

Adiemus

Songs of Sanctuary

cello

Karl Jenkins (b.1944)

1. Adiemus

cello

(♩ = 76)
4/4

A
%

p *espress.*

B
div.

11

C
21

mp *cresc.*

mf

27

D
28

f

E
59

p *espress.*

(with repeat)
D.S. %

63

F

div.

unis.

G

mp *cresc.*

mf

71

H

f

80

I div.

88

mf repeat 4 times

2. Tintinnabulum

cello

(♩ = 58)

6 4 12

A

p *mp molto espress.*

27

40

cresc. poco a poco *sempre cresc.* *fff*

52

(♩ = 100)

B

GP

ppp

61

72

div.

C

80

mp

77

mp

86

D

95

E

104

136

141

mf

150 **F'** unis.

159 **G**

168 *piu f*

177 **H**

185 **I**

Coda

*D.S. % al ϕ
e poi la ϕ Coda
(with repeat)*

290

3. Cantus Inaequalis

(♩ = 114)

cello

A pizz. 17

20

27

33 **B**

43

55 **2.**

60 **C**
mp

66

72 **D**

78

84 *mf*

90 **E**

96 **F**

102

116 124

126 **1.**

132 **2.**

The musical score is written for cello in bass clef. It begins at measure 55 with a first ending bracket. Measure 60 starts with a **C** chord and a mezzo-piano (*mp*) dynamic. Measure 66 has a first ending bracket. Measure 72 starts with a **D** chord. Measure 78 has a first ending bracket. Measure 84 starts with a mezzo-forte (*mf*) dynamic. Measure 90 starts with an **E** chord. Measure 96 starts with an **F** chord. Measure 102 has a first ending bracket. Measure 116 has a first ending bracket. Measure 124 has a first ending bracket. Measure 126 starts with a **1.** first ending bracket. Measure 132 starts with a **2.** first ending bracket.

4. Cantus Insolitus

Largo (♩ = 44)

cello

pp

5

9

A*mp*

13

17

cresc. poco a poco

21

sempre cresc.

25

B

unis.

*sub. pp**ff*

29

div.

33

1.

2.

5. In Caelum Fero

(♩. = 120)

cello

fff

7

13

ff

A

21

29

mf

31

37

B

43

47

f

49

54

C

59

piu f

63

67

71

80

83

D

87

2nd time to Coda

98

Measure 98 in bass clef. The notation consists of six groups of notes: 1) two eighth notes (G2, A2), 2) two eighth notes (B1, C2), 3) two eighth notes (D2, E2), 4) a quarter note (F2), 5) a quarter note (G2), and 6) a quarter note (A2). The notes are written on a single staff.

104 F

Example 104 is a bass line in 4/4 time. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, ending with a half note F. A box labeled 'F' is placed above the final note.

111

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat). It consists of 11 measures. The first two measures are marked with a piano (*p*) dynamic and feature a slur over two eighth notes. The remaining measures are organized into groups of four eighth notes, with the final measure being a half note. All notes in this system have a dot above them, indicating a staccato articulation.

[illegible]

124

Musical notation for measure 124, bass clef. The staff contains eight eighth notes: G2, F2, E2, D2, C2, B1, A1, and G1. There are two dots above the final note (G1).

D.S. al $\oplus$
e poi la $\oplus$ *Coda*
(with repeats)

⊕ Coda

205

play 6 times

Andante (♩ = 72) A
8

cello

cello

8

p

14

Example 14 is a musical score in bass clef with a key signature of one flat. The melody consists of eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is indicated. The score is divided into measures by vertical bar lines.

21

[illegible][illegible]

