

秋 / **Autumno** / **Autumn****Il Cimento dell' Armonia e dell' Inventione -- Concerto III**

Antonio Vivaldi (1678-1741)

I. Allegro

Violino Principale A Ballo e Canto dè Villanelli
Allegro Piano

Violino Primo Ballo e Canto dè Villanelli
Allegro Piano

Violino Secondo Ballo e Canto dè Villanelli
Allegro Piano

Alto Viola Ballo e Canto dè Villanelli
Allegro Piano

Organo e Violoncello Ballo e Canto dè Villanelli
Allegro Piano

S 5 Forte

1 Forte

2 Forte

a Forte

c Forte

S 9 Piano

1 Piano

2 Piano

a Piano

c Piano

13

S

Solo

1

2

a

c

Forte

Detailed description: This system covers measures 13 to 16. The Soprano (S) part begins with a melodic line in measure 13, followed by a 'Solo' section in measures 14-16 consisting of sixteenth-note chords. The strings (1, 2, a, c) provide a rhythmic accompaniment. The Bass (c) part has a 'Forte' instruction in measure 14.

17

S

Piano

Forte

c

Piano

Forte

Detailed description: This system covers measures 17 to 19. The Soprano (S) part has a 'Piano' instruction in measure 17 and a 'Forte' instruction in measure 19. The Bass (c) part has a 'Piano' instruction in measure 17 and a 'Forte' instruction in measure 19.

21

S

Piano

c

Piano

Detailed description: This system covers measures 21 to 24. The Soprano (S) part has a 'Piano' instruction in measure 21. The Bass (c) part has a 'Piano' instruction in measure 24.

25

S

Tutti

1

2

a

c

Forte

Forte

Forte

Forte

Detailed description: This system covers measures 25 to 28. The Soprano (S) part has a 'Tutti' instruction in measure 25. The strings (1, 2, a, c) play a rhythmic accompaniment. The Bass (c) part has a 'Forte' instruction in measure 25.

