

arr. for string orchestra

Franz Schubert (1797-1828)

arr. Gustav Mahler (1860-1911)

I

I. Allegro

violin 1

 $\mathbf{f}\mathbf{f}$

pp

5

9

1

p

 fz

16

 f_z fz f_2

cresc.

 f_2 f_z

J

21

cresc.

f

p

26

2

4

30

pp

P

10

34

cresc

$$-m f$$

38

$$-m$$
- *ff*

42

 fz f_z f_z *ff*

fz

 fz fz

Handwritten musical score for Schubert's "Der Tod und das Mädchen I v1 2 / 9". The score is written on ten staves, numbered 45, 50, 54, 58, 62, 66, 69, 73, 77, 81, and 84. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (fz, pp, fp, f). Handwritten blue annotations include fingerings (e.g., 1, 2, 3, 4, 5), slurs, and performance instructions like "全3" (all 3), "3尖" (3 sharp), "推到弓根" (push to the bow root), and "3尖V" (3 sharp V). The score is divided into measures by bar lines, and some measures are grouped by brackets.

Measures 45-50: *fz* (fz), *fz* (fz), *fz* (fz), *fz* (fz), *p2* (p2), *342* (342).

Measures 50-54: *pp* (pp), *pp* (pp), *pp* (pp), *pp* (pp).

Measures 54-58: *fp* (fp), *pp* (pp), *pp* (pp), *pp* (pp).

Measures 58-62: *fz* (fz), *pp* (pp), *pp* (pp), *pp* (pp).

Measures 62-66: *fz* (fz), *pp* (pp), *pp* (pp), *pp* (pp).

Measures 66-69: *fz* (fz), *pp* (pp), *pp* (pp), *pp* (pp).

Measures 69-73: *fz* (fz), *pp* (pp), *pp* (pp), *pp* (pp).

Measures 73-77: *fz* (fz), *pp* (pp), *pp* (pp), *pp* (pp).

Measures 77-81: *fz* (fz), *pp* (pp), *pp* (pp), *pp* (pp).

Measures 81-84: *fz* (fz), *pp* (pp), *pp* (pp), *pp* (pp).

Handwritten musical score for a piano piece, measures 86-107. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings like *ff*, *p*, *pp*, and *ppp*. There are also handwritten annotations in blue ink, including fingerings (1, 2, 3, 4), accents (^), and slurs. The piece is in a key with one flat (B-flat) and a common time signature.

Measures 86-93: Treble clef, starting with a key signature of one flat. Measure 86 has a handwritten '6' above the first measure. Measure 90 has a handwritten 'ff' below the first measure. Measure 93 has a handwritten 'p' below the first measure.

Measures 94-101: Treble clef, continuing the melody. Measure 94 has a handwritten '3 2 1 1 3 2 1' above the first measure. Measure 97 has a handwritten 'decresc.' below the first measure. Measure 100 has a handwritten 'dim.' below the first measure. Measure 101 has a handwritten '3' below the first measure.

Measures 102-104: Treble clef, starting with a key signature of one flat. Measure 102 has a handwritten '7' above the first measure. Measure 102 has a handwritten 'pp' below the first measure. Measure 103 has a handwritten 'p' below the first measure. Measure 104 has a handwritten 'ppp' below the first measure.

Measures 105-106: Treble clef, continuing the melody. Measure 105 has a handwritten '1 2 3 4' above the first measure. Measure 105 has a handwritten 'ppp' below the first measure. Measure 106 has a handwritten 'ppp' below the first measure.

Measures 107-108: Treble clef, continuing the melody. Measure 107 has a handwritten 'ppp' below the first measure. Measure 108 has a handwritten 'ppp' below the first measure.

109

111

cresc. - - - - - *f* *Tutti*

113

ff *f*

116

p *pp*

120

ff *ff* *p* *pp*

124

dim. *f*

129

p *decresc.*

132

f *p* *ff* *fz*

136

fz *fz* *cresc.*

140 **10** *fz* *p* 1 3 2 1 2 4 3 2 1 3 2 1 2 4 3 2

145 2 3 4

150 2 3 2 1 2 4 3 2 1 3 **11** *ff*

153 *crese.*

156 3 3

160 *Tutti* *ff* 3 2 3 1 3 2 3 1 3 2 3 1 3 2 4 2 4

163 **12** *pp* *dim.*

166 *f* 3

170 *Tutti* *ff* 1 2 4 1 3

173 *pp* *dim.*

Schubert: Der Tod und das Mädchen I vl 6 / 9

The image shows a handwritten musical score for Schubert's "Der Tod und das Mädchen" (I), Violin Part 6/9. The score covers measures 176 to 221. Key features include:

- Measures 176-183:** Starts with measure 176, marked with a box containing "13". The music is in G major (one sharp). Dynamics range from *ff* (fortissimo) to *pp* (pianissimo).
- Measures 184-198:** Measure 184 has a box with "14". Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff*. There are many triplets and slurs.
- Measures 199-207:** Measures 199 and 203 have *fz* (forzando) markings. Measure 205 has a *p* (piano) marking.
- Measures 208-215:** Measure 208 starts with a *decresc.* (diminuendo) marking. Measure 212 has *fp* (fortissimo piano) and *pp* markings.
- Measures 216-221:** Measure 216 has a box with "15". Measure 218 has a *pp* marking. Measure 221 ends with a *V* (volta) marking.

