

春 / **La Primavera** / **Spring****Il Cimento dell' Armonia e dell' Inventione -- Concerto I**

Antonio Vivaldi (1678-1741)

I. Allegro

Violino Principale

Violino Primo

Violino Secondo

Alto Viola

Organo e Violoncello

Allegro

Allegro

Allegro

Allegro

Allegro



s

1

2

a

c

Piano

Piano

Piano

Piano

Piano

Canto dè gl' Vcelli

B

Solo

Canto dè gl' Augelli

Solo

Canto dè gl' Vcelli

Solo

21

s

1

2

23

s

1

2

25

s

1

2

27

s

1

2

a

c

Tutti

Tutti

Tutti

Tutti

6 5 6 5

4 3 4 3

Detailed description of the musical score: The score is for a string quartet and basso continuo. It consists of five staves. The first four staves are for the string quartet: Soprano (s), Violin 1 (1), Violin 2 (2), and Viola (a). The fifth staff is for the basso continuo (c). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows measures 21 through 29. Measures 21-22, 23-24, and 25-26 are marked with a double bar line and a repeat sign. The 'Tutti' section begins at measure 27. The Soprano part has trills in measures 21, 23, 25, and 27. The Violin 1 part has trills in measures 21, 23, 25, and 27. The Violin 2 part has trills in measures 21, 23, 25, and 27. The Viola part has trills in measures 21, 23, 25, and 27. The basso continuo part has figured bass notation: 6 5 6 5 4 3 4 3 in measures 28 and 29.

30

s

1

2

a

c

C

Scorrono i Fonti

Piano

Scorrono i Fonti

Piano

Scorrono i font

Piano

Scorrono i fonti

Piano

6 4

5 3

32

s

1

2

a

c

34

s

1

2

a

c

7

36

s

1

2

a

c

6 5

38

s

1

2

a

c

6 4

6 5

40

s

1

2

a

c

Forte

Forte

Forte

Forte

6 4

5 3

6 4

5 3

Forte

6 4

5 3

43

s

1

2

a

c

Tuoni

tr

D

6 4

5 3

45

s

1

2

a

c

46

s

1

2

a

c

47

s

1

2

a

c

Solo

48

s

1

2

a

c

6
5

49

s

1

2

a

c

Detailed description: The image shows a musical score for Vivaldi's 'Spring' (Concerto for Violin and String Quartet), Part 8, measures 47-49. The score is written for a solo violin (s) and a string quartet (1: flute, 2: violin, a: viola, c: cello). The key signature is D major (three sharps). The time signature is 4/4. Measure 47: The solo violin plays a series of eighth-note triplets. The string quartet parts are mostly rests. Measure 48: The solo violin plays a quarter note followed by four eighth-note triplets. The string quartet parts play a continuous eighth-note pattern. Measure 49: The solo violin plays a quarter note followed by four eighth-note triplets. The string quartet parts continue the eighth-note pattern.

