

Cello

Erlkoenig

Franz Schubert

Franz Liszt

Joshua Choe

Schnell $\text{♩} = 152$

6

12

18

24

30

36

42

f

pp

mp

mp

pp

mp

mp

p

cresc.

f

pp

p

cresc.

f

mp

mp

mf

mp

48

mf *f*

54

dim. *pp*

59

63

67

71

f *p*

77

dim. *mp*

83

ppp

Detailed description: This is a musical score for a piece titled 'Erlkoenig'. The page is numbered '2'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music, numbered 48 through 83. The notation includes various musical symbols: triplets (indicated by a '3' and a bracket), slurs (curved lines over notes), and dynamic markings such as *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *dim.* (diminuendo), *mp* (mezzo-piano), and *ppp* (pianississimo). The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and chords. The overall style is that of a classical piano or harpsichord score.

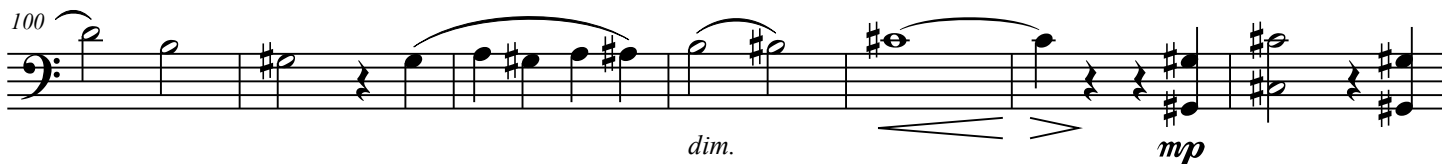
89



94



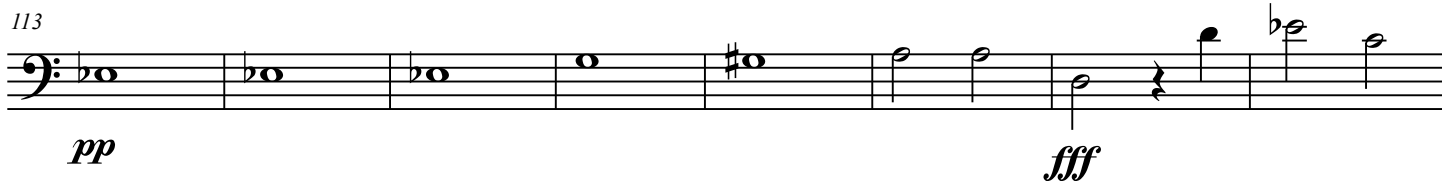
100



107



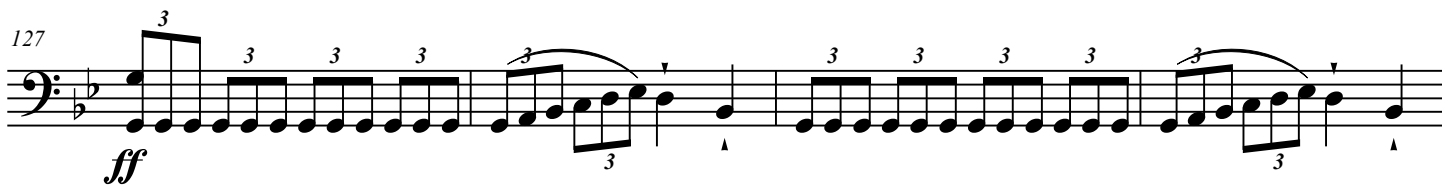
113



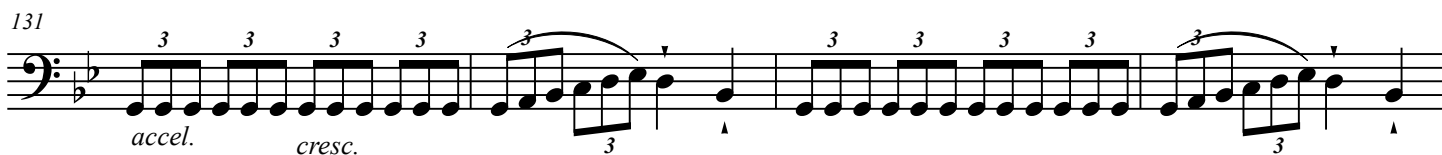
121



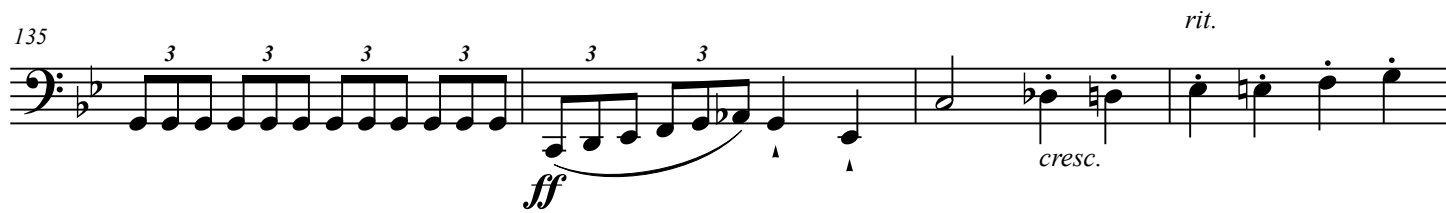
127



131

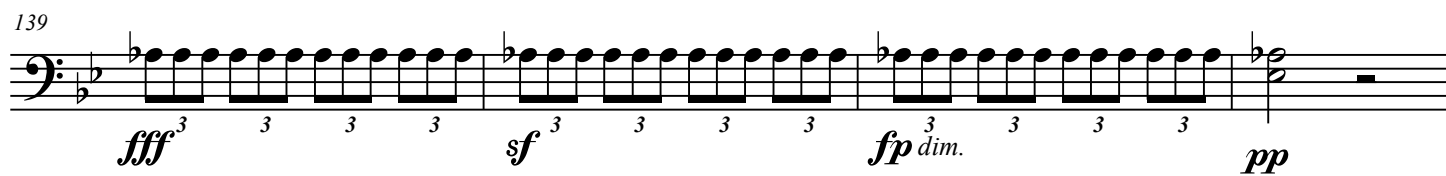


135 *rit.*



ff *cresc.*

139



fff *sf* *fp dim.* *pp*

143 **Andante**



p *f*