

夏 / *L'estate* / Summer*Il Cimento dell'armonia e dell'invenzione -- Concerto II*

( The Test of Harmony and Invention 和聲與創意的實驗 -- concerto II )

solo violin

Antonio Vivaldi (1678-1741)

RV 315 / Op. 8, No. 2

## I. Allegro non Molto

Languidez per il caldo



Allegro non molto -- Pianissimo



Allegro, e tutto Sopra il Canto



46

48

50

52

Pianissimo

Solo

59

C La Tortorella

65

72

Il Gardellino

78

D

Piano

83

Pianissimo Piano Pianissimo Piano Pianissimo Piano

Vento Borea

89

Pianissimo Forte

93

97

101

105



109



Pianissimo

Il Pianto del Villanello

115



E

Solo

121



127



134



140



147



155



Tutti

159



163



167



171



## II. Adagio

Violino Principale

Adagio

Adagio

8

Adagio

15

Adagio

Adagio

## III. Presto

Violino Principale

Tempo impetuoso d' Estate

Presto

4

8

11

14

17

20

23

26

29

32

35

38

41

44

47

50

53

56

Solo

Sopra il Tenore e Basso

Tutti

The musical score consists of ten staves of music. The first staff (measures 26-28) features a complex rhythmic pattern with slurs and accidentals. The second staff (measures 29-31) continues with a similar pattern. The third staff (measures 32-34) shows a more regular eighth-note pattern. The fourth staff (measures 35-37) continues the eighth-note pattern. The fifth staff (measures 38-40) features a more complex pattern with slurs and accidentals. The sixth staff (measures 41-43) shows a regular eighth-note pattern. The seventh staff (measures 44-46) continues the eighth-note pattern. The eighth staff (measures 47-49) features a more complex pattern with slurs and accidentals. The ninth staff (measures 50-52) shows a regular eighth-note pattern. The tenth staff (measures 53-55) continues the eighth-note pattern. The final staff (measures 56-58) features a more complex pattern with slurs and accidentals.

60

64

67

70

73

Solo

76

79

82

85

Tutti

88

91

94

This musical score is for a solo section of Vivaldi's 'Summer' (Concerto for Violin in G major, RV 262). The score is written for a single melodic line in treble clef, key of B-flat major (two flats). It consists of ten staves of music. The first staff (60-63) shows a melodic line with some chromaticism. The second staff (64-66) features a more rhythmic, eighth-note pattern. The third staff (67-69) continues with eighth notes. The fourth staff (70-72) has a similar eighth-note pattern. The fifth staff (73-75) is marked 'Solo' and features a more complex, sixteenth-note pattern. The sixth staff (76-78) continues with sixteenth notes. The seventh staff (79-81) has a similar sixteenth-note pattern. The eighth staff (82-84) continues with sixteenth notes. The ninth staff (85-87) is marked 'Tutti' and features a more complex, sixteenth-note pattern. The tenth staff (88-90) continues with sixteenth notes. The eleventh staff (91-93) has a similar sixteenth-note pattern. The twelfth staff (94-96) continues with sixteenth notes.

97

Solo

100

Tutti

103

106

109

Solo

112

Tutti

115

Solo

118

Tutti

121

124

127