Handwritten blue annotations throughout the score include fingerings (e.g., 1 3 2 3 2 V 1 2 1 2 3 2 1), accents (*n*, *v*), and other performance instructions.

224



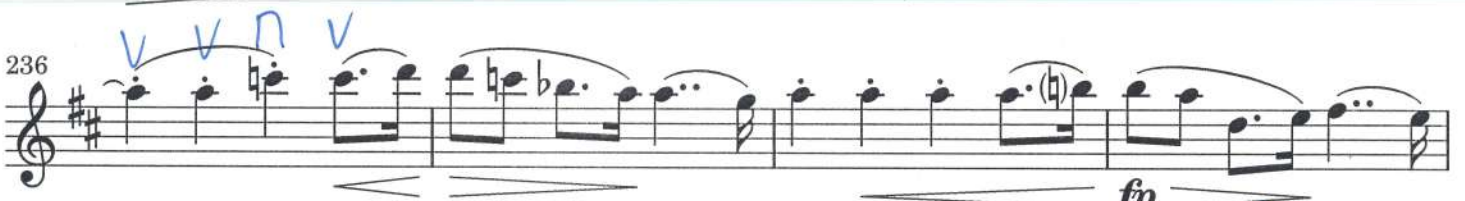
228



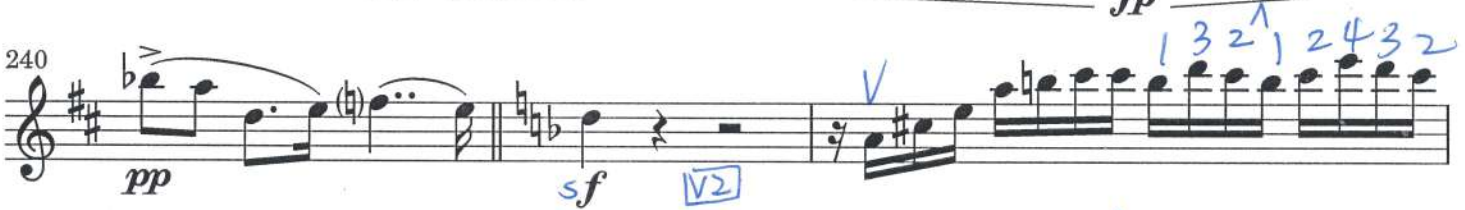
232



236



240



243



246



248



252



256



258



260 **18**

pp

pp

263

ppp

ppp

266

269

cresc.

f

f

Tutti

271

ffz

f

274

p

pp

f

279

ff

p

pp

Handwritten annotations in blue ink include: fingerings (e.g., 2, 2, 4, 1, 2, 3, 2, 4, 3, 2, 1, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10), accents (^), slurs, and dynamic markings. A note at measure 271 is labeled "1 指的位置" (position of the 1st finger). A note at measure 274 is labeled "留3拍" (hold for 3 beats). A note at measure 279 is labeled "V" (accents).

283 20

287 *dim.* *f*

290 *f* *p* *ff* *fz*

294 *fz* *fz* *fz* *fz* *fz* *fz*

298 21 *pp* *ff* *fp*

306 22 *piu mosso* *p*

314 *cresc.* *mp* *mf* 23

320 *f* *ff*

324 *Tempo I* *p* *fp*

329 *pp*

335 *pp*

ppp

Schubert: Der Tod und das Mädchen II v1 1 / 7
String Quartet No.14 in d (1824)
死與少女 **Der Tod und das Mädchen D.810**

arr. for string orchestra

violin 1

Franz Schubert (1797-1828)

arr. Gustav Mahler (1860-1911)

II

II. Andante con moto

violin 1

pp

6 *mit Sord.*

12 **24** *ohne Sord.*

18 *f* *decresc.* *p*

24 *pp* *cresc.*

30 *mit Sord.* *f*

36 *p* *decresc.* *p* *pp*

42 *cresc.*

47 **25** 3 Pulte *ohne Sord.* *pp* *p*

51

54

57

60

63

26 Alle (Ohne Sord.)

p cresc.

f *p*

67

f *ff* *p*

8 div.

70

ff *p* *pp*

3 Pulte

74

77

cresc.

div.

1 1 4 4 1 4 1 1 3 2 2 4 2 3 1 2 4 3

80 *p* 1. 2. 27 *p*

83

85

87

89 28 *f* 41 41 41

91 *cresc.* *f* 41 41 41

93 *decresc.* 1 41 *p* 41 41 41 20 41

95 *pp*

97

99

101 1 41 1 41 1 41 1 41

103 *cresc.* *p*

105 1. 2.

107 29 *ff* *fz* *fz* *fz* *ff* *fz* *fz* *fz*

109 *fz segue* *p*

112 *pp* 1. 2.

116 30 *f*

120

124 *p*

127 *cresc.*

130 *ff* *cresc.* 1. 2.

31 3 Pulte, Sordinen

133

136

139

142 32

144

sord.

3 Pulte pp

146

148

151

pp

154

33

157

1. 2.

Alte, ohne Sord.

pp poco a poco cresc.

decresc.

160

34 32 21 14

163

165

34 32 21 14

poco a poco cresc.

168

171

173

175

34

mf

177

179

ff

