

Adiemus

Songs of Sanctuary

violin 1

Karl Jenkins (b.1944)

1. Adiemus

violin 1

A: Measure 1, tempo = 76, dynamic pp, dynamic p espress.

B: Measure 11, dynamic mp cresc.

C: Measure 30, dynamic mf.

D: Measure 30, dynamic mp cresc.

E: Measure 30, dynamic p espress. (with repeat).

F: Measure 30, dynamic mp cresc.

G: Measure 68, dynamic f.

H: Measure 79, dynamic mf.

I: Measure 79, dynamic repeat 4 times.

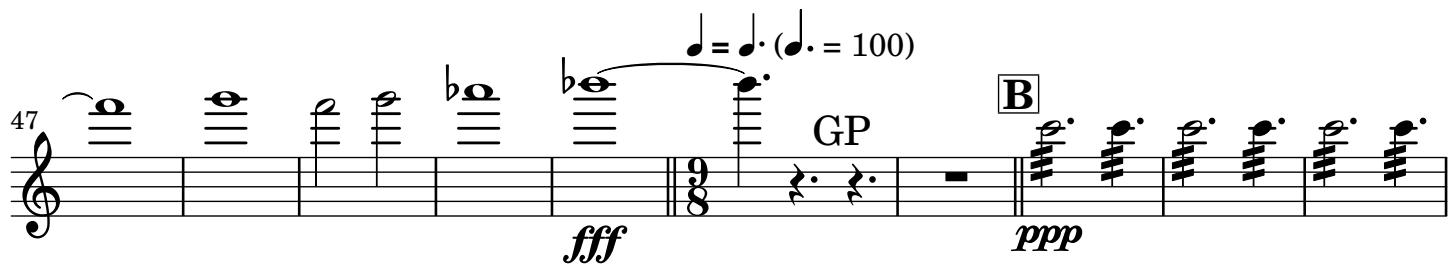
2. Tintinnabulum

violin 1

A: Measure 26, dynamic mp molto espress.

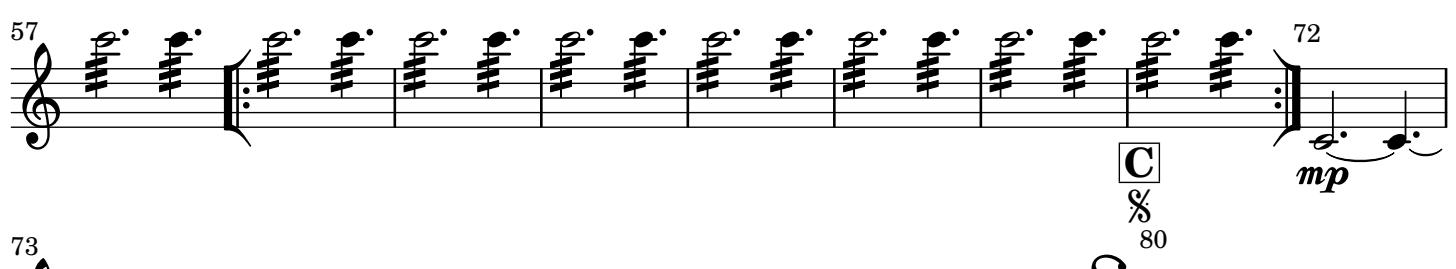
B: Measure 37, dynamic cresc. poco a poco.

C: Measure 37, dynamic sempre cresc.

