

Erlkoenig

Violin I

Franz Schubert

Franz Liszt

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Schnell ♩ = 152

Violin I score for Erlkoenig, measures 1-48. The score is written in G minor (three flats) and 4/4 time. It begins with a tempo marking of 'Schnell' and a metronome indication of 152 beats per minute. The first measure (measure 1) starts with a forte (*f*) dynamic and contains four triplet eighth notes. Measures 2-5 continue with eighth notes. Measures 6-11 show a dynamic shift to piano-piano (*pp*) and include crescendo and decrescendo hairpins. Measures 12-17 continue with eighth notes. Measures 18-23 show a return to piano-piano (*pp*) with some rests. Measures 24-29 show a crescendo leading to a forte (*f*) dynamic. Measures 30-35 continue with eighth notes and a piano-piano (*pp*) dynamic. Measures 36-41 show a crescendo leading to a forte (*f*) dynamic, followed by a piano-piano (*pp*) dynamic. Measures 42-48 continue with eighth notes and a piano (*p*) dynamic.

47

mf

Musical staff 47-51: Treble clef, key of B-flat major. Measures 47-51 contain eighth-note patterns. Measure 49 has a *mf* dynamic marking.

52

dim. pp

Musical staff 52-57: Treble clef, key of B-flat major. Measures 52-57 contain eighth-note patterns. Measure 56 has a *dim.* dynamic marking, and measure 57 has a *pp* dynamic marking.

58

3

Musical staff 58-64: Treble clef, key of B-flat major. Measures 58-64 contain eighth-note patterns. Measure 64 has a triplet of eighth notes marked with a '3'.

65

Musical staff 65-70: Treble clef, key of B-flat major. Measures 65-70 contain eighth-note patterns. Measure 70 has a triplet of eighth notes marked with a '3'.

71

f 3 3

Musical staff 71-75: Treble clef, key of B-flat major. Measures 71-75 contain eighth-note patterns. Measure 72 has a *f* dynamic marking. Measures 73 and 74 have triplet markings with '3'.

76

p dim. >

Musical staff 76-80: Treble clef, key of B-flat major. Measures 76-80 contain eighth-note patterns. Measure 76 has a *p* dynamic marking. Measure 78 has a *dim.* dynamic marking. Measure 80 has an accent mark (>).

81

p < ppp

Musical staff 81-86: Treble clef, key of B-flat major. Measures 81-86 contain eighth-note patterns. Measure 81 has a *p* dynamic marking. Measure 86 has a *ppp* dynamic marking.

87

Musical staff 87-92: Treble clef, key of B-flat major. Measures 87-92 contain eighth-note patterns. Measure 92 has a triplet of eighth notes marked with a '3'.

92

f 3 3

97

103

dim. *p* *ff*

109

p *pp*

115

fff 3 3

121

sf sf sf sf sf sf

127

ff *accel.* *cresc.*

133

ff *fff* *rit.*

Andante

140

The musical score for measures 140-144 of 'Erlkoenig' is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 140 begins with a forte (*sf*) dynamic and features a half note chord of B-flat and E-flat, followed by a quarter note G. Measure 141 continues with a half note chord of B-flat and E-flat, followed by a quarter note G. Measure 142 starts with a fortissimo (*fp*) dynamic, featuring a half note chord of B-flat and E-flat, followed by a quarter note G. Measure 143 begins with a pianissimo (*pp*) dynamic and features a half note chord of B-flat and E-flat, followed by a quarter note G. Measure 144 concludes with a piano (*p*) dynamic, featuring a half note chord of B-flat and E-flat, followed by a quarter note G. The piece ends with a double bar line.

sf *fp* *pp* *p*