

String Quartet No.14 in d (1824)死與少女 **Der Tod und das Mädchen D.810**

arr. for string orchestra

violin 1

Franz Schubert (1797-1828)

arr. Gustav Mahler (1860-1911)

I**I. Allegro**

violin 1

Handwritten annotations in Chinese:

- 全三 (at measure 1)
- 拿回弓根 (at measure 1)
- 推刺弓根 (at measure 26)
- 上三 (at measure 26)

Handwritten circled notes:

- ff* (at measure 1)
- pp* (at measure 12)
- p* (at measure 26)

Handwritten boxed numbers:

- 1 (at measure 12)
- 2 (at measure 26)
- 3 (at measure 38)

Handwritten slurs and accents:

- Slurs over measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40, 41-44.
- Accents (^) over notes in measures 34, 38, 42.

Dynamic markings and other annotations:

- ff* (measure 1)
- pp* (measure 12)
- p* (measure 26)
- fz* (measures 16, 20, 24, 30, 34, 38, 42)
- cresc.* (measures 20, 24, 34)
- mp* (measure 36)
- ff* (measure 42)

Rehearsal marks: 1, 2, 3

45 *fz* *fz* *fz* *fz* *p* 3 4 2

50 *pp* 3

54 *fp* *pp* 3

58 *fz* *pp* *pp* 4

62 3 4 2 3 4 3 2 3 1 2 3 3

66 3 3 3

69

73

77 5 3 4 3 2 1 3 2 1 2 4 3 2

81 *fp* *f* 3 4 3 2 1 3 2 1 2 4 3 2

84

109

111

111

cresc. - - - - -

Tutti

f

8

113

ff

f

116

p

pp

ff

121

ff

p

pp

dim.

125

dim.

f

9

129

p

decresc.

132

f

p

ff

fz

136

fz

fz

cresc.

