

秋 / **Autumno** / **Autumn****Il Cimento dell' Armonia e dell' Inventione -- Concerto III****violin solo**

Antonio Vivaldi (1678-1741)

I. Allegro

Violino Principale

Ballo e Canto dè Villanelli

Allegro

Piano

5

Forte

9

Piano

13

Solo

17

Piano

Forte

21

Piano

25

E Vbriaco

29

Tutti

Piano

Solo

33

36

38

41

44

49

51

55

59

63

67

70

73

76

Tutti

Piano

Vbriaco

Solo

Tutti

Detailed description of the musical score: The score consists of ten staves of music. Measures 38-40 show a series of eighth-note triplets. Measures 41-43 continue with more complex rhythmic patterns, including slurs and accidentals. Measures 44-46 feature triplets and slurs. Measures 47-49 show a sequence of eighth-note triplets. Measures 50-52 include trills and eighth-note patterns. Measures 53-55 are marked 'Tutti' and feature a change in tempo and dynamics, with a series of eighth notes. Measures 56-58 continue the 'Tutti' section. Measures 59-62 show a series of eighth notes. Measures 63-65 are marked 'Piano' and feature a series of eighth notes. Measures 66-68 are marked 'Vbriaco' and 'Solo', featuring a series of eighth notes. Measures 69-71 continue the 'Vbriaco' section. Measures 72-74 show a series of eighth notes. Measures 75-76 are marked 'Tutti' and feature a series of eighth notes.

80

84

88

L'Vbriaco che dorme

Piano e Larghetto

93

Più Piano

Pianissimo

101

Allegro Assai

108

112

II. Adagio Molto

Violino
Principale

D

Adagio molto Sordini

11

21

32

Piano

Più Piano

Pianissimo

III. Allegro

Violino
Principale

La Caccia
Allegro

5

10

15

20

25

Solo

31

36

41

Tutti

47

Solo

51

55

The musical score is written for Violino Principale in E major, 3/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 31, 36, 41, 47, 51, and 55 indicated. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several rests, particularly in the first few measures. The score includes a 'Solo' section starting at measure 25 and a 'Tutti' section starting at measure 41. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

59

65

72

Tutti

F La Tiera che fugge 3

Solo

77

80

G

86

89

92

95

Tutti

99

104

Solo

Detailed description: This is a musical score for a solo instrument, likely a violin or flute, in G minor. The score consists of ten staves of music, numbered 59 to 104. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but is 4/4. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet markings (indicated by a '3' over a group of notes). There are also dynamic markings such as 'Tutti' and 'Solo'. The score includes a section labeled 'F La Tiera che fugge' starting at measure 72, which is marked 'Solo'. The piece concludes with a 'Tutti' marking at measure 95 and a 'Solo' marking at measure 104. The notation includes various accidentals (sharps, flats, naturals) and phrasing slurs.

107

110

113

116

Tutti

121

125

Solo

La Tiera fuggendo Muore

129

H

133

137

tr

142

Tutti

147

152