

夏 / *L'estate* / Summer*Il Cimento dell'armonia e dell'invenzione -- Concerto II*

(The Test of Harmony and Invention 和聲與創意的實驗 -- concerto II)

violin II

Antonio Vivaldi (1678-1741)

RV 315 / Op. 8, No. 2

I. Allegro non Molto

Languideza per il caldo

Violino Secondo

Allegro non molto - Pianissimo

6

13

21

27

B 18

Allegro

49

Forte

51

Pianissimo

54

59

C 12

Piano

5

D

Piano

79

83

Pianissimo

Piano

Pianissimo

Piano

Venti

87

Pianissimo

Piano

Pianissimo

Forte

91

94

97

100

103

106

109

114

156

159

162

165

168

171

Pianissimo

E

38

Forte

II. Adagio

Violino Secondo

F Mosche, e Mossoni

Adagio e Piano

3 Tuoni

Presto e Forte

5 Adagio e Piano

7 Presto e Forte

9 Adagio e Piano

11

13

15 Presto e Forte

17 Adagio e Piano

19 Presto e Forte

21 Adagio e Piano

The musical score is written for Violino Secondo. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo and dynamics are marked as 'Adagio e Piano'. The score consists of 21 measures. Measures 1-4 are marked 'Adagio e Piano'. Measures 5-8 are marked 'Presto e Forte'. Measures 9-10 are marked 'Adagio e Piano'. Measures 11-12 are marked 'Presto e Forte'. Measures 13-14 are marked 'Adagio e Piano'. Measures 15-16 are marked 'Presto e Forte'. Measures 17-18 are marked 'Adagio e Piano'. Measures 19-20 are marked 'Presto e Forte'. Measure 21 is marked 'Adagio e Piano'. The score includes a key signature change to G major (one sharp) at measure 11 and back to G minor at measure 13. The piece ends with a double bar line at measure 21.

III. Presto

Violino Secondo

Tempo impetuoso d' Estate

Presto

4

8

12

15

18

21

24

27

30

33

36

39

Piano

44

6

55

Forte

59

63

66

69

72

11

86

89

92

95

102

105

108

112

115

121

124

127

Piano

Forte

3

4