140 **10** *fz* *p* *1 3 2 1 2 4 3 2 1 3 2 1 2 3 2*

145 *2 3 2 1 2 4 3 2 1* *11* *ff* *cresc.*

153 *4 3 3 2 2 1 2 1 4* *ff*

156 *3* *3*

160 *Tutti* *ff* *dim.*

163 **12** *pp* *dim.*

166 *f* *3* *3*

170 *Tutti* *ff* *dim.*

173 *pp* *dim.*

176 **13** *ff*

180

184

188 *pp* *pp cresc* **14**

194 *mp* *mf* *ff*

199 *ff* *fz*

203 *fz* *fz* *fz* *p*

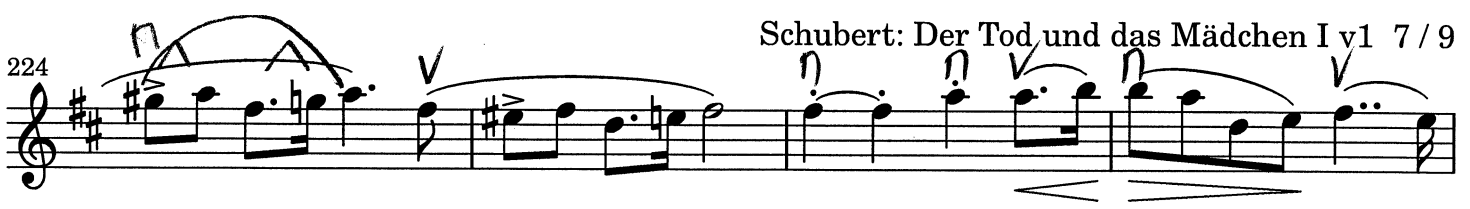
208 *decresc.* *pp*

212 *fp* *pp*

216 *fz* *pp* **15**

221

224



228



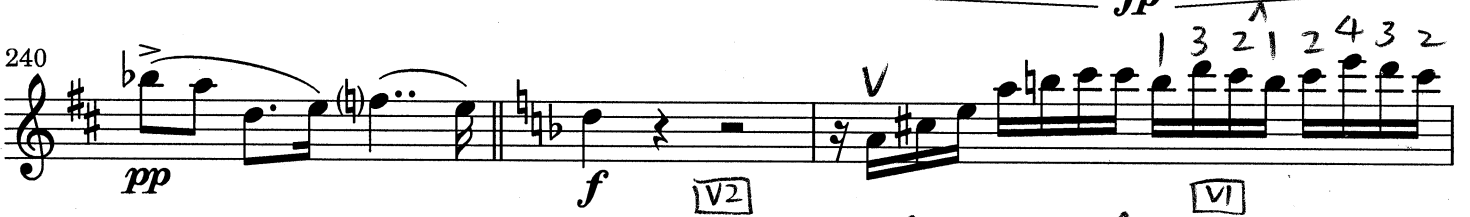
232



236



240



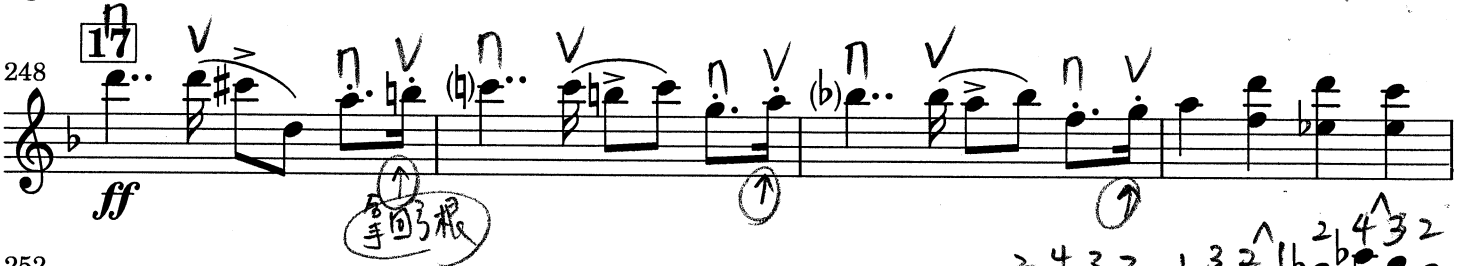
243



246



248



252



256



258



260 **18**

pp

pp

^

This musical score shows measures 260, 261, and 262. Rehearsal mark 18 is placed at the beginning of measure 260. The music is in 3/4 time with a key signature of one flat (B-flat). The upper staff (treble clef) contains a series of eighth-note chords in measures 260 and 261, followed by a sixteenth-note triplet in measure 262. The lower staff (treble clef) has rests in measures 260 and 261, and a single eighth note in measure 262. Dynamics include *pp* (pianissimo) in measure 260 and *pp* with an accent (^) in measure 262. A fermata is placed over the eighth note in measure 262.

263

pp

ppp

266

267

270

273

269

cresc.

f

Tutti

f

274

p *pp* *f*

279

ff *p* *pp*

283 *dim.* **20** *f*

287 *p* *decresc.*

290 *f* *p* *ff* *fz*

294 *fz* *fz* *fz* *fz* *fz*

298 **21** *pp* *ff* *fp* 8

306 *pp* **22** *p* *piu mosso* *fz*

314 *cresc.* **23**

320 *f* *ff*

324 *Tempo I* *p* *fp*

329 *pp*

335 *pp*

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II**II. Andante con moto**

violin 1

pp

6 *mit Sord.*

12 **24** *ohne Sord.*

18 *f* *decresc.* *p*

24 *pp* *cresc.*

30 *mit Sord.* *f*

36 *p* *decresc.* *pp*

42

47 **25** 3 Pulte *ohne Sord.* *cresc.*

51 *p* *pp*

[illegible]

85

87

89

91

93

95

97

99

101

103

105

107

28

29

cresc.

mf

decresc.

p

pp

cresc.

p

ff

fz

ff

fz

fz

fz

This musical score is for the second movement of Schubert's 'Der Tod und das Mädchen'. It is written for a single melodic line in G minor, 3/4 time. The score consists of 107 measures, with measures 85 through 107 shown on this page. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegretto' (though not explicitly written on this page). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *mf* (mezzo-forte) at measure 89, *decresc.* (decrescendo) at measure 93, *p* (piano) at measure 95, *pp* (pianissimo) at measure 97, *cresc.* (crescendo) at measure 103, and *ff* (fortissimo) and *fz* (forzando) at measure 107. There are also articulation marks such as accents, slurs, and breath marks. A repeat sign with first and second endings is present at measures 105 and 106. The score ends with a double bar line at measure 107.