47 

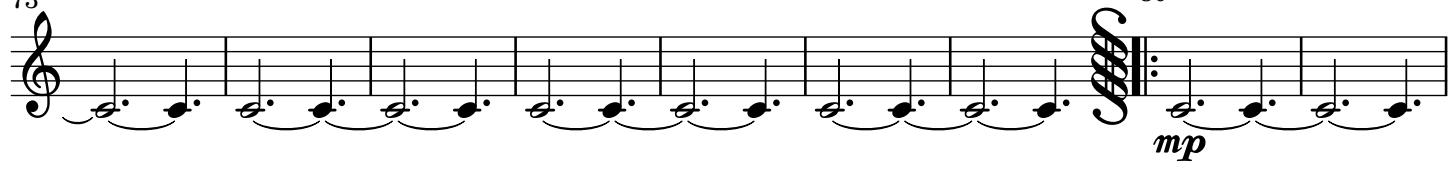
B

fff *GP* *ppp*

57 

C

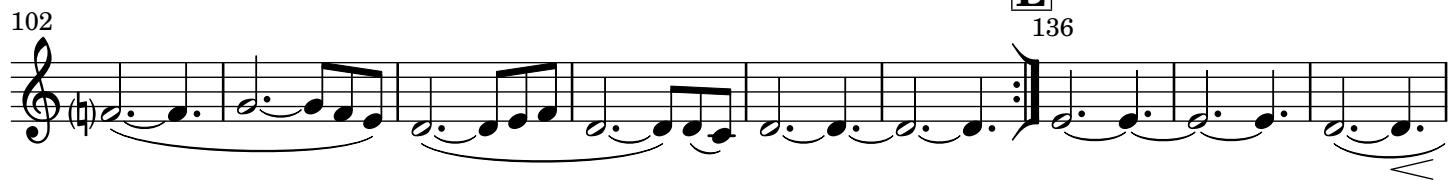
mp 80

73 

D

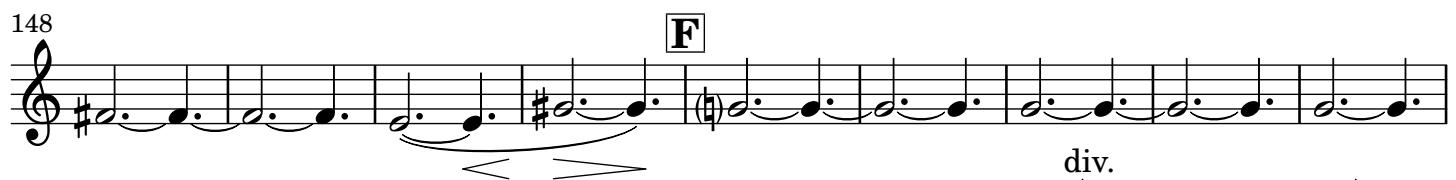
92 

E

102 

139 

F

148 

G

157 

163 

166

169

piu f

173

177

H

f

181

unis.

185

I

mp

D.S. % al Coda
e poi la Coda
(with repeat)

Coda

unis.

295

repeat 14 times

2

repeat 8 times

3. Cantus Inaequalis

($\text{♩} = 114$)

6 | **1.** **2** | **2.** | **A** **17** **16** **B** pizz.
mp

34 | **41** | **43** | **1.** | **55** | **C** | **62** | **69** | **D** | **81** | **E** | **87** | **93** | **F** | **99**

mp

105

119

124

116

129

4. Cantus Insolitus

Largo ($\text{♩} = 44$)

violin 1

pp

5

10

15

20

25

A

cresc. poco a poco

ff *sub. pp*

29

33

1.

2.

5.In Caelum Fero

(♩ = 120)

violin 1

5 *fff*

8 *ff marcato*

13

15

21

22

29 **A**

32 *mf*

35

38

41

44

47 **B**

50 *f*

This musical score page for violin 1 contains ten staves of music. The tempo is indicated as (♩ = 120). The first staff begins with a forte dynamic (fff) and a 'ff marcato' instruction. Measures 29 and 47 are marked with bold letters A and B respectively. Measure 47 also includes a dynamic marking of f.

53

56

59 **C**
piu f

62

65

68

71

80

82

85

D

88

91 **E**
mf

94

97

100

103

106 **F**

111 **p**

115

120

124

127

Coda

D.S. $\frac{2}{4}$ al $\frac{1}{4}$
e poi la $\frac{1}{4}$ Coda
(with repeats)

205

208 play 6 times

6. Cantus Iteratus

Andante ($\text{♩} = 72$)

8 **A** 22 **B**

violin 1

32

35

38

C

41

44

48

51

54

57

61

D

64

67

E

70

73

76

F

80

The score continues with measures 61 through 80, each featuring eighth-note pairs with grace notes. Measure 61 is marked 'f'. Measure 67 begins with a dynamic 'f'. Measures 76 and 80 are marked with a double bar line and repeat dots.

83

86

90 **G**

93

95

97

99 **H**

102

105

109

112

115

118

7. Amaté Adeá

Larghetto ($\text{♩} = 63$)

violin 1 pp

8 **A** $\frac{8}{8}$ $p \text{ cresc}$ mp

22 $\overbrace{\quad\quad\quad}^3$

30 $\overbrace{\quad\quad\quad}^3$ **Fine** **B** **Piu mosso** ($\text{♩} = 72$) mf

36

41

46

52

58 $D.S. \frac{8}{8} \text{ al Fine}$

8. Kayama

Adagio (♩ = 75)

violin 1

A

B

C

D

E

F

G

19

26

34

42

49

58

69

76

81

88

sul G.

mf

f

2nd time piu f

97

100 H
mp

107

I

113 f

122

128 ff
2nd time

135

9. Hymn

violin 1

(♩ = 56)

pp

A

sul G

B

1. to Coda φ

2.

Coda

D.C. al Coda

8

14