E Vbriaco

29

S

Piano

Solo

1

Piano

2

Piano

a

Piano

c

Piano

Forte

Vbriachi

B

33

S

c

36

S

c

38

S

1

Forte

2

Forte

a

Forte

c

40

S

1

2

a

c

Vbriachi

Vbriachi

Vbriachi

42

S

1

2

a

c

44

S

1

2

a

c

Piano

Piano

Piano

Piano

Forte

Forte

Forte

Forte

47

S

1

2

a

c

Piano

Piano

Piano

Piano

Forte

Forte

Forte

Forte

3

3

3

3

49

S

1

2

a

c

Forte

51

S

1

2

a

c

53

S

a

c



56

S

1

2

a

c

Tutti

Forte

Forte

Forte

Forte



60

S

1

2

a

c



64

S

Piano

Vbriaco

Solo

1

Piano

2

Piano

a

Piano

c

Piano

68

S

Piano

1

Piano

2

Piano

a

Piano

c

Piano

71

S

c

74

S

c

77

S

Tutti

1

Forte

2

Forte

a

Forte

c

Forte

81

S

1

2

a

c

85

S

1

2

a

c

88 L'Vbriaco che dorme

S

Piano e Larghetto

1

Piano e Larghetto

2

Piano e Larghetto

c

92

S

Più Piano

1

Più Piano

2

Più Piano

96

S

Pianissimo

1

Pianissimo

2

Pianissimo

a

Pianissimo

100

S

1

2

a

104

S

Allegro Assai

1

Allegro molto

2

Allegro Molto

a

Allegro Molto

c

Allegro Molto

108

S

1

2

a

c

112

S

1

2

a

c

II. Adagio Molto

Violino Principale

Violino Primo

Violino Secondo

Alto Viola

Organo e Violoncello

Adagio molto Sordini
Vbriachi dormienti

Adagio Sordini
Molto, Vbriachi dormienti

Adagio Sordini
Molto Dormienti Vbriachi

Adagio Sordini
Vbriachi dormienti

Adagio Molto - Il Cembalo arpeggio

S

1

2

a

c

S

1

2

a

c

Piano

Piano

Piano

Piano

Sempre Piano

Piano

34

S

Più Piano

Pianissimo

1

Più Piano

Pianissimo

2

Più Piano

Pianissimo

a

Più Piano

Pianissimo

c

Più Piano

Pianissimo

III. Allegro

La Caccia

Violino Principale

Allegro

La Caccia

Violino Primo

Allegro - Forte

La Caccia

Violino Secondo

Allegro

La Caccia

Alto Viola

Allegro

La Caccia

Organo e Violoncello

Allegro

5

S

1

2

a

c

5

10

S

1

2

a

c

10

15

S

1

2

a

c

15

19

S

1

2

a

c

24

S

1

2

a

c

30

S

Solo

c

35

S

c

40

S

Tutti

1

2

a

c

40

S

Tutti

1

2

a

c

45

S

Solo

1

2

a

c

45

S

Solo

1

2

a

c

50

S

c

50

S

c

54

S

c

54

S

c

58

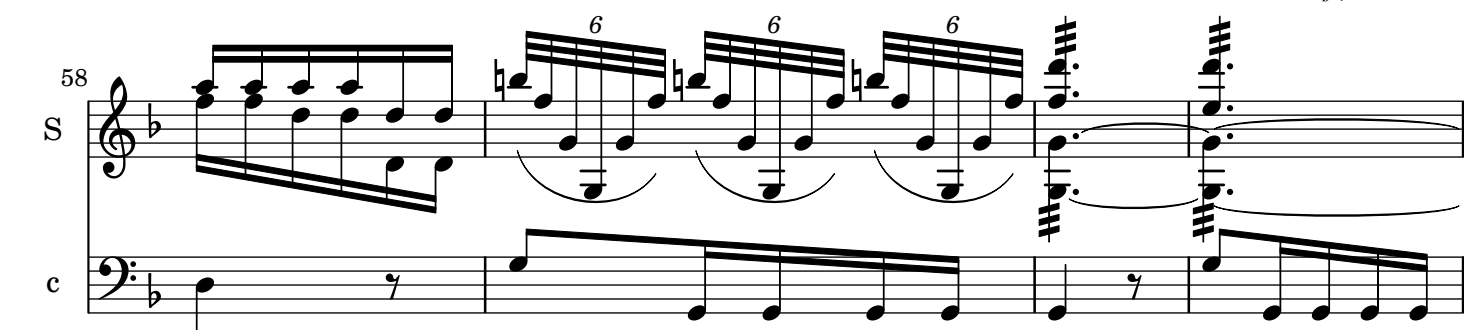
S

c

6

6

6



62

S

c



68

S

1

2

a

c

Tutti



73

S

1

2

a

c

F La Tiera che fugge

Solo

3

3

3

3

3



78

S

1

2

a

c

82

G

S

Scioppi e Cani

1

2

a

c

86

S

1

2

a

c

89

S

1

2

a

c

92

S

1

2

a

c

95

S

1

2

a

c

Tutti

99

S

1

2

a

c

104

S

Solo

1

2

a

c

107

S

1

2

a

c

110

S

1

2

a

c

3

3

3

3

3

3

3

3

113

S

1

2

a

c

3

3

3

3

3

3

3

3

116

S

Tutti

1

2

a

c

3

3

3

3

3

3

3

3

121

S

1

2

a

c

Solo

Measures 121-124. The vocal line (S) features a melodic line with a 'Solo' marking. The instrumental parts (1, 2, a, c) provide harmonic support with various rhythmic patterns.

125

S

1

2

a

c

Measures 125-127. The vocal line (S) has a melodic line. The instrumental parts (1, 2, a, c) provide harmonic support with various rhythmic patterns.

128

S

1

2

a

c

La Tiera fuggendo Muore

H

Measures 128-130. The vocal line (S) has a melodic line. The instrumental parts (1, 2, a, c) provide harmonic support with various rhythmic patterns. The text 'La Tiera fuggendo Muore' is written above the vocal line.

131

S

1

2

a

c

132

133

134

S

1

2

a

c

135

136

137

138

S

1

2

a

c

Tutti

139

140

141

143

S

1

2

a

c

147

S

1

2

a

c

152

S

1

2

a

c