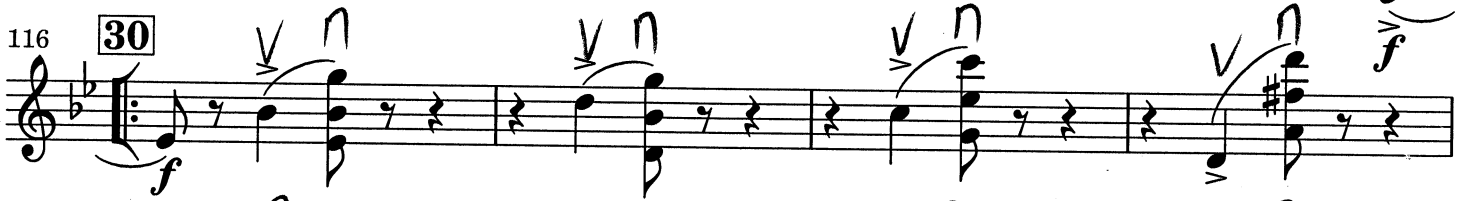
109



112



116



120



124



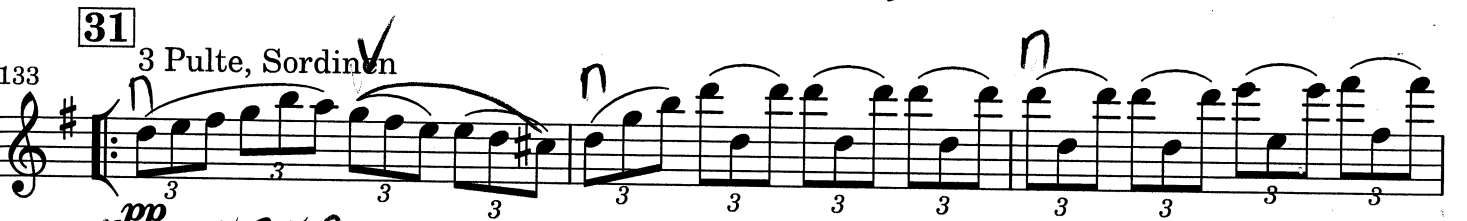
127



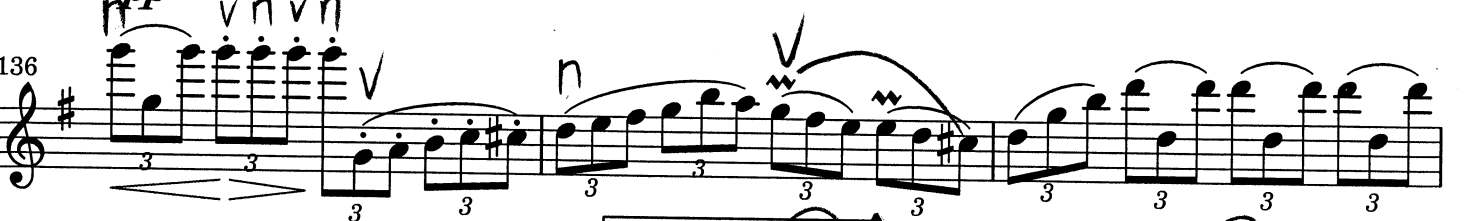
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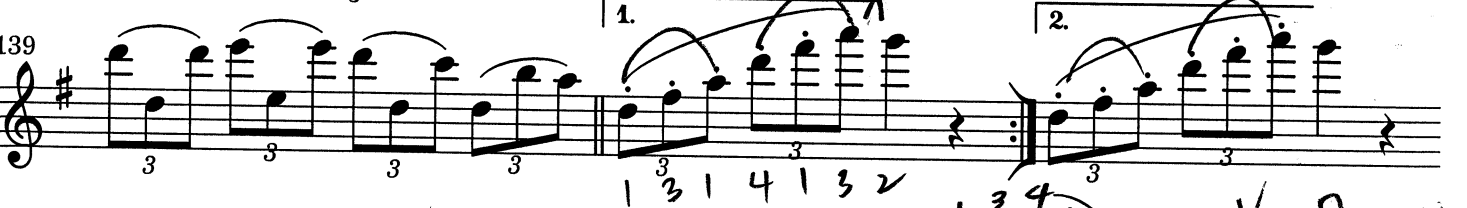
133



136



139



142



145

148

151

154

157

160

163

165

168

171

173

175

33

Alte, ohne Sord.

pp poco a poco cresc.

mf

34

The musical score is for Schubert's 'Der Tod und das Mädchen II', version 1, page 5 of 6. It features a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with measure numbers 145, 148, 151, 154, 157, 160, 163, 165, 168, 171, 173, and 175 indicated at the beginning of their respective staves. The music includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). Performance instructions include 'Alte, ohne Sord.' (Alto, without sordano) and 'poco a poco cresc.' (poco a poco crescendo). The score also includes repeat signs and first/second endings. The page number 5/6 is shown in the top right corner.

177

179

181

183

185

187

189

191

194

197

204

211

mf griffbrett

decresc.

p

decresc.

dim.

ppp

dim.

ppp

sordinen

dim.

cresc.

p

The musical score is for Schubert's 'Der Tod und das Mädchen II' for violin. It consists of 211 measures. The key signature is one flat (B-flat). The score is divided into systems of five staves each. The first system (measures 177-181) features a continuous sixteenth-note pattern. The second system (measures 183-187) continues this pattern. The third system (measures 189-193) introduces a change in dynamics to *mf* and includes the instruction 'griffbrett'. The fourth system (measures 194-198) features a change in dynamics to *p* and includes the instruction 'decresc.'. The fifth system (measures 199-203) continues the *p* dynamic and includes the instruction 'dim.'. The sixth system (measures 204-208) features a change in dynamics to *ppp* and includes the instruction 'sordinen'. The seventh system (measures 209-211) continues the *ppp* dynamic and includes the instruction 'dim.'. The score ends with a final measure marked *p*.