50

s

1

2

a

c

3

3

3

3

3

3

3

3

3

6

5

51

s

1

2

a

c

3

3

3

3

52

s

1

2

a

c

3

3

3

3

3

3

3

3

53

s

1

2

a

c

54

s

1

2

a

c

55

s

1

2

a

c

Tutti

#3

6/4

5/3

Canto d' Vcelli

57

s

1

2

a

c

Solo

Tasto Solo

60

s

1

c

Canto d' Vcelli

Solo

63

s

1

2

c

Canto d' Augelli

Solo

65

s

1

2

a

c

Tutti

Tutti

Tutti

Tutti

67

s

1

2

a

c

70

s

1

2

a

c

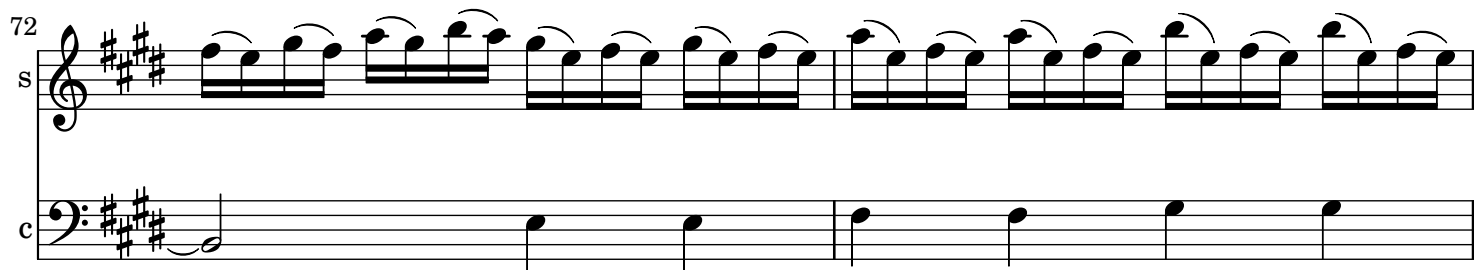
Solo

Tasto Solo

72

s

c



74

s

1

2

a

c

Tutti

Tutti



77

s

1

2

a

c

Piano

Piano

Piano

Piano

Piano



80

s

1

2

a

c

II. Largo

Violino Principale

Violino Primo

Violino Secondo

Alto Viola

Organo e Violoncello

F

Largo

Mormorio di frondi, e piante

Largo e Pianissimo Sempre

Mormorio di fronde, e Piante

Largo e Pianissimo Sempre

Il Cane che grida

Largo, si deve suonare sempre molto forte, e Strappato

Largo Tacet

Il Capraro che dorme

Solo

s

1

2

a

This image displays a musical score for Vivaldi's Spring, measures 15 through 19. The score is written for a solo voice (s) and a piano accompaniment consisting of two treble staves (1 and 2) and one bass staff (a). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into four systems, each containing two measures of music. The solo voice part features a melodic line with a long note in the first measure of each system, followed by a half note and a quarter note in the second measure. The piano accompaniment provides a rhythmic foundation with eighth and sixteenth notes. The bass staff (a) plays a simple harmonic line, often with rests. The score is marked with measure numbers 5, 9, and 11 at the beginning of the first, third, and fourth systems, respectively. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and bar lines.

5

s

1

2

a

9

s

1

2

a

11

s

1

2

a

13

s

1

2

a

15

s

1

2

a

17

s

1

2

a

19

s

1

2

a

The image displays a musical score for Vivaldi's Spring, Op. 8, No. 16, measures 13 through 19. The score is written for a string quartet, with parts for Soprano (s), Violin 1 (1), Violin 2 (2), and Cello/Double Bass (a). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into four systems, each corresponding to a measure number (13, 15, 17, 19). The Soprano part features a long note in measure 13, followed by a series of eighth notes in measures 14-15, and a final melodic phrase in measures 18-19. The Violin 1 and Violin 2 parts play a continuous eighth-note pattern in measures 13-15, followed by a more complex rhythmic pattern in measures 16-17, and a final melodic phrase in measures 18-19. The Cello/Double Bass part provides a steady eighth-note accompaniment throughout the measures.

21

s

1

2

a

22

23

s

1

2

a

24

25

s

1

2

a

26

27

s

1

2

a

28

29

s

1

2

a

31

s

1

2

a

33

s

1

2

a

35

s

1

2

a

Measure 29: Vocal line (s) starts with a half note G4, followed by a quarter rest, then a half note A4. The keyboard accompaniment (1, 2) starts with a half note G4, followed by a quarter rest, then a half note A4. The bass line (a) starts with a half note G2, followed by a quarter rest, then a half note A2.

Measure 30: Vocal line (s) has a half note G4, followed by a quarter rest, then a half note A4. The keyboard accompaniment (1, 2) has a half note G4, followed by a quarter rest, then a half note A4. The bass line (a) has a half note G2, followed by a quarter rest, then a half note A2.

Measure 31: Vocal line (s) has a half note G4, followed by a quarter rest, then a half note A4. The keyboard accompaniment (1, 2) has a half note G4, followed by a quarter rest, then a half note A4. The bass line (a) has a half note G2, followed by a quarter rest, then a half note A2.

Measure 32: Vocal line (s) has a half note G4, followed by a quarter rest, then a half note A4. The keyboard accompaniment (1, 2) has a half note G4, followed by a quarter rest, then a half note A4. The bass line (a) has a half note G2, followed by a quarter rest, then a half note A2.

Measure 33: Vocal line (s) has a half note G4, followed by a quarter rest, then a half note A4. The keyboard accompaniment (1, 2) has a half note G4, followed by a quarter rest, then a half note A4. The bass line (a) has a half note G2, followed by a quarter rest, then a half note A2.

Measure 34: Vocal line (s) has a half note G4, followed by a quarter rest, then a half note A4. The keyboard accompaniment (1, 2) has a half note G4, followed by a quarter rest, then a half note A4. The bass line (a) has a half note G2, followed by a quarter rest, then a half note A2.

