

Concerto a minor

L'Estro Armonico

for String Quartet

Violino I

Antonio Vivaldi

arranged by Samuel Mikláš

Op.3 No.6 (RV 356)

Allegro

4

7

10

13

16

19

22

25

28

31

34

Solo

Tutti

p

f

37

40

43

46

50

53

56

59

62

65

68

71

74

77

Solo

Tutti

Solo

Tutti

Solo

Tutti

Largo

Solo e Cantabile

Measures 1-12 of the Largo section. The music is in B-flat major, 4/4 time. It features a solo violin part with a cantabile character. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. Trills (tr) are used as ornaments on several notes. Measure 12 ends with a double bar line and a fermata on the final note.

Presto

Measures 13-57 of the Presto section. The tempo changes to Presto, and the time signature changes to 2/4. The music is more rhythmic and energetic. It includes dynamic markings such as *p* (piano) and *f* (forte). The section is divided into a 'Solo' part (measures 28-49) and a 'Tutti' part (measures 50-57). The Solo part features a more melodic line with some trills, while the Tutti part is more rhythmic and features a trill in measure 49. The section concludes with a double bar line in measure 57.

62

69 Solo

75

80

85

90 Tutti *p* *f*

97 *p* *f*

104 Solo

110

115 Tutti Solo

122

127 Tutti Solo Tutti

133 Solo Tutti Solo

139 Tutti

This is a page of a musical score for Violino I, page 5. It contains 12 staves of music, each starting with a measure number. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Performance markings include 'Solo' and 'Tutti' above the staff, and dynamic markings 'p' (piano) and 'f' (forte) below the staff. The page ends with a double bar line and a fermata on the final note.