

Adiemus

Songs of Sanctuary

cello

Karl Jenkins (b.1944)

1. Adiemus

cello

(♩ = 76)
4/4

A %
p espress.

B div.

11 **C** 21
mp cresc. *mf*

27 **D** 28 **E** 59
f *p espress.*
(with repeat)
D.S. %

63 **F** div. unis. **G**
mp cresc. *mf*

71 **H**
f

80 **I** div. 88
mf repeat 4 times

2. Tintinnabulum

cello

(♩ = 58)

6 4 12

p *mp molto espress.*

27

40

cresc. poco a poco *sempre cresc.* *fff*

52

(♩ = 100) GP

ppp *div.* 72

61

mp

C 80

77

mp

86

D

95

E 136

104

141

mf

150 **F** unis.

159 **G**

168 *piu f*

177 **H**

185 **I**

Coda *D.S. % al Coda*
(with repeat)

290 *repeat 14 times* *repeat 8 times*

3. Cantus Inaequalis

不拿弓

(♩ = 114) **A** pizz. *p*

20

27

33 **B** *mp*

43 *1.*

55 **2.**

60 **C**
mp

66

72 **D**

78

84 *mf*

90 **E**

96 **F**

102

116 124

126 **1.**

132 **2.**

4. Cantus Insolitus

Largo (♩ = 44)

cello

pp

5

9 **A**
mp

13

17
cresc. poco a poco

21
sempre cresc.

25 **B** unis.
sub. pp
ff

29 div.

33

1. 2.

cello

(♩. = 120)

fff

ff

A

mf

B

piu f

C

D

2nd time to Coda

92 **E**
mf

98

104 **F** *V*

111 *p*

118

124

D.S. % al Coda
e poi la Coda
(with repeats)

Coda
 205 *play 6 times*

6. Cantus Iteratus

A
Andante (♩ = 72)
 8

cello

p

14 *mp*

21

B
mf

28

C
p

35

42

48

54

60 **D** *nv*

65 **E** *f*

70

76 **F**

82

88 **G** *nv nv nv nv* *ff*

93

97 **H** *p*

102

109

116

mp

f

ff

p

7. Amaté Adea

Larghetto (♩ = 63)

cello

pp

7

A

p

14

cresc.

mp

21

27

Fine

33

B

Piu mosso (♩ = 72)

mf

39

45

51

div.

57

unis

*D.S. %
al Fine*

8. Kayama

Adagio (♩ = 75)

cello

A *mf*

21

B *div.* *mp* **C**

30

40

D *div.* *mf* *unis.*

49

58

E *mf*

71

F *f* *div.* *div.*

80

G *p* *2nd time piu f*

89

H *mp*

98

103

113

126

135

ff

2nd time

unis. div. unis. div.

9. Hymn

(♩ = 56)

cello

pp

5

A

B

12

2.

1. to Coda

Coda

D.C. al Coda