42



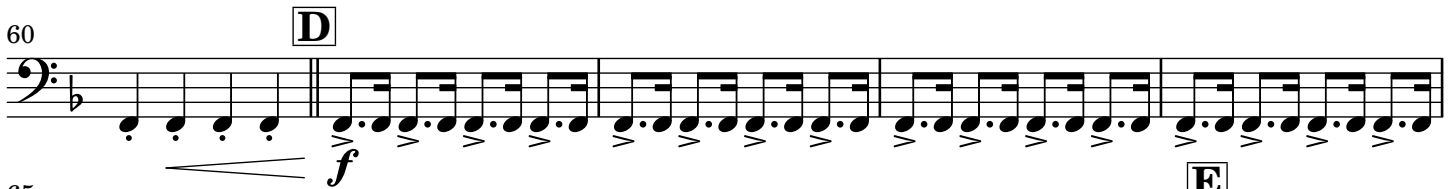
48



54



60



65



70



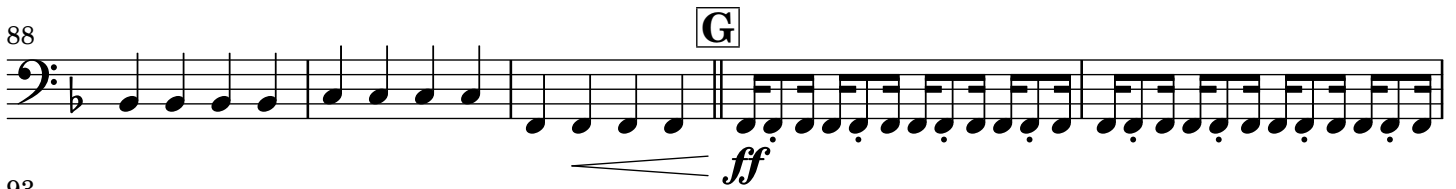
76



82



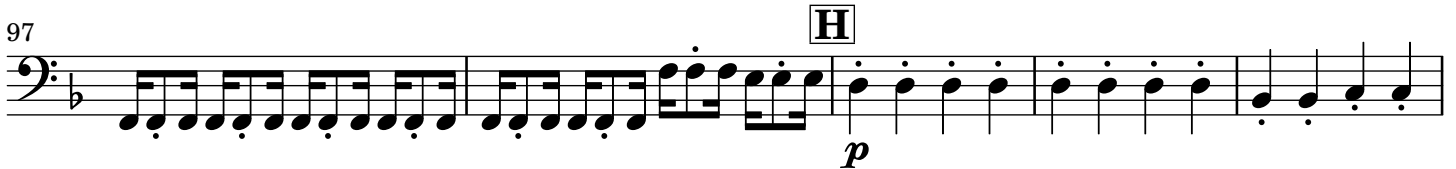
88



93



97



102



109



116



7. Amaté Adea

Larghetto (♩ = 63)

cello

pp

7 **A** % *p*

14 *cresc.* *mp*

21

27 *Fine*

33 **B** **Piu mosso** (♩ = 72) *mf*

39

45

51 *div.*

57 *unis* *D.S. % al Fine*

8. Kayama

Adagio (♩ = 75)

cello

A *mf*

21

B *div.*

30 *mp* **C**

40

D *div.*

49

E *unis.* *mf*

58 *mf*

71

F *f* *div.* *div.*

80

G *p* *2nd time piu f*

89

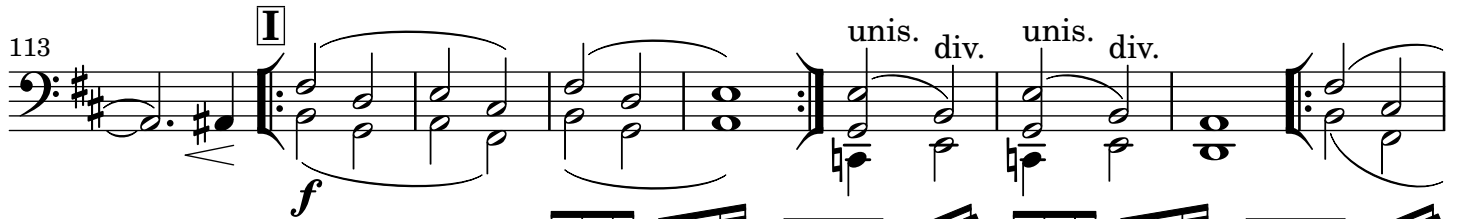
H *mp*

98

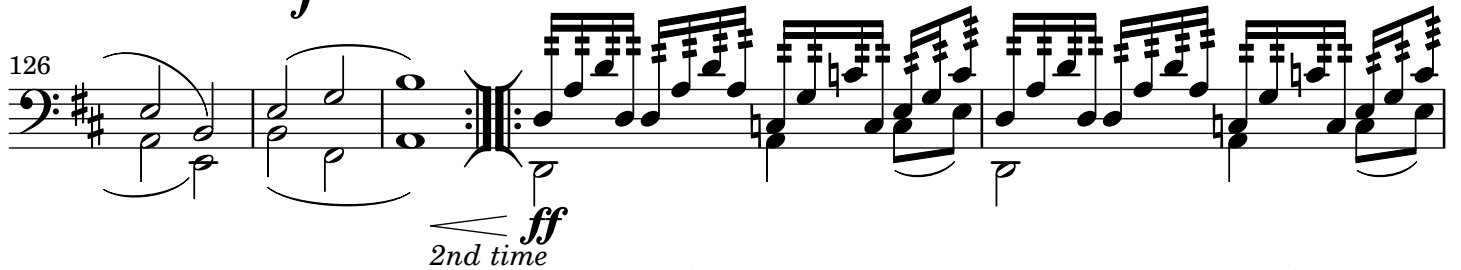
103



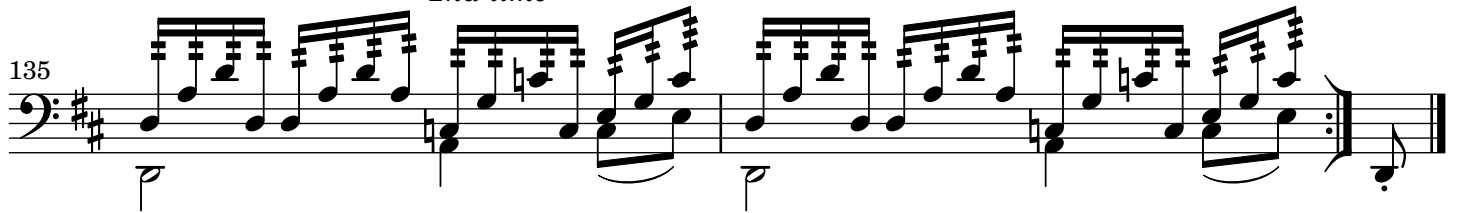
113



126



135



9. Hymn



5



12

