

Concerto a minor

L'Estro Armonico

for String Quartet

Antonio Vivaldi

arranged by Samuel Miklás

Op.3 No.6 (RV 356)

Allegro

This system shows the beginning of the concerto. The violins play eighth-note patterns, while the viola and cello provide harmonic support with sustained notes and bass lines.

This system continues the rhythmic pattern established in the first system, with the violins maintaining their eighth-note figures and the lower strings providing harmonic foundation.

This system introduces a melodic line in the violins, which begins a solo section. The violins play sixteenth-note patterns, while the viola and cello provide harmonic support.

12

Solo

This system marks the start of a solo section for the violins. The violins play sixteenth-note patterns, while the viola and cello provide harmonic support. The violins play a melodic line, while the viola and cello provide harmonic support.

16

VI.I
VI.II
Vla.
Vlc.

20

Tutti

VI.I
VI.II
Vla.
Vlc.

24

Solo

VI.I
VI.II
Vla.
Vlc.

27

VI.I
VI.II
Vla.
Vlc.

31

VI.I
VI.II
Vla.
Vlc.

35

Tutti

Vl.I
Vl.II
Vla.
Vlc.

39

Vl.I
Vl.II
Vla.
Vlc.

43

Vl.I
Vl.II
Vla.
Vlc.

Solo

47

Vl.I
Vl.II
Vla.
Vlc.

51

Vl.I
Vl.II
Vla.
Vlc.

55

Vl.I Vl.II Vla. Vlc.

Tutti

59 Solo

Vl.I Vl.II Vla. Vlc.

62

Vl.I Vl.II Vla. Vlc.

65

Vl.I Vl.II Vla. Vlc.

68 Tutti

Vl.I Vl.II Vla. Vlc.

71 Solo

VI.I VI.II Vla. Vlc.

74 Tutti

VI.I VI.II Vla. Vlc.

77

VI.I VI.II Vla. Vlc.

Largo

Solo e Cantabile

Violino I Violino II Viola Violoncello

pp sempre

81

VI.I VI.II Vla. Vlc.

7

Vl.I
Vl.II
Vla.
Vlc.

This section consists of three staves. The first staff (Vl.I) has sixteenth-note patterns with grace notes and trills. The second staff (Vl.II) features eighth-note patterns. The third staff (Vla.) shows eighth-note patterns. The fourth staff (Vlc.) has eighth-note patterns. Measure 7 ends with a trill in the first staff, measure 8 begins with a trill in the second staff, and measure 9 begins with a trill in the third staff.

Vl.I
Vl.II
Vla.
Vlc.

This section consists of three staves. The first staff (Vl.I) has sixteenth-note patterns with grace notes and trills. The second staff (Vl.II) features eighth-note patterns. The third staff (Vla.) shows eighth-note patterns. The fourth staff (Vlc.) has eighth-note patterns. Measure 10 ends with a trill in the first staff, measure 11 begins with a trill in the second staff, and measure 12 begins with a trill in the third staff.

Vl.I
Vl.II
Vla.
Vlc.

This section consists of three staves. The first staff (Vl.I) has sixteenth-note patterns with grace notes and trills. The second staff (Vl.II) features eighth-note patterns. The third staff (Vla.) shows eighth-note patterns. The fourth staff (Vlc.) has eighth-note patterns. Measure 12 ends with a trill in the first staff, measure 13 begins with a trill in the second staff, and measure 14 begins with a trill in the third staff.

Presto

Violino I
Violino II
Viola
Violoncello

This section consists of four staves. The first staff (Violino I) has eighth-note patterns. The second staff (Violino II) features eighth-note patterns. The third staff (Viola) shows eighth-note patterns. The fourth staff (Violoncello) has eighth-note patterns. Measure 15 ends with a dynamic *p*, measure 16 begins with a dynamic *p*, and measure 17 begins with a dynamic *p*.

Vl.I
Vl.II
Vla.
Vlc.

This section consists of three staves. The first staff (Vl.I) has eighth-note patterns. The second staff (Vl.II) features eighth-note patterns. The third staff (Vla.) shows eighth-note patterns. The fourth staff (Vlc.) has eighth-note patterns. Measure 18 ends with a dynamic *p*, measure 19 begins with a dynamic *p*, and measure 20 begins with a dynamic *f*.

15

Vl.I
Vl.II
Vla.
Vlc.

21

Vl.I
Vl.II
Vla.
Vlc.

28

Solo

Vl.I
Vl.II
Vla.
Vlc.

35

Vl.I
Vl.II
Vla.
Vlc.

41

Vl.I
Vl.II
Vla.
Vlc.

47

Vl.I Vl.II Vla. Vlc.

54

Vl.I Vl.II Vla. Vlc.

Solo

60

Vl.I Vl.II Vla. Vlc.

Tutti

67

Vl.I Vl.II Vla. Vlc.

Solo

74

Vl.I Vl.II Vla. Vlc.

Musical score for strings (Violin I, Violin II, Cello, Bass) showing measures 80-100. The score consists of four staves. Measures 80-89 show Violin I playing eighth-note patterns, Violin II and Cello resting, and Bass providing harmonic support. Measures 90-99 show Violin I continuing its eighth-note patterns, Violin II and Cello entering with eighth-note chords, and Bass providing harmonic support. Measure 100 concludes with Violin I eighth-note patterns, Violin II and Cello eighth-note chords, and Bass eighth-note patterns.

Musical score for strings (Violin I, Violin II, Cello, Double Bass) showing measures 86-87. The score includes dynamics and a 'Tutti' instruction.

Measure 86: Violin I plays eighth-note patterns. Violin II, Cello, and Double Bass are silent.

Measure 87: Violin I continues eighth-note patterns. Violin II begins eighth-note patterns. Cello and Double Bass play eighth-note patterns.

Measure 88: Violin I continues eighth-note patterns. Violin II continues eighth-note patterns. Cello and Double Bass continue eighth-note patterns. A 'Tutti' dynamic is indicated.

Musical score for orchestra, page 10, measures 93-94. The score includes parts for VI.I, VI.II, Vla., and Vlc. Measure 93 starts with a dynamic *p*. Measure 94 starts with a dynamic *f*.

Musical score for strings (Violin I, Violin II, Cello, Double Bass) showing measures 100-107. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 100 starts with a dynamic *p*. Measures 101-102 show eighth-note patterns with dynamics *p* and *f*. Measures 103-104 show eighth-note patterns with dynamics *p* and *f*. Measures 105-106 show eighth-note patterns with dynamics *f*. Measures 107-108 show eighth-note patterns with dynamics *f*.

Musical score for orchestra, page 107. The score includes parts for Violin I (VI.I), Violin II (VI.II), Cello (Vla.), and Bassoon (Vlc.). The Violin parts play eighth-note patterns. The Bassoon part has a melodic line with grace notes. The Cello part has sustained notes. The page is labeled "Solo".

113

Vl.I Vl.II Vla. Vlc.

Tutti

120

Vl.I Vl.II Vla. Vlc.

Solo

126

Vl.I Vl.II Vla. Vlc.

Tutti Solo

132

Vl.I Vl.II Vla. Vlc.

Tutti Solo Tutti Solo

139

Vl.I Vl.II Vla. Vlc.

Tutti