Measure 35: Vocal line (s) has a half note G4, followed by a quarter rest, then a half note A4. The keyboard accompaniment (1, 2) has a half note G4, followed by a quarter rest, then a half note A4. The bass line (a) has a half note G2, followed by a quarter rest, then a half note A2.

37

s

1

2

a

III. Danza Pastorale

Violino Principale

Violino Primo

Violino Secondo

Alto Viola

Organo e Violoncello

G

Danza Pastorale

Allegro

Danza Pastorale

Allegro con Sordine

Danza Pastorale

Allegro con Sordine

Danza Pastorale

Allegro

Danza Pastorale

s

1

2

a

c

Piano

Piano

Piano

Piano

6

s

1

2

a

c

Forte

Forte

Forte

Forte

Tasto Solo

8

s

1

2

a

c

10

s

1

2

a

c

Solo

13

s

c

15

s

c

17

s

c

19

s

c

21

s

1

2

a

c

Tutti

Tasto Solo

23

s

1

2

a

c

tr

tr

tr

6 9 6

26

s

1

2

a

c

Piano

Piano

Piano

Piano

9 6 5 4

6 9 6 9 6 5 4

Piano

Piano

Piano

Piano

Piano

9 6 5 4

6 9 6 9 6 5 4

Piano

29

s

1

2

a

c

Forte

Forte

Forte

Forte

Forte

6 6

Forte

Forte

Forte

Forte

Forte

6 6

[illegible]

39

s

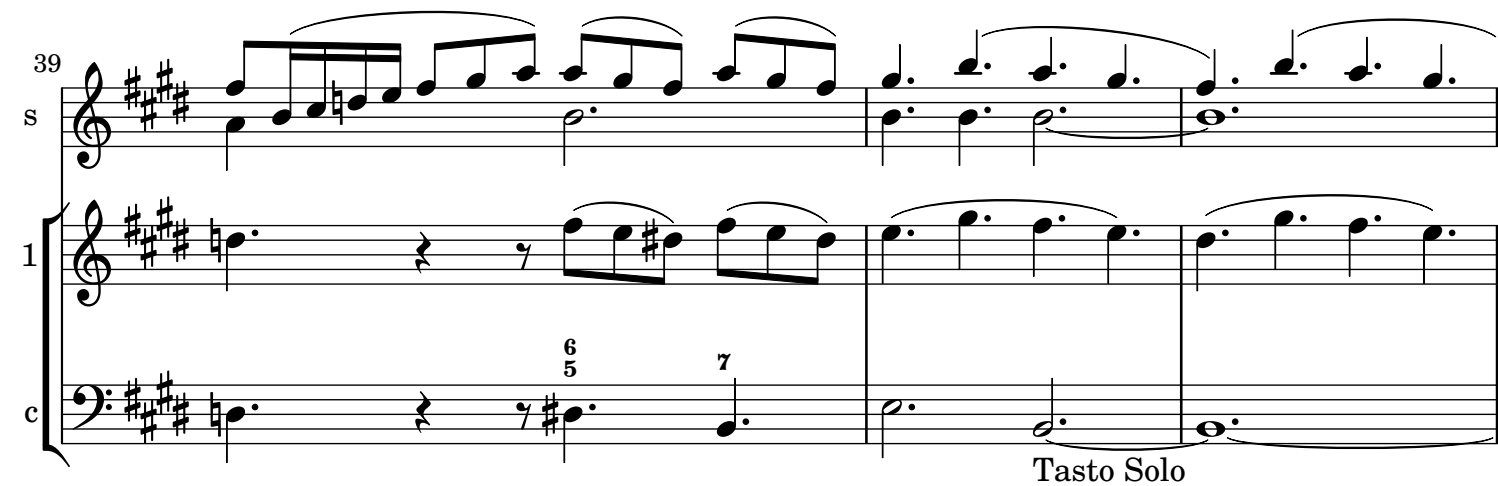
1

c

6
5

7

Tasto Solo

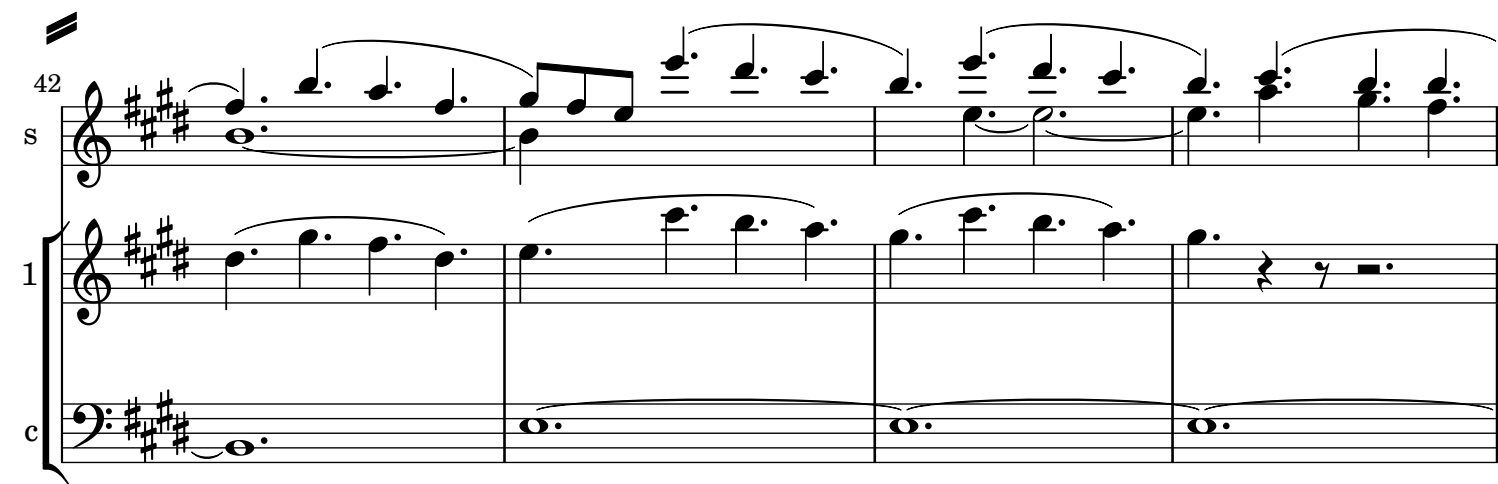


42

s

1

c



46

s

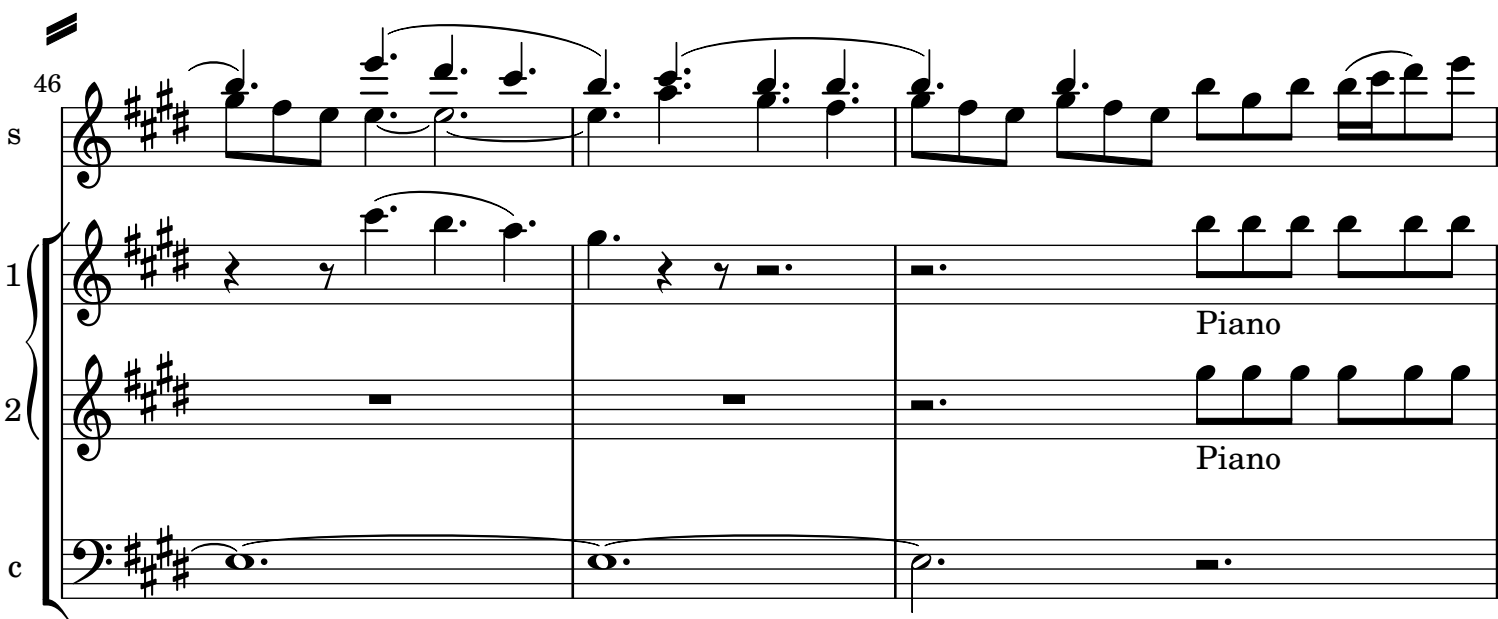
1

2

c

Piano

Piano

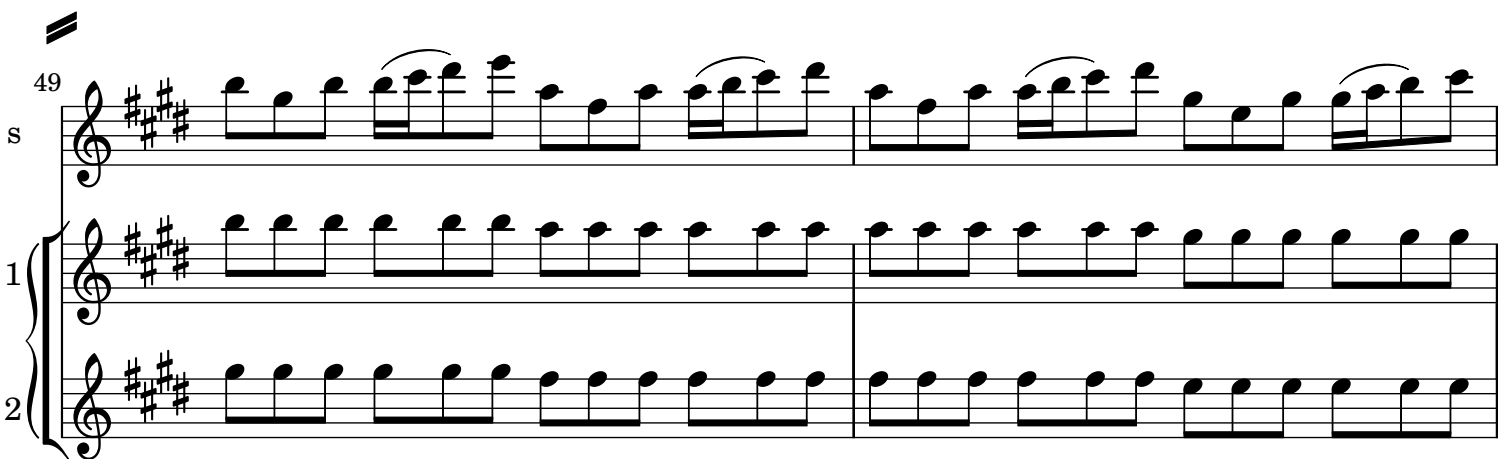


49

s

1

2



51

s

1

2

53

s

1

2

a

Piano

55

s

1

2

a

57

s

1

2

a

c

Tutti

Forte

Forte

Forte

Tasto Solo

Detailed description: This is a page of a musical score for Vivaldi's 'Spring' (Concerto for Violin and String Quartet). The page contains measures 51 through 57. The instrumentation includes Soprano (S), Violin 1 (1), Violin 2 (2), Cello/Double Bass (a), and Keyboard (c). The key signature is D major (three sharps). The time signature is 4/4. The score is written for a string quartet and a keyboard. Measures 51-53 are marked 'Piano'. Measures 54-57 are marked 'Tutti' and 'Forte'. The keyboard part is marked 'Tasto Solo'. The score shows various musical notations including notes, rests, and dynamic markings.

59

s

1

2

a

c

tr.

62

s

1

2

a

c

6 4 5 # 6 4 5 #

64

s

1

2

a

c

9 4 8 # 7

66

s

1

2

a

c

68

s

1

2

a

c

70

s

1

2

a

c

Solo

Tasto Solo Sempre

73

s

c

76

s

c

78

s

1

2

a

c

tr

Tutti

80

s

1

2

a

c

82

s

1

2

a

c

84

s

1

2

a

c

Piano

Piano

Piano

Piano

Tutti

Tasto Solo

87

s

1

2

a

c

Tutti