth notes, ascending and descending patterns. VI.II: Treble clef, eighth notes, ascending and descending patterns. Vla.: Bass clef, eighth notes, ascending and descending patterns. Vlc.: Bass clef, eighth notes, ascending and descending patterns.

35

VI.I

VI.II

Vla.

Vlc.

VI.I: Treble clef, eighth notes, ascending and descending patterns. VI.II: Treble clef, eighth notes, ascending and descending patterns. Vla.: Bass clef, eighth notes, ascending and descending patterns. Vlc.: Bass clef, eighth notes, ascending and descending patterns.

41

VI.I

VI.II

Vla.

Vlc.

VI.I: Treble clef, eighth notes, ascending and descending patterns. VI.II: Treble clef, eighth notes, ascending and descending patterns. Vla.: Bass clef, eighth notes, ascending and descending patterns. Vlc.: Bass clef, eighth notes, ascending and descending patterns.

47

VI.I *tr* *Tutti*

VI.II *p*

Vla. *p*

Vlc. *p*

54

VI.I *Solo* *f*

VI.II

Vla.

Vlc. *f*

60

VI.I *Tutti*

VI.II

Vla.

Vlc.

67

VI.I *Solo*

VI.II

Vla.

Vlc.

74

VI.I

VI.II

Vla.

Vlc.

10

80

VI.I

VI.II

Vla.

Vlc.

86

VI.I

VI.II

Vla.

Vlc.

Tutti

93

VI.I

VI.II

Vla.

Vlc.

p

f

100

VI.I

VI.II

Vla.

Vlc.

p

f

107

VI.I

VI.II

Vla.

Vlc.

Solo

113 *Tutti*

VI.I

VI.II

Vla.

Vlc.

120 *Solo*

VI.I

VI.II

Vla.

Vlc.

126 *Tutti* *Solo*

VI.I

VI.II

Vla.

Vlc.

132 *Tutti* *Solo* *Tutti* *Solo*

VI.I

VI.II

Vla.

Vlc.

139 *Tutti*

VI.I

VI.II

Vla.

Vlc.