

Erlkoenig

Score

Franz Schubert

Franz Liszt

Joshua Choe

Schnell ♩ = 152

Violin I

Violin II

Viola

Cello

Contrabass



5

Vln. I

Vln. II

Vla.

Vc.

Cb.



Erlkoenig

2
10

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mp

mp

mp

Erlkoenig

3

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

pp

mp

pp

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

Erlkoenig

4
28

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

cresc.

f

cresc.

f

p

cresc.

f

p

cresc.

f

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

p

pp

pp

Erlkoenig

5

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

pp

f

p

f

mp

mp

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mp

mf

mp

mf

Erlkoenig

[illegible]

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

mf

7

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a musical score for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is for measures 59, 60, and 61. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Violin I plays a series of half notes and whole notes. Violin II, Viola, Violoncello, and Contrabass all play a rhythmic pattern of eighth notes with beams.

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8
62

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 62, 63, and 64. Measure 62 features a Vln. I part with a half note G4 and a half note F#4, while the other instruments play eighth notes. Measure 63 continues the eighth-note accompaniment. Measure 64 shows a Vln. I triplet of eighth notes (G4, A4, B4) and a Vln. II triplet of eighth notes (G4, A4, B4). The Viola, Violoncello, and Contrabass parts continue with eighth-note accompaniment.

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 65, 66, and 67. Measure 65 features a Vln. I part with a half note G4 and a half note F#4, while the other instruments play eighth notes. Measure 66 continues the eighth-note accompaniment. Measure 67 shows a Vln. I part with a half note G4 and a half note F#4, and a Vln. II triplet of eighth notes (G4, A4, B4). The Viola, Violoncello, and Contrabass parts continue with eighth-note accompaniment.

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9

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

Erlkoenig

10
75

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

dim.

p

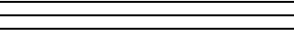
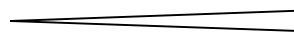
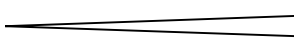
dim.

mp

dim.

p

dim.



80

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

mp

p



Erlkoenig

11

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ppp

ppp

ppp

ppp

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Cb.

Cb.

Erlkoenig

13

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ff

p

ff

p

mp

ff

p

ff

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

14

Erlkoenig

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

118

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

fff

fff

fff

fff

fff

15

128

Vln. I

Vln. II

Vla.

Vc.

Cb.

accel.

cresc.

cresc.

cresc.

cresc.

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16
132

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

fff

fff

fff

fff

fff

Erlkoenig

17

140

Vln. I

sf

fp

pp

p

Vln. II

sf

fp dim.

pp

p

Vla.

sf

fp dim.

pp

p

Vc.

sf

fp dim.

pp

p

Cb.

sf

fp dim.

pp

p

Andante

Vln. I

Vln. II

f

Vla.

f

Vc.

f